WILLIAM CAREY COLLEGE

1973-1975 CATALOG · HATTIESBURG, MISSISSIPPI

CORRESPONDENCE

General Information ..... Director of Public Relations

Application for Admission ..... Director of Admissions

Contributions, Gifts, Endowments ..... President

Curriculum Clarification ..... Academic Vice-President

Honors Program, Academic Scholarships ..... Academic Vice-President

Housing

- Dormitory Housing ..... Dean of Student Affairs
- Off-Campus Housing ..... Business Manager

Student Affairs ..... Dean of Student Affairs
(Counseling and Social Activities)

Student Aid

- Returning Students ..... Director of Student Aid
- New Students ..... Director of Admissions
(Work-Study Programs, Loans, and Grants)

Transcripts and Class Schedules ..... Registrar

College Mailing Address

WILLIAM CAREY COLLEGE

Tuscan Avenue

Hattiesburg, Mississippi

39401

College Telephone Number
582-5051

William Carey College

HATTIESBURG, MISSISSIPPI

Catalogue

1973-1975

VOLUME XI APRIL, 1973 Number 1

CALENDAR FOR 1973

JANUARY

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ACADEMIC CALENDAR

FIRST SEMESTER

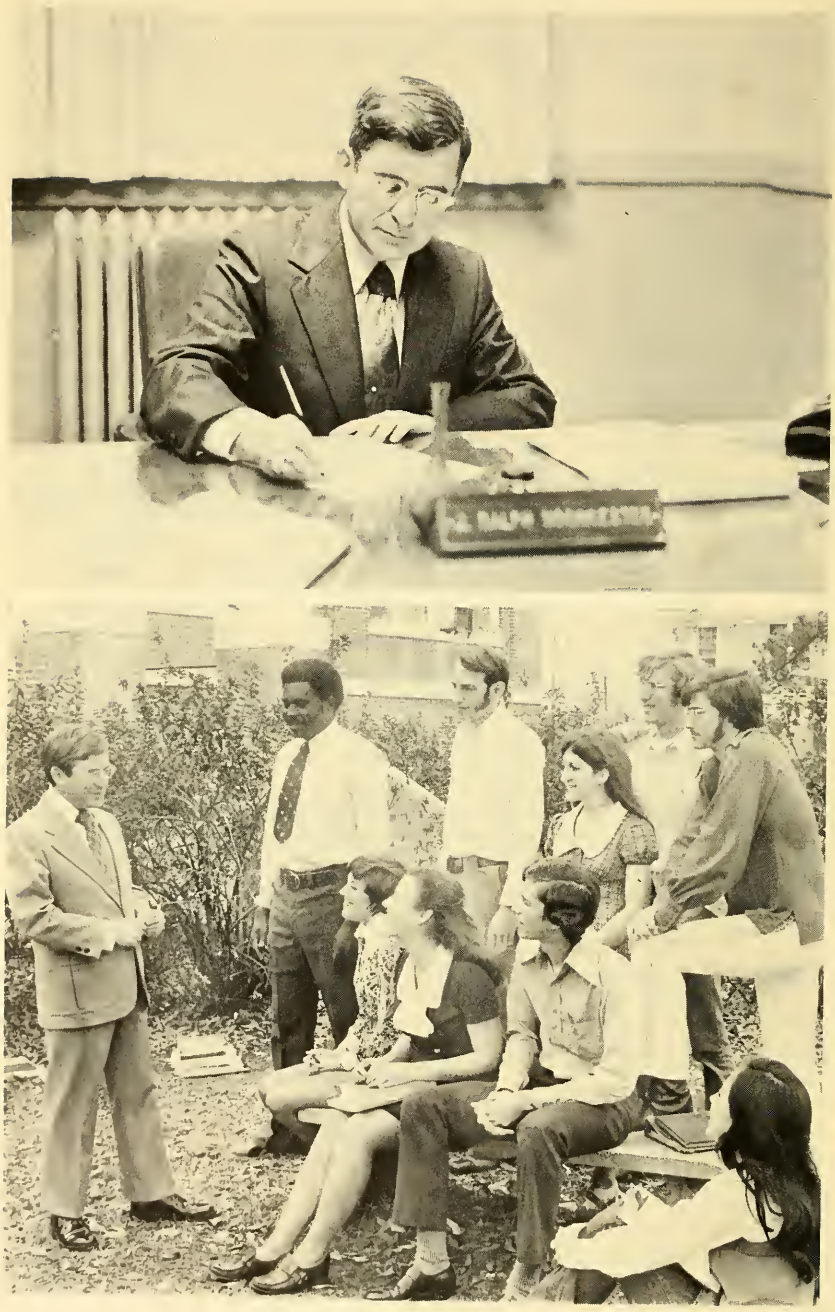
	1973-74	1974-75	
August	24-25	23-24	Faculty Sessions
	26	25	Dormitories Open
	27-29	26-28	Orientation
	27	26	Junior English Examination at 3:00 p.m.
	28-29	27-28	Registration
	30	29	Classes Begin
September	13	12	Last day for late registration, for adding courses for credit, and for dropping courses without receiving a grade
October	19	18	Midterm. Last day for dropping a course with a grade of WP or WF (A grade of F is assigned for any course dropped after this date)
November	20	19	Thanksgiving Recess Begins at 5:00 p.m.
	26	25	Classes Resume at 8:00 a.m.
December	14	13	Concentrated study day and test day for applied music students (no classes meet and no examinations may be given)
	15-19	14-18	Final Examinations (excluding Sunday)
	20	19	Semester Records Day

SECOND SEMESTER

January	13	12	Dormitories Open
	14	13	Orientation
	14	13	Junior English Examination at 3:00 p.m.
	15-16	14-15	Registration
	17	16	Classes Begin
	31	30	Last day for late registration, for adding courses for credit, and for dropping courses without receiving a grade
March	8	7	Midterm. Last day for dropping a course with a grade of WP or WF (A grade of F is assigned for any course dropped after this date)
April	4	Mar. 20	Easter Vacation Begins at 5:00 p.m.
	16	Apr. 1	Classes Resume at 8:00 a.m.
May	11	10	Concentrated study day and test day for applied music students (no classes meet and no examinations may be given)
	13-16	12-15	Final Examinations
	17	16	Semester Records Day
	18	17	Commencement

SUMMER SESSION

June	2	1	Dormitories Open
	3	2	Registration
	4	3	Classes Begin
July	5	3	Term Examinations
	8	7	Registration, Second Term
	9	8	Classes Begin
August	9	8	Term Examinations
	10	9	Dormitories Close



President J. Ralph Noonkester

General Section

HISTORY OF WILLIAM CAREY COLLEGE

In 1906, W. I. Thames founded SOUTH MISSISSIPPI COLLEGE in the southern part of Hattiesburg, Mississippi. Three years later, fire destroyed the college's immense administration building with all contents, including accounts, library, classrooms, and an auditorium with a seating capacity of 1,500.

Early in 1911, Mr. W. S. F. Tatum, who had acquired the property, offered it as a gift to the Baptists. The gift was conditioned upon the successful operation of a Christian school for girls for five consecutive years, with an attendance of not less than one hundred students the first year. At that time the property consisted of two frame buildings and ten acres of cut-over pine land. A corporation was organized under the laws of the State of Mississippi to own and control the college, and nine trustees were chosen from four Baptist churches of Hattiesburg. The trustees elected Professor W. W. Rivers to take charge as president. President Rivers gave the new institution the name MISSISSIPPI WOMAN'S COLLEGE. In November, 1911, when the Mississippi Baptist State Convention held its annual meeting in Gulfport, the school was offered, free of debt, to the Convention and was formally accepted.

Dr. J. L. Johnson, Jr. was elected as the first president under Convention control, to succeed Mr. Rivers at the end of the first year. Upon the death of Dr. Johnson in 1932, Dr. W. E. Holcomb assumed the presidency. Dr. Holcomb resigned in 1940 at the close of the session. At that time the trustees of the college suspended operation because of a generally unstable situation aggravated by the war, and the plant was used as a housing project for the army officers at Camp Shelby. The Trustees of Mississippi Woman's College in October, 1946, elected Dr. I. E. Rouse to assume responsibility of the college administration. During Dr. Rouse's administration the entire college plant was renovated, modernized, and largely refurnished.

In 1953, the annual State Baptist Convention voted a coeducational status to Mississippi Woman's College and authorized a new name in harmony with her new status. The trustees, meeting in April, 1954, selected the name WILLIAM CAREY COLLEGE, in honor of the "Father of Modern Missions." This name was approved by the Convention Board in April, 1954.

Dr. I. E. Rouse resigned the presidency of William Carey College, effective July 1, 1956. The Board of Trustees elected Dean J. Ralph Noonkester president of the College on July 28, 1956, and he was formally installed on December 14, 1956.

LOCATION

The main campus of William Carey College is located in Hattiesburg, a city of 40,000 strategically situated in the great Gulf Coast country, the playground of the nation. The climate is most equable, extremes in temperature being practically unknown. William Carey College is at the center of many points of interest. Within a radius of about two hours' drive are Mobile, Biloxi, Gulfport, Pass Christian, Jackson, and Natchez.

The New Orleans campus which is located at 2700 Napoleon Avenue is approximately 110 miles from the Hattiesburg campus. New Orleans is one of America's most fascinating cities. A panorama of events fills the year in New Orleans with Mardi Gras heading the list. As a center of the arts, the city preserves its cultural heritage through its museum and galleries, the theatre, opera and symphony. The mild climate permits outdoor sports year round for spectator

and participant. Newcomers and natives alike enjoy the city's famous restaurants, the old-world charm of its French Quarter with cobbled courtyards and quaint buildings, the stirring rhythms of jazz and the Southern charm of friendly people.

ACCREDITATION

William Carey College is fully accredited by the Southern Association of Colleges and Schools. The college is a member of the National Commission on Accrediting, the Association of American Colleges, the American Council on Education, the Mississippi Association of Colleges, and the Southern Association of Baptist Colleges and Schools. The School of Music is a full member of the National Association of Schools of Music. The School of Nursing is accredited by the Board of Trustees, Institutions of Higher Learning of the State of Mississippi.

OBJECTIVES OF WILLIAM CAREY COLLEGE

1. To be a strong liberal arts college with a climate conducive to the enrichment of the cultural, academic, and spiritual life of the student.
2. To produce many graduates competent and motivated to pursue graduate and professional studies.
3. To prepare students for lives of usefulness to the society of which they are a part, by offering vocational and professional training in some areas especially needed by our students.
4. To educate leaders for our denomination.
5. To develop strong bodies and healthful habits of living through activities of a recreational and athletic nature.
6. To contribute to the quality of home life by offering studies in the principles and techniques of home management.
7. To recognize talent and to encourage achievement.
8. To direct all efforts of the college toward the preparation of students for productive Christian living.

APPLICATIONS FOR ADMISSION

Each applicant for admission must file with the director of admissions a complete application consisting of the following:

1. A complete application on the official form furnished by the college.
2. A transcript of high school or college record to date. If the applicant is accepted, a supplementary transcript showing the grades on the courses when completed is also required.
3. A Confidential Rating Sheet from the student's secondary school or former college and one from his pastor or church official. Forms for the recommendations are sent with the application materials.
4. A certificate of sound health from the student's physician. A form for this is also sent with the application blank.
5. A small photograph of the applicant with the name and date on the reverse side.
6. A $10 application fee which is non-refundable.
7. Score reports on the American College Test, the College Entrance Examination Board Scholastic Aptitude Test or the Iowa Test of Educational Development. If the student has not had one of these tests, he may be admitted without the score; however, he must take the test during the first semester of his freshman year.

8. A $50 room reservation deposit which is credited to the student's account when he registers. This fee is non-refundable after July 1.

The prospective student should file a complete application and should request his high school principal or college registrar to mail a transcript to William Carey College as soon as he decides to apply for admission. The best time to do this is during the fall semester of the year prior to his desired time of entrance to the college. Applications will continue to be accepted during the spring and summer. Both freshmen and transfer students may enter the college in August, January, June, or July.

Admission to William Carey College is not denied to any student on the basis of race, color, or creed.

STANDARDS FOR ADMISSION

To the freshman class (students from accredited secondary schools): The college desires students who rank in the third or fourth quartile (upper half) of their graduating class. Although scores on the College Board, American College Test, or Iowa Test of Educational Development are required, these students, if well recommended, will usually be accepted without references to those scores. Applications from students who rank in the lower half of their class will be considered in relation to those scores and any other evidence of potential furnished by the student's secondary school, such as intelligence scores, various aptitude test scores, and reading test scores, and also the student's secondary school curriculum, his grades in the college preparatory subjects (English, foreign languages, social studies, science, and mathematics), his special skills or aptitudes, and his expected curriculum in college. In other words, the Admissions Committee uses the "whole student" concept in selecting applicants from the lower half of a secondary school class.

To advanced standing (transfer students from accredited junior colleges, senior colleges, or universities): An application from a well-recommended student who is in good standing at another institution of higher learning will normally be approved if the student's academic record at that institution is equal to the minimum standards required of our own students. See below under "Academic Discipline," page 39.)

Unaccredited secondary schools and colleges:

1. Applications from students in unaccredited secondary schools will be considered in the light of both the school records and the scores received on the College Board, the American College Test, or the Iowa Test of Educational Development.
2. Applications from students in colleges that are not regionally accredited but are accredited by their state department of education for teacher training or by their state university will be considered on the same basis as applications from students in colleges that are regionally accredited.
3. Applications from students in colleges that are not accredited by any of the means listed above must be substantiated either by letters from three accredited colleges stating that they will accept the credits (listing any qualifications or restrictions), or by examinations administered by William Carey College to validate the credits, if any credits are to be transferred.

Special Students: Adults who are not eligible, or who do not apply, for regular admission may be admitted as special students. They will not receive college credit for their work.

Pre-Nursing Students: Pre-nursing students should have two years of algebra in high school. It is suggested that they have chemistry in high school.

Early Entrance Program: The following requirements are used to determine admissibility of a student at the end of the junior year of high school. Students meeting these requirements are admitted to the freshman class without reservation and are not required to complete the senior year of high school.

1. Fifteen (15) units of credit must be earned by the completion of the high school junior year.
2. A qualified student must have at least a 2.5 grade point average on the 4.0 system, which is approximately a B- average.
3. An ACT score of 20 composite or SAT score of 1000, or the equivalent must be obtained.
4. All early entrance students are required to have four years of high school English. It is possible to take the fourth year by correspondence after entering college.
5. The applicant must have a personal recommendation from his high school principal specifically recommending him for early entrance.

Advanced Placement: Advanced placement and college credit are given to students who have had college-level subjects in secondary school, in accordance with the recommendation of the College Entrance Examination Board Advanced Placement Tests, and upon recommendation of the chairmen of the appropriate academic departments at William Carey College.

Honors Program: Students who are valedictorians or salutatorians and others who rank in the top five percent of their secondary school graduating classes or in the top ten percent nationally on the Scholastic Aptitude Test of the College Entrance Examination Board, the American College Test, the National Merit Scholarship Qualifying Test, or other nationally recognized college entrance tests may apply to the William Carey College Honors Council for admission to the Freshman Honors Program. Students selected for the Honors Program will receive an academic scholarship of $200 to $500, depending upon financial need. Interested students should write to the director of admissions and request the Honors Program brochure, which describes the program and tells how to apply for it. There is also a Sophomore Honors Program and a Junior-Senior Honors Program with similar stipends.

RE-ADMISSION

RE-ADMISSION: A former Carey College student (one who was not registered during the preceding regular semester) applies for re-admission on a simplified form provided by the director of admissions. He must have transcripts sent of any college work he has undertaken since he left Carey. A student who has been out of school only during the summer does not need to apply for re-admission. He may reserve a room by writing directly to the dean of student affairs.

FOREIGN STUDENTS

There are two matters of particular interest to students from foreign countries:

1. They should refer to the college calendar for dates of the Thanksgiving, Christmas, and Easter holidays. The dormitories are closed during these periods, and students must provide their own living and eating arrangements while the dormitories are closed.

2. They should ensure that sufficient financial support is arranged in order to pay their accounts for each semester at registration time. The college calendar lists the dates of registrations. Accounts are payable at registration time for the semester.

SUMMER SESSION

The summer session consists of two five-week terms.[1] The normal student load is two three-semester-hour courses each five weeks. A student may take a maximum load of seven hours. A senior who must take an additional course in order to graduate in August may take a maximum of fifteen credit hours by special permission. The Summer Session Brochure, which may be obtained from the director of the summer session, contains the schedule of summer session classes, as well as other information. It is published annually in March or April.

The summer session is attractive to students because it enables entering freshmen to begin college early, affords an opporunity for high school graduates to become oriented to the college atmosphere in the unhurried climate of summer, provides an opportunity to carry a reduced load in the regular academic year, and serves as a make-up session for students whose grades in the academic year make it necessary for them to repeat courses.

THREE-YEAR DEGREE PROGRAM

This program permits graduation a year early for those who attend three academic years and three summer sessions.

BUILDINGS AND EQUIPMENT

Most buildings are air conditioned.

TATUM COURT

This building is of colonial design and houses administrative offices, faculty offices, classrooms, and The Serampore Playhouse.

THE I. E. ROUSE LIBRARY

The library is a modular-designed, single-floored building. See "I. E. Rouse Library," p. 30.

W. R. FAIRCHILD HALL

This one-story building houses the Education and Psychology Department. The building has office suites for faculty members, five classrooms, a psychology laboratory, and a well equipped curriculum laboratory.

GREEN SCIENCE HALL

The one-story portion of Green Science Hall was recently renovated and refurnished to accommodate chemistry and physics curricula. The two-story addition houses Ross Lecture Hall, student study and work areas, laboratories, offices, and classrooms for the departments of biology, mathematics and social sciences, and home economics.

LAWTON HALL

On the New Orleans campus this building houses the offices of the School of Nursing, classrooms, and the Harriet L. Mather Library.

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[1]In the graduate division of the School of Music the summer session consists of one ten-week term.

THOMAS HALL — FINE ARTS CENTER

The Fine Arts Center, dedicated in 1966, contains complete facilities for the School of Music and a 1200-seat auditorium. The auditorium with its large stage is one of the finest in Mississippi.

CLINTON GYMNASIUM

Constructed in 1961, this building includes a large gymnasium, faculty offices, locker rooms, and a large physical education classroom.

MARY ROSS HOSPITAL

One of the older buildings on campus is the hospital, containing dispensary, diet kitchen, resident nurse's quarters, and reception room. Two wings provide room for patients with general illnesses and for isolation patients.

McMILLAN STUDENT CENTER

Completed in 1964, this building houses the snack bar, the post office, the book store, the student lounge, a conference room, and the Baptist Student Union headquarters.

WILKES CAFETERIA[1]

This completely modern building includes a student dining room with a seating capacity of 500, a faculty dining room, and a private dining area.

The building is under the supervision of Morrison Food Services.

BASS HALL

A three-story building of modern design, Bass Hall will accommodate 150 women, two to a room. Built in 1963, the building has a large lounge and a hostess' suite. Freshman women are the primary occupants of this building.

BRYANT HALL

Completed in September, 1966, this building, the newest dormitory on campus, will accommodate 110 men, two to a room.

CRAWFORD HALL

This eight-room structure houses a functional home economics laboratory with three kitchen units.

FARNSWORTH HALL

On the New Orleans campus this dormitory provides housing facilities for 125 students, and living rooms, a recreation room, and kitchenette, and laundry facilities. Adjacent to Farnsworth Hall are a swimming pool and a volleyball court.

LAWRENCE HALL

A dormitory for 100 men, Lawrence Hall has a colonial design. The building has two floors providing fifty rooms, two suites, and six bathrooms. The rooms are built to accommodate two men each.

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[1]On the New Orleans campus Southern Baptist Hospital provides well-balanced meals for the health and enjoyment of the staff, faculty, and students.

POLK HALL

Built in 1962, this three-story dormitory will accommodate 110 men. A reception room and hostess' apartment are included on the first floor. Each room accommodates two male students.

ROSS AND JOHNSON HALLS

Two dormitories for women, these buildings house upper-level students and will accommodate approximately sixty students each. Private bathroom facilities are provided for each suite of two rooms. Each building has two parlors, a reception hall, and a hostess' suite.

APARTMENTS FOR MARRIED MINISTERIAL STUDENTS

These concrete masonry duplexes for married ministerial students are located one block north of the main campus. The tract of land also contains a house, a house trailer, and parking space for several other house trailers owned by students. Applications should be made to Dr. Stewart.

THOMAS APARTMENTS

Ten efficiency apartments built in modern style form this structure. These apartments are available to couples without children. A $15 deposit is required to reserve an apartment. Applications should be made to the Business Office.

THE PRESIDENT'S HOME

A two-story colonial style mansion, this building was completed in 1962. Large formal entertainment areas occupy most of the first floor.

HEALTH SERVICES

The Student Health Service, staffed by an administrative head, a college physician, two nurses, and several student assistants, supervises all personal and community health problems on campus. Space is provided for temporarily ill students. Any student too ill to attend classes or to go to the cafeteria for meals must report to the college nurse and must notify the appropriate dormitory hostess. The college nurse is on duty at all times and will handle emergency illnesses at any time during the day or night. In case of serious or prolonged illness a physician is called. Local hospitals are available for surgery and serious medical care.

The college nurse, upon the recommendation of the college physician, is authorized to exclude from residence halls and classrooms any persons afflicted with a contagious disease and, if necessary, those who come in contact with such a disease.

When students are on the New Orleans campus, the Emergency Room at Southern Baptist Hospital, which is staffed with competent medical personnel, is used.

GENERAL REGULATIONS

VISITORS

Hospitality is one of the fine traditions of the Old South which Carey College treasures and seeks to inculcate in her students. Alumni and former stu-

dents are always welcome. Parents and friends of students should arrange their visits, if possible, during weekends, or at times which will not interfere with the regular duties of the student visited. Each student is expected to perform the duty of host to his or her guests and make all necessary arrangements for their entertainment and comfort. Rooms for guests may be obtained on the campus for a small fee, and meals are provided for visitors on a pay-as-you-go basis in the cafeteria. All guests must be registered with the appropriate dormitory head resident.

VEHICLE REGISTRATION

Registration of motor vehicles will be a part of the academic registration procedure at the beginning of the fall semester each year for all students who are permitted to bring cars on the campus and will be part of the pre-registration procedure at the beginning of the spring and summer semesters for all students not already registered. Students who bring unregistered vehicles on campus after any registration period must register them at the Campus Security Office immediately after arrival on the campus. All college employees and students shall register their vehicles and purchase a registration decal from the Campus Security Director during the fall registration or later at the Campus Security Office. Failure to register a vehicle, to use the proper decal, or to observe all traffic regulations will constitute a violation and subject the violator to certain penalties.

DISCIPLINE

Every student is expected to conduct himself properly. If, however, it becomes apparent that any student, by misconduct, is doing harm to himself or others, the college will use all appropriate means of discipline. Admonition, official reprimand, disciplinary probation, restriction to the campus, suspension, and expulsion are the penalties resorted to, according to the gravity of the offense. The college reserves the right to require at any time the withdrawal of a student whose conduct or academic work is not considered satisfactory by the authorities of the college, though a specific charge may not be made.

DORMITORY HOUSING

ARTICLES TO FURNISH. Dormitory rooms are equipped with single beds. Students will be expected to provide pillow, pillow cases, towels, sheets, blankets, spreads, window curtains, and irons. Special instructions will be provided for students residing in Farnsworth Hall.

If students wish floor coverings, such as rugs or carpet squares, they must furnish them. Venetian blinds for windows are furnished by the college.

Each student should have personal articles to be laundered plainly marked with indelible ink.

The college furnishes ironing boards for women.

HOUSING REGULATION: All single students not living with members of their immediate families are required to live in campus housing. Any student violating this regulation may be required to pay full room and board for the semester in which he is enrolled.

A fifty-dollar room deposit is required of all students entering college dormitories for the first time, and a twenty-five-dollar room deposit is required of all students returning to college dormitories. The room deposit will be credited

to the student's account at registration. Rooms are subject to inspection at any time.

Questions regarding dormitory housing should be addressed to the Office of Student Affairs, and questions about off-campus housing should be directed to the business manager.

PLACEMENT SERVICE CENTER

The Placement Service is located in the Student Affairs Office on the main floor of the Administration Building. The services of the Placement Center are available for a nominal cost to William Carey College students.

FINANCIAL INFORMATION

STUDENT EXPENSES

(The Schedule of Expenses on a SEMESTER Basis)

I. For Day Students

Tuition: 12-15 semester hours		$450.00
Each additional hour over 15	$28.00	
Each hour if less than 12	$30.00	
College Fee[1]		100.00
General Fees[2]		70.00
TOTAL		$620.00

II. For Dormitory Students

Tuition: 12-15 semester hours		$450.00
Each additional hour over 15	$28.00	
Each hour if less than 12	$30.00	
College Fee[1]		100.00
General Fees[2]		70.00
Double room		120.00 ~~100.00~~
Double room — (air conditioned) Bass & Bryant		140.00 ~~125.00~~
Board		260.00 ~~240.00~~
APPROXIMATE TOTAL		~~$985.00~~ $1020.00

III. Miscellaneous Fees

Auditing courses (per semester hour)	$ 28.00
Graduation fee	20.00
Student teaching fee	50.00
Fee for returned checks	2.00
All laboratory fees	10.00

EXPENSES FOR SUMMER SCHOOL

(The Schedule of Expenses on a FIVE-WEEK Basis)

I. For Day Students

Tuition: 6 semester hours		$168.00
Each additional hour	$28.00	

[1]The college fee is a charge paid by all students to cover the privileges of the campus and buildings.

[2]General fees include the following: Annual Picture, Library, Matriculation, Student Activity, Student Government, Medical, and Post Office Box Rent.

College Fee	25.00
General Fees	10.50
TOTAL	$203.50

I. For Dormitory Students

Tuition: 6 semester hours	$168.00
Each Additional hour $28.00	
College Fee	25.00
General Fees	10.50
Double Room (Bass & Bryant — air conditioned)	50.00
Board	100.00
APPROXIMATE TOTAL	$353.50

I. Miscellaneous Fees

Graduation Fee	$ 20.00
Fee for returned checks	2.00
All laboratory fees	10.00
Applied music fee (Major or Minor)	50.00
(Non-Music Major) — per hour	50.00

FINANCIAL INFORMATION FOR APPLIED MUSIC

(The Schedule of Fees on a SEMESTER Basis)

Music Fees:

I. Music Major and Minor Applied Music and Practice Fee $100.00

This fee entails:

Two lessons a week in the major or concentration applied music subject.

One or two private or class lessons a week in the secondary applied music subject until a grade has been received for a maximum of 8 hours.[1]

Use of instruments for instrumental techniques classes.

Practice room assignments.

Concert Association Season Ticket.

Recital Fee ..... $ 15.00

This fee takes care of printed programs, master tape and two copies of the master tape (one for library and one for recitalist).

II. Non-Music Major Applied Music and Practice Room Fees.

Two lessons a week	$100.00
One lesson a week	50.00
Class lessons	30.00

II. Preparatory and Special Student Applied Music Fees.

Two lessons a week	$100.00
One lesson a week	50.00
Class lessons	50.00

[1] Music Major Applied Music and Practice Fee will be $125.00 for continued study in a second applied music subject after a grade has been received for a maximum of eight hours (two years' study at secondary or concentration levels).

Graduate students may live off campus.

General fees include the following: Annual picture, Library, Matriculation, Student Activity, Student Government, Medical and Post Office Box Rent.

II. For Dormitory Students
Tuition: $30.00 per credit hour

General Fee[1]	$ 65.00
College Fee[2]	100.00
Double Room	100.00
Double Room — (air conditioned) Bass & Bryant	125.00
Private Room, add $50.00 to the above in each case	
Board	225.00

III. Music Fees

1. Applied Music:

Two lessons a week	$100.00
One lesson a week	50.00

2. Recital Fee 15.00
This fee takes care of printed programs, master tape and two copies of the master tape (one for the library and one for the recitalist.)
3. Thesis and Document Expense
Three corrected, bound copies of the approved thesis or document are to be filed with the School of Music at the expense of the student.
4. Graduation Fee 20.00

THE SCHEDULE OF EXPENSES FOR THE TEN-WEEK SUMMER SESSION

I. For Day Students[3]
Tuition: $30.00 per credit hour

General Fees	$ 21.00
College Fee	50.00

II. For Dormitory Students
Tuition: $30.00 per credit hour

General Fees	$ 21.00
College Fee	50.00
Double Room — Bass & Bryant (air conditioned)	100.00
Private Room — Bass & Bryant	150.00
Board	170.00

III. Music Fees

1. Applied Music:

Two lessons a week (2 semester hours credit)	$100.00
One lesson a week	50.00

2. Recital Fee 15.00
This fee takes care of printed programs, master tape and two copies of the master tape (one for the library and one for the recitalist.)
3. Thesis and Document Expense
Three corrected, bound copies of the approved thesis or document are to be filed with the School of Music at the expense of the student.
4. Graduation Fee 20.00

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[1]General fees include the following: Annual picture, Library, Matriculation, Student Activity, Student Government, Medical and Post Office Box Rent.

[2]College fee is $100 for ten hours or more. For less than ten hours the college fee will be charged at the rate of $10.00 per credit hour.

[3]Graduate students may live off campus.

SCHOOL OF NURSING FINANCIAL INFORMATION

Student Fees

Part-Time Students on the New Orleans Campus

Tuition: per semester hour	$ 40.00

Nursing students are required to carry hospitalization insurance during their sophomore, junior, and senior years.

Hospitalization Insurance (per year)	$100.00

The following additional fees are required of nursing students. All fees are to be paid at the time of registration of the specified year unless otherwise indicated:

Sophomore Year: First Semester	
Minnesota Multiphasic Personality Inventory	$ 3.00
National League for Nursing — Pre-Nursing and Guidance Examination	10.00
Sophomore Year: Second Semester	
National League for Nursing Achievement Tests	$ 4.00
Student nurse liability insurance (Covers sophomore and junior levels)	10.00
Uniforms (paid directly to uniform company)	100.00
Shoes (paid directly by student)	15.00
Miscellaneous —scissors, name pins, pens (Paid direcly by student)	10.00
Junior Year: First Semester	
National League for Nursing Achievement Tests	$ 5.00
Senior Year: Second Semester	
National League for Nursing Achievement Tests	$ 7.00
Community Health Fee	2.50
Student nurse liability insurance	10.00
School pin	15.50
Fee for examination given by State Board of Nurse Examiners (payable to the State Board of Nurses Examiners Office)	25.00

The School of Nursing reserves the right to make adjustments in fees as the prices of articles change.

GENERAL FINANCIAL REGULATIONS

An application fee of $10 is charged each applicant at the time of making application. It is non-refundable. Dormitory students pay a room reservation deposit of $25 (returning students) or $50 (new students) at the time the room is reserved. Rooms are reserved in the order in which deposits are paid. The deposit is credited to the student's account at registration. This deposit is non-refundable after July 1.

Terms of Payment

All room fees must be paid in advance and in full at the beginning of each semester. Other fees are due and payable at the beginning of each semester. If needed, special arrangements may be made with the Business Office, but under

no circumstances will any student be allowed to pay less than one half the total semester's fees in advance.

Payments must be made promptly on the due date, as stated, without further notice.

All checks should be made payable to William Carey College. A collection charge will be made for all out-of-town checks that are not collectible at par.

All correspondence relating to financial matters should be directed to the business manager of the college.

Fees are subject to change without notice, as the Board of Trustees deems necessary.

No student will be permitted to take his mid-semester or final examinations until all expenses for that semester have been paid.

No student will be granted a transcript of record or diploma or honorable dismissal until all expenses have been paid.

Since William Carey College charges students the lowest amount possible consistent with services rendered and quality of program offered, no reduction or refund of fees or residence charges can be made. Tuition will be refunded for total withdrawal or course dropping on the following basis:

Two weeks or less	80%
During third week	60%
During fourth week	40%
During fifth week	20%
After fifth week	None

Any claims for refunds of tuition will be based on the date on which the student files his request for official dismissal or dropping of a course. When illness makes withdrawal necessary and when withdrawal is advised by the college physician, the proportionate part of charges will be refunded. No refund is made when a student is expelled for reasons of misconduct. No refund is made for temporary absences.

BOOKSTORE AND SUPPLIES

The college maintains a bookstore, through which books, stationery, ink, and other supplies may be purchased. Students should come with money for these items since in no case can they be charged. Average: $50-$75 a semester.

PRIVATE ROOM POLICY FOR DORMITORIES

Each dormitory student[1] must have a roommate or he/she will be charged the extra fee for a private room ($50 per semester). Vacant rooms will be held in reserve for athletic teams, touring choirs, and other visitors on campus.

FINANCIAL AID TO STUDENTS

In addition to the regular application for Financial Aid, the following programs require that the Parents' Confidential Statement of the College Scholarship Service be completed. The PCS will be sent with applications for the Federal Programs. Students are urged to see that the PCS is filed with the College Scholarship Service at least two months before the opening of school.

National Direct Student Loan. The National Direct Student Loan Program provides loans to needy students at low interest rates for long terms. Repayment begins nine to twelve months after graduation with up to ten years

[1]Students residing in Farnsworth Hall will not be charged this extra fee.

to complete repayment. A simple interest rate of 3 per cent is charged. Applications may be obtained from the Director of Student Aid.

Educational Opportunity Grant. The Educational Opportunity Grant Program offers grants to students who would otherwise be unable to continue their education because of financial need. Students whose family's income is less than $9,000 per year and whose parental contribution for education is less than $625 per year are eligible. Applications may be obtained from the Director of Student Aid.

College Work-Study Program. Part-time employment is available on campus to students who qualify. Students may work at pay rates ranging from the current minimum wage to two dollars per hour. Applications may be obtained from the Director of Student Aid.

Nursing Student Loan and Scholarship Program. The Nursing Student Loan assists students to achieve careers in nursing by providing long-term, low-interest loans. Scholarships are given to students of exceptional need and ability. The maximum loan is $2500 per year, and the maximum grant is $2000 per year. Applications may be obtained from the Director of Student Aid.

Mississippi Medical Association Nursing Student Loan. For nursing students, the Women's Auxiliary to the Mississippi Medical Association provides an interest-free loan up to $500 per student. Information on this loan can be obtained from the office of the Director of Student Aid. In addition to this loan, various local medical auxiliaries in Mississippi have their own loan and/or scholarship funds. An interested nursing student should contact the medical auxiliary in her home town to obtain information.

Federally Insured Student Loan. Through this program the student obtains an educational loan directly from a bank or commercial lender. The Student may borrow up to $2500 per year. Repayment to the lender begins nine to twelve months after the student finishes or leaves school, with at least five and up to ten years to complete repayment. Repayment may be deferred if he is in the Armed Forces, Peace Corps, or VISTA, or is continuing his education.

United Student Aid Fund. The United Student Aid Fund is a private, nonprofit corporation which endorses low-cost loans made by local banks to needy college students. The USA loan program is available to students in any field of study. The maximum loan available to undergraduate borrowers is $1,000 per year. Applications may be obtained from the Director of Student Aid.

Honors Program Scholarships. A limited number of academic scholarships in amounts varying from $200 to $500 are available to outstanding junior college transfers and currently enrolled students. These scholarships are based entirely on academic achievement and potential. They are administered by the academic vice-president. Academic scholarships are also available for superior entering freshman. For information concerning these, see "Honors Program," above, page 11. Recipients of Honors Program Scholarships are members of the Freshman, the Sophomore, or the Junior-Senior Honors Programs.

Music Grants. Music grants are available in the applied music areas to students with high academic standing and with exceptional musical ability, if they plan to major in music at William Carey College. An award may be renewed if a minimum average of 2.75 is maintained in all music subjects and a

minimum average of 2.00 in all course work is maintained through each semester. Applications may be obtained from the Dean of the School of Music, William Carey College.

Aid For Ministerial Students. The Board of Ministerial Education of the Mississippi Baptist Convention offers financial assistance to Baptist ministerial students who are members of Mississippi Baptist Convention churches or are pastors of Southern Baptist Convention churches in neighboring states. Information and applications are available through the office of the Department of Religion and Philosophy.

Southern Baptist Hospital Loan. The administrative personnel of the Southern Baptist Hospital offers a limited number of loans to students who are in need of financial assistance and students who are interested in pursuing a career in nursing. Students are eligible to apply for the interest-free loans after they have been admitted to the college. Applications for the calendar year are processed in August. Application forms may be procured from the office of the Director of Student Aid or the Dean, New Orleans campus. Applications for the loan must be filed by July 1.

MEMORIAL LOANS AND SCHOLARSHIPS

The Bass Memorial Loan Fund. This fund was established in 1962 by Mr. I. H. Bass of Lumberton, Mississippi, as a memorial to his beloved wife, Hoyt Fenn Bass. This trust was created to provide loans to worthy students having need for borrowed funds in order to secure a college education. Applications may be obtained from the Director of Student Aid.

The Lillian Lott Aultman Memorial Fund. This fund was established in December of 1968 by G. Gerald Aultman and Thomas W. Lott, husband and brother of Lillian Lott Aultman, a 1952 graduate of the college, in memory of said person, who was a victim of leukemia and was a special education instructor at Southeast Louisiana Hospital in Mandeville, Louisiana, at the time of her death. The initial amount of this fund was $1500 with a $500 amount to be added each year. The interest received from this fund is to be given as scholarship aid to a student in the field of Religious Education.

The Ella Morgan Delk Memorial Scholarship Fund was established by Mr. and Mrs. V. Randolph Delk in 1970 as a memorial to Mr. Delk's mother. The income from the trust provides scholarships for approved students in need of financial assistance. The scholarship requirement is that the recipient maintain at least a "C" average.

Lois Stice Dickinson Memorial Loan Fund. Friends of the late Lois Stice Dickinson have established a loan fund in her name for the use of Church Music majors. The loan is available to a Senior of William Carey College who will enter the Music Ministry and has maintained a satisfactory academic record.

The Jesse H. Jones and Mary Gibbs Jones Scholarships. The Houston Endowment, Inc., a philanthropy endowed by Mr. and Mrs. Jesse H. Jones, gives annually to the college a grant of $1000 which is available for scholarships. The maximum grant is $500 for a young man and $500 for a young woman. These scholarships are awarded on the basis of academic ability, academic achievement, and character. Entering Freshmen and also currently enrolled students are eligible.

The Michelle McClure Memorial Scholarship Fund. This fund, which is designated for assisting a worthy student in home economics, was established in memory of Michelle McClure, a senior in the Department of Home Economics at the time of her death as the result of a tragic automobile accident in 1969.

The Frances Belle Moore Memorial Scholarship Fund. This fund was established in 1962 by Mr. and Mrs. John Farmer of Columbia, South Carolina, in honor of Mrs. Farmer's grandmother. The income from this endowment is awarded as a scholarship to a worthy student chosen by the President of the college, the business manager, and the head of the Department of Religion.

The Movie Star Scholarship. A scholarship in the amount of $250 is awarded annually to a worthy student whose parent is employed by Movie Star Incorporated of New York.

The Dorothea Van Deusen Opdyke Fund. This fund is a bequest left to the Southern Baptist Convention by Mrs. Ida Reed Opdyke of Jamestown, New York, as a memorial to her daughter, Dorothea Van Deusen Opdyke, and, as specified in her will, it is to be used for the education of mountain people. Five scholarships of $200 each are offered. Application for an Opdyke Scholarship should be made to William Carey College.

The Dora Ross Scholarship Fund. The friends of Miss Dora Ross have contributed a memorial scholarship in her honor. This scholarship is available to a worthy student of William Carey College.

The R. B. Thomas Scholarship Fund. This fund was set up by Mr. and Mrs. R. B. Thomas of Hattiesburg, to assist students who are training for full-time religious work or other students of outstanding quality who might be selected by the committee in charge of appropriations of scholarship endowment. Grants totaling $5000 are awarded annually.

VETERANS' ADMINISTRATIVE PROGRAMS

William Carey College participates in all programs of the Veterans' Administration. Application for these programs must be made with your nearest Veterans' Administration office.

NOTE: No person in the United States shall, on the ground of race, color, sex or national origin, be excluded from participation in any of the above listed programs.

STUDENT LIFE AND CAMPUS ACTIVITIES

PHILOSOPHY OF STUDENT CAMPUS LIFE

Student life at William Carey College is conceived of as an experiment in community Christian living. All student life, all organizational life, and all social life is directed to the ultimate purpose of preparing a person for mature and happy vocational and social life, irrespective of individual professional objectives. At William Carey College personality is conceived to be a unified whole, composed of many individual aspects of life. The college strives to give all students the opportunity to grow creatively in all aspects of personal and community life.

Responsible community existence is a process of education and practical activity. All students are expected to assume responsibility for their own affairs and to respect the rights and privileges of other members of the campus com-

munity. Teachers and administrators of the college are very much interested in students and seek always to help them to achieve mature, personal, responsible objectives.

The student's spiritual, social, moral, intellectual, and vocational maturity is increased through his participation in community housing and organizational activity, his assumption of responsibilities for campus life, and the availability of many forms of student and staff guidance. Such opportunities are listed below.

STUDENT COUNSELING

The ultimate aim of William Carey College is to produce mature Christian ladies and gentlemen. College counselors act as advisors in regard to spiritual development and seek to aid in healthy spiritual maturation. The spiritual development of a person is intimately connected with his personal improvement.

All students are given the opportunity to evaluate their personalities with a view toward personal improvement. A personality testing process is available. College counselors are always available for conferences regarding personal problems. Moreover, the staff and faculty are oriented to refer to these counselors students who seem to be having personal difficulty adjusting to college life.

RELIGIOUS ACTIVITIES

The College Chaplain and Assistant Baptist Student Union Director serve as the sponsors and guides for the Baptist Student Union. All other student activities, religious and otherwise, are co-ordinated through the Office of Student Affairs. A calendar of activities and events is kept for the benefit of all clubs and organizations.

Philosophy. William Carey College is owned by the Mississippi Baptist Convention, but a sectarian viewpoint is avoided. Baptists are first among all people who preach and practice religious liberty. Personality is held to be sacred and soul competence is a primary tenet. The historical spirit is preserved and an open mind is encouraged.

Baptists believe in the individual discovery of God and in religion as an inner and vital personal experience.

Baptist beliefs, as held by Roger Williams, are the basis of the American constitution and way of life. They who coerce politically, intellectually, or religiously violate the genius of the Baptist spirit and polity. It is this evaluation of the individual as the prime social value and the inviolability of the individual soul in pursuit of truth and right that inform and guide Carey College in her pursuit of culture and character for her students. This has been well termed "That Carey College Spirit."

Chapel. A varied and interesting schedule of programs is presented in the college auditorium each Tuesday. A vital part of Christian education is the act of worship and meditation. Unavoidable absences from chapel may be excused upon written request to the Office of Student Affairs. Students with three unexcused chapel absences must appear before the dean of student affairs. Students having more than five unexcused chapel absences will be suspended from school for the remainder of the semester. Graduate students are invited, but not required, to attend chapel. Students on the New Orleans campus are not required to attend chapel.

Activities.[1] Morning Watch is conducted and vespers are held periodically. Dormitory prayer meetings, Bible study groups, jail services, and convalescent home services afford opportunities for personal religious development. A number of the local churches provide fellowship meetings and college Sunday school and training union departments. Community caroling, youth revivals, youth-led church services, and informal discussion groups are provided under the leadership of college students.

On the New Orleans campus one curriculum day per semester is devoted to emphasis fostering religious and social maturation. In addition, student-planned activities are also conducted in these areas. The staff of Farnsworth Hall seeks to relate to students on a person-to-person basis in such a manner as to foster individual growth, both spiritually and socially.

A Baptist Student Union pre-school retreat is held each year; students are encouraged to attend the B.S.U. convention, a series of college leadership conferences, and several Ridgecrest and Glorietta assemblies and mission conferences during the year. The college is actively engaged in the summer mission program of the Southern Baptist Convention.

The college sponsors an annual evangelistic emphasis, Dedicated Vocations Week, and Christian Emphasis Week. Extensive religious activity is designed to allow the students to put into actual practice the inspired message of God and His church.

The objectives of religious activities on campus are:

1. To assist Christians to understand more fully their evangelical faith.
2. To lead students to commit their personal vocations to Christ.
3. To train active Christian leaders.
4. To project Christianity as a natural, normal, happy way of life, which should permeate every moment of every life through every element of personality.

Church Attendance. William Carey College is a Christian institution, and all students are encouraged to observe Sunday as a day of worship and rest. Each student is given the privilege of choosing the church which he attends.

All churches cooperate with college students, and several churches provide transportation on Sunday and Wednesday.

BAPTIST STUDENT UNION

The Baptist Student Union seeks to provide activities for all students on campus. Its program provides opportunity for recreation, fellowship, Bible study, prayer, meditation, discussion, and service. The local organization is affiliated with the Student Department of the Southern Baptist Convention and the State Baptist Convention. The Baptist Student Union encourages students to participate in the activities of the local churches.

STUDENT PUBLICATIONS

The Cobbler is a monthly paper which contains a record of current events of interest in the life of the college. It is edited by a selected staff and affords a number of students practical experience in journalistic work.

The Crusader is the annual summary of college life in pictures, views, cartoons, and literary efforts of the students. In humorous and artistic style it presents a record of student life for the current year.

[1]These religious activities are provided for interested students who wish to participate in them.

The Indigo is an annual literary journal containing poetry, fiction, drama, and essays composed by Carey students. It is sponsored by the Creative Writers' Club and the English department.

The Lance is the official organ of the Student Government Association. It contains a statement of the regulations to be observed and gives general information regarding clubs and other student organizations.

STUDENT GOVERNMENT ASSOCIATION

William Carey College has adopted student government because of its democratic and creative implications. Recognizing the value of student co-operation in matters of personal or general welfare, and recognizing the value of such cooperation in producing wholesome attitudes, in building character, and in training students for life in a democracy, the college authorities have provided for student government in the men's dormitories and the women's dormitories, and among town students, with appropriate constitutions for all groups.

At the present time the Student Government of William Carey College operates under the Constitution and By-Laws which are revised and ratified by the student body in the spring semester of 1971-1972. The affairs of the Student Government are administered jointly and separately by three branches: the Executive Branch, the Legislative Branch and the Judicial Branch.

Every student who enrolls in the college automatically becomes a member of the Student Government Association and of the local student government group with which the student may become identified by residence.

CAMPUS ORGANIZATIONS

The **Afro-American Cultural Society** exists for the purpose of focusing attention on the black heritage in America. Founded in 1971, the Society is open to all races. The Society sponsors projects designed to increase understanding and a cooperative spirit between blacks and whites.

Alpha Chi is a national honor scholarship society made up of students who rank in the top ten per cent of the junior or senior class. The purpose of this organization is the recognition and promotion of scholarship and those elements of character that make scholarship effective.

Alpha Lambda is an honor society made up of women students who maintained a 3.5 average, or higher, one semester of their freshman year in college. Alpha Lambda is a service organization in which women serve as counselors, tutors, hostesses, and ushers for college functions.

Alpha Psi Omega is the largest honorary theatre fraternity in the world, with casts (chapters) in almost four hundred colleges and universities. Invitation to membership is extended to those students who excel in theatre. The Sigma Chi Cast is the affiliate at William Carey College.

The **Art Club** exists for the purpose of stimulating an interest in art on the college campus and in the surrounding neighborhood and promoting the

aesthetic development of its members. Membership is open to all Carey students, faculty, and staff who are interested in art.

The Association of Church Musicians is an organization open to music majors and minors, part-time music directors, and other students who are interested in church music. It seeks to further the understanding of church music and its production and use in church life.

The **Association of Campus Presidents** is composed of all presidents of campus organizations.

The Carey Association of Student Nurses is a professional organization which provides leadership opportunities and promotes professional growth and responsible citizenship. Pre-nursing and nursing students are eligible.

Chi Beta Phi, founded in the 1950's, recognizes high achievement in the area of the sciences. To become a member a student must have twenty hours of A or B grades in science, with an overall grade point average of 2.75.

The **Circle K Club** exists for the purpose of developing civic leadership and responsibility. It is affiliated with Kiwanis International.

The Creative Writers' Club, sponsored by the English Department, exists for those who have ability in the composition of original essays, short stories, poems, and plays.

Delta Omicron International Music Fraternity installed the Omicron Sigma Chapter on the William Carey College campus on October 24, 1964. A music professional and honorary society for women, Delta Omicron is open to women music majors and minors who achieve its required academic, performance, and professional standards.

The **Fellowship of International Students** exists to promote fellowship among the international students and better understanding of world citizenship, to develop understanding and contact with the people of the Hattiesburg area, and to promote expressions of international interest when feasible. Those who are duly enrolled students of foreign citizenship and/or students who are children of parents serving and living as permanent residents in foreign countries may be members of this organization.

The Forensic Society is a group of students who are interested in intramural and intercollegiate speech competition.

The Home Economics Club was organized in 1947. Its purpose is to integrate the work of the home and family living program. It brings together various class groups for united effort. The club provides opportunities for play, recreation, and social contact, while the members learn and use parliamentary procedures.

The **International Relations Club** is sponsored by the Department of History and Social Sciences for the study of the foreign relations of the United States.

Kappa Mu Epsilon is a national honorary fraternity open to superior students of mathematics who have at least eight semester hours of calculus and analytic geometry.

Lambda Iota Tau is an international honor society recognizing excellence in literary studies. The local chapter through which Carey scholars are affiliated with the international organization was designated as Gamma Gamma when it was installed in 1967.

The Library Club functions to promote interest in librarianship as a career. It is a social and professional organization designed to promote interest in reading and in understanding of library mechanics. The Library Club has as its motto: Man is himself plus all the books he reads.

The Ministerial Association is composed of ministerial students enrolled in William Carey College. Its purpose is to promote Christian fellowship among ministers. The association meets bi-weekly and cooperates with the B.S.U. in promoting religious activities on the campus.

The Student Chapter of the Music Educators National Conference, provides for student participation at the college level in the activities of the MENC organization. The purpose of such membership is to afford music students opportunity for professional orientation and development while still in school. Membership in the chapter is open to all music students, with emphasis given to those students who are preparing to teach music in public schools.

The Pen and Sword Society is an organization composed of active duty and retired military personnel. The purpose of the Society is to assist newly arrived military students, provide social contact, assist in the transition to an academic environment, and provide a channel of communication between its members, the student body and the staff and faculty.

Phi Beta Lambda is a national business organization also known as College FBLA. This organization is open to all business and secretarial science majors with at least a 2.0 average.

Phi Mu Alpha Sinfonia Fraternity of America installed the Nu Xi Chapter on the William Carey College campus on April 30, 1965. A music honorary organization for men, Phi Mu Alpha Sinfonia is open to men music majors and minors who achieve the required academic performance and professional standards outlined by the national and local chapter organizations.

The Physical Education Majors Club is sponsored by the Department of Physical Education. This organization aims to advance the students in their professional development.

Pi Gamma Mu, the national social science honor society, exists for the purpose of improving scholarship in the social studies, inspiring social service to humanity, engendering sympathy toward others with different opinions, and supplementing and supporting existing social science organizations.

Pi Kappa Delta is a national honorary fraternal organization for intercollegiate debaters, competitive individual speakers and instructors teaching courses in oral communications. Its purpose is to promote scholarship, especially in the field of forensic speaking in senior American colleges and universities.

Pi Tau Chi is an honor society with chapter organizations resident on college and university campuses. Membership in the society is conferred on account of or in recognition of outstanding achievement or service in the field of religion on the campus.

The **Pre-Law Club** includes all students interested in any field of legal work and seeks to build and maintain interest in the field of law.

The **Pre-Med Club** includes all students interested in any field of medical work and seeks to build and maintain interest in the field of medicine.

The **Racket Club** exists for the purpose of promoting organized tennis on the William Carey College campus and helping support the intercollegiate tennis team. Membership is open to all who are interested in tennis.

The **Religious Education Association** is a campus organization for students interested in the field of Religion Education. The Association seeks to provide for the students fellowship, counsel, instruction, and opportunities for discussion. Bi-weekly meetings are held.

The **Serampore Players** is an organization designed to stimulate interest in the acting and backstage aspects of a performing theatre. The widely acclaimed Serampore Players presents several major theatre productions during the academic year. The annual touring drama has been an important phase of the college program since 1960. The players travel up to 10,000 miles annually.

William Carey College Chapter, **Student Education Association,** was duly chartered by the National Education Association and the Mississippi Education Association on November 18, 1957. Its purposes are to acquaint prospective teachers with the history, ethics, and programs of the organized teaching profession; to interest the best young men and women in education as a life-long career; and to afford its members practical experiences in working together in a democratic way on the problems of the profession and the community. Membership in the chapter is open to all students who are preparing to be teachers. It carries with it junior membership in the National Education Association.

Theta Kappa Sigma is a society whose purpose and reason for existence is the informal pursuit of information and understanding about questions of a theological and/or philosophical nature. Membership is open to all interested students and faculty members of William Carey College.

Theta Lambda Chi is a Christian organization for women which exists to promote a strong school spirit and to provide training in social behavior, scholastic excellence, and spiritual graces. Membership is open to all women students enrolled at William Carey College.

The **William Carey College Leadership Fraternity** is patterned after the National Omicron Delta Kappa Society. The purpose of the Leadership Fraternity is to recognize men who have attained a high standard of efficiency in collegiate activities and to bring together the most representative men in all phases of collegiate life. Election to membership is on the basis of merit and is limited to junior, senior, and graduate men.

Young Republicans Club is a college campus political interest organization. It is the first such club on the William Carey campus.

ADMINISTRATION OF THE ACADEMIC PROGRAM

ORGANIZATION OF THE COLLEGE BY SCHOOLS

The college is organized into three schools: the School of Arts and Sciences, the School of Music, and the School of Nursing. Each school has its own dean. The School of Arts and Sciences is further organized into departments.

THE I. E. ROUSE LIBRARY

The I. E. Rouse Library houses approximately 80,000 items, including books, bound periodicals, music scores, microtexts, phonodiscs, and other library materials, and subscribes to 450 current periodicals.

The Clarence Dickinson Collection, centered around church music, contains 5,200 items of books, scores, manuscripts, phonodiscs, tapes, paintings, and memorabilia.

The primary function of the I. E. Rouse Library is to support the curriculum and faculty research. Although anyone may use the resources, borrowing privileges are restricted to Carey College students, faculty, and staff. People from other institutions may borrow through inter-library loan. Borrowing privileges may be extended by the librarian to pastors of local churches upon special request.

To provide reader assistance and instruction in the use of the library, professional librarians are available. Freshmen students are given orientation in arrangement and services of the library, and small group seminars are available upon request for the demonstration of methods of information retrieval.

The library has a model 914 Xerox copier, a microfilm reader, a microfische reader, and music listening stations for reader services.

Individual carrel desks may be reserved for faculty and students upon request.

THE HARRIET L. MATHER LIBRARY

The Harriet L. Mather Library is located in the education building on the New Orleans campus. It serves the faculty and students of the school of nursing. There are over 3,000 volumes, 37 nursing periodicals, and 31 non-professional periodicals, as well as a collection of rare books of historical value.

THE COUNSELING PROGRAM

William Carey College provides a guidance program for students so that through conferences they may have the benefit of faculty experience for guidance in the choice and mastery of academic subjects and also so that they may have counseling in regard to personal problems if they need it.

1. Each student who has not selected a college major is assigned to a member of the faculty who acts as his advisor. The heads of the various departments of the college are counselors for their major students.
2. A program of orientation for all new students is provided.
   (a) All new students are required to come to the campus several days prior to registration in September for a program of orientation and testing.
   (b) In addition to the college entrance examinations which students usually take in high school, vocational preference tests and intelligence tests are given during orientation week. Prospective music majors and minors must have applied music auditions, a theory placement examination, and the musical aptitude test. The latter should also be taken by any student who is uncertain in regard to

his choice of music as a major or minor so that scores may be available for counseling purposes.

(c) In addition to the required college testing program, during the sophomore year, nursing students take the National League for Nursing, Pre-Nursing and Guidance Examination (NLN-PNG) and the Minnesota Multiphasic Personality Inventory.

(d) The student is introduced to campus life and the social and religious organizations during the orientation period.

(e) Special instruction in orientation for new students is given by the dean of student affairs.

(f) All students planning to register for Chemistry 111 are required to take the Toledo Placement Examination before registration. Scores on the examination are used to determine the level Chemistry course the student should enter.

CLASSIFICATION OF STUDENTS

The undergraduate academic work of William Carey College is organized into four classes: the Freshman Class, the Sophomore Class, the Junior Class, and the Senior Class. The following constitute the requirements for membership in each of the classes.

1. A freshman is a student who has completed 29 semester hours or less.
2. A sophomore is one who has completed 30-59 hours.
3. A junior is one who has completed 60-89 hours.
4. A senior is one who has completed at least 90 hours.[1]

REQUIREMENTS FOR DEGREES

William Carey College confers five degrees: the bachelor of arts, the bachelor of science, the bachelor of science in nursing, the bachelor of music, and the master of music.[2] The minimum requirement for the baccalaureate degree is 128 hours, made up of (1) core curriculum, (2) major, (3) minor, and (4) electives. The requirements for the various majors and minors are specified in the sections of the catalogue devoted to the instructional departments of the college. (See Index.)

CORE CURRICULUM

(The numbers refer to semester hours.)

Bachelor of Arts		Bachelor of Arts (for the humanities major)	
English	12	Literature (Eng. Dept.)	6
Foreign Language	12	Religion	6
History of Western Civilization	6	History	6
Other Social Studies	6	Speech and Theatre	6
Natural Science	12[3]	Art	6
Fine Arts	6[4]	Music	6
Bible	6[5]	Humanities 201 (introductory course)	3
Physical Education	2	Humanities 401	2
	62	Science and/or mathematics	6
			47

[1]All students who plan to graduate the following summer are members of the senior class.
[2]See School of Music section for requirements for the master of music degree.
[3]Biological or physical sciences or mathematics in any combination. In the B.S. curriculum, a maximum of twelve hours of additional work in the major may be substituted for an equal amount of natural science. A student majoring in elementary education may use up to six hours of additional social studies as part of this additional twelve in his major.
[4]Art, drama, humanities, music, or speech in any combination.
[5]Old Testament and New Testament.

ERRATA

Core Curriculum for Bachelor of Science and Bachelor of Science in Nursing should be as follows:

Bachelor of Science and Bachelor of Science in Nursing	
English	12
History	6
Additional Social Studies	6
Bible	6[1]
Natural Science	24[2]
Fine Arts	6
Physical Education	2
	62

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Bachelor of Music

English	12
History of Western Civilization	6
Bible	6[1]
Biology	6
Physical Science	3
Physical Education	2
	35

Bachelor of Science and Bachelor of Science in Nursing

English	12
History	6
Additional Social Studies	6
Bible	6[1]
Natural Science	24[2]
Fine Arts	2
Physical Education	2

NOTES

(1) The bachelor of arts degree may be earned by a student majoring in any subject.

(2) The bachelor of science degree is limited to students majoring in accounting, biology, business administration, business education, chemistry, community services, elementary education, English education, home economics, law enforcement, mathematics, physical education, psychology, secretarial science, social science, sociology, or one of the pre-professional curricula in the medical sciences or forestry.

(3) Students in the Teacher Education Program must elect courses required for certification in their own states. Mississippi teachers must elect the following courses from among those required in the core curriculum: Fine Arts must contain three hours of art or music appreciation; science must include six hours in the biological sciences and six hours in the physical sciences; social studies must include six hours in U. S. and/or world history and six hours chosen from a group of subjects (See Bulletin 130, Mississippi Department of Education). Additional courses required: speech, three hours; personal hygiene, three hours; mathematics, three hours for secondary teachers and six hours for elementary teachers.

MAJORS AND MINORS

Every student by the end of his sophomore year must have chosen a major and a minor from the academic departments of the college. The major and the minor cannot be in the same subject. The following majors and minors are offered.

Department	Major(s)	Minor(s)
Biology	Biology	Biology
Business Administration	Accounting	Accounting
	Business Administration	Business Administration
	Business Education	Secretarial Science
	Secretarial Science	Economics
Chemistry and the Physical Sciences	Chemistry	Chemistry

[1]Old Testament and New Testament.

[2]Biological or physical sciences or mathematics in any combination. In the B.S. curriculum, a maximum of twelve hours of additional work in the major may be substituted for an equal amount of natural science. A student majoring in elementary education may use up to six hours of additional social studies as part of this additional twelve in his major.

Education and Psychology	Elementary Education Psychology	Art Psychology Education and Psychology
English and Speech	English English Education Speech and Theatre Arts	Journalism English Speech and Theatre Arts
Foreign Languages	Spanish French	Spanish French German
Health and Physical Education	Physical Education	Coaching Health Education Physical Education
History and the Social Sciences	Community Services History Law Enforcement Sociology Social Science	History Sociology Political Science Social Science
Home Economics	Home Economics	Home Economics
Mathematics	Mathematics	Mathematics
Religion and Philosophy	Bible Religion and Philosophy Religious Education	Bible Philosophy Religion Religious Education
School of Music	Applied Music (organ, piano, or voice) Church Music Music Education Music History and Literature Music Theory	Music
School of Nursing	Nursing	Nursing

Inter-Departmental Curricula

Community Services

General Humanities Program

Humanities and the Social Sciences[1]

Law Enforcement[2]

Music Therapy Program

Radiological Technology[3]

Preprofessional binary programs in forestry, engineering, and the medical sciences (medicine, veterinary medicine, dentistry, medical technology, pharmacy, optometry, etc.) (See below, pages 150-156.)

[1]Available only for students in the Continuing Education Program for Adults.
[2]In affiliation with any accredited junior or senior college or university which has an approved program of courses in police science.
[3]In affiliation with Jones County Junior College and Jones County Community Hospital School of Radiological Technology.

ACTIVITY CREDITS

Courses listed in various departmental sections of the catalogue and designated by the letter "G" give credit for group activities. See below for limitations on such credit that may be applied toward graduation.

MISCELLANEOUS REQUIREMENTS AND REGULATIONS FOR ALL DEGREES

1. Junior English Test. Required of all students just prior to registration for the first semester of the junior year. If a student does not pass the test, he is required to take and pass English 99. The test is administered by the English Department.
2. Upper-level hours (hours in courses numbered 300 or above) (Courses transferred from junior colleges will not be counted as upper-level hours.) 40
3. Upper-level hours in the major field . . . 50% of the required hours in the major field must be upper-level hours.
4. The senior year's work must be done in residence at William Carey College. This must include at least 30 semester hours.
5. Hours in the major earned at William Carey College (upper-level) 12
6. Hours in the minor earned at William Carey College 6
7. Foreign language students who learned English as a second language will not be required to satisfy the foreign language requirement for the B.A. degree.
8. Academic hours. Not more than 8 hours of credit for courses whose numbers are preceded by the letter "G" will be accepted in the 128 hours of credit required for graduation. Examples of such courses are Physical Education G101, Music G192, Debate Workshop G120, etc.
9. An average grade of C or above on the total required academic hours.
10. An average grade of C or above on all of the work done at William Carey College.
11. An average grade of C or above on courses in the major field.[1]
12. Extension and correspondence credit. A maximum of twenty-four semester hours of credit toward a degree may be allowed for extension and correspondence study and must carry a grade of at least C. Extension and correspondence credit will not be accepted in the department of the student's major unless it is in addition to the minimum credit required for the major. All extension and correspondence credit must be approved by the Credits Committee.
13. Credit by Examination. Credit will be awarded for passing the General and/or Subject Examinations of the College Level Examination Program with scores at or above the minimum scores recommended by the American Council on Education (ACE): General, 25th percentile; Subject, approximate score of 50.
14. Application for degree (Degree Plan). Students who are candidates for degrees are required to file applications for their degrees in the office of the registrar in August prior to graduation.

[1]Nursing students must have a grade of C or above on all nursing courses.

BALDWIN

15. Graduation ceremony. Degrees are not conferred in absentia except by special permission of the academic vice-president. People who are on military duty will be graduated in absentia if their duties prevent their being present at the graduation ceremony.
16. A maximum of seventy-two semester hours may be earned in a junior college to be applied toward a degree at William Carey College.

Note: Certain portions of these requirements will be waived for military personnel in the Military Degree Completion Program and the Continuing Education Program for Adults.

ACADEMIC CREDITS AND CLASS LOAD

The academic year of William Carey College is divided into two semesters of eighteen weeks each and a summer session of ten weeks. The semester hour is the unit of credit.

The normal course load is five courses totaling 15-17 semester hours each semester. Students on the Dean's List (scholastic average 3.0 or better) may take a maximum of twenty semester hours.

The maximum amount of work which may be earned in both terms of the summer session is fourteen semester hours. Students graduating at the end of the summer session or students who are on the Dean's List are permitted to earn fifteen semester hours.

A student should attempt to complete all core curriculum requirements by the end of his second year in college.

CHANGE OF PROGRAM

(Dropping and Adding Courses)

1. No change of schedule, either in dropping a course scheduled or adding a course not scheduled, may be made except by permission of the dean of the school concerned.
2. A fee of $5 will be charged for each change of schedule unless the change is requested by the college authorities.
3. No student may register for a course that has had six hours of class meetings before he enters the class.
4. Courses dropped within the first two weeks of a semester will not be recorded. Courses dropped after the first two weeks and before the middle of a semester are recorded as WP (withdrawn passing) or WF (withdrawn failing), and courses dropped after the first nine weeks are recorded as failures. Any student dropping a course at any time without the required approval of the dean receives an F in that course.

WITHDRAWAL

1. A student desiring to withdraw from the college must file a written request and obtain permission from the dean of the school concerned and the business manager.
2. Refunds upon withdrawal will be made only on condition that official permission has been granted. See the procedure outlined in the catalogue under the heading of "Financial Regulations."
3. No student will be granted a report of grades or a transcript of any kind until his account is settled in the business office.

ACADEMIC DISCIPLINE

Suspension

The following minimum academic standards are required, as of the end of each academic year.

First year:	1.4 cumulative grade point average
Second year:	1.7 cumulative grade point average
Third year:	2.0 cumulative grade point average

Probation

At the end of the first semester of a student's first, second, or third year, if he does not have the grade point average which will be required of him at the end of the second semester, he is placed upon academic probation for the second semester. If he still does not have the required grade point average at the end of the second semester, he is placed upon academic probation for the summer session. If he still does not have the required grade point average at the end of the summer session, he is suspended from college for one year. At the end of this year of suspension he may apply for readmission.

ATTENDANCE REGULATIONS

The greatest benefits from any college course can be obtained only when there is full co-operation between students and faculty. Excessive absences may seriously affect the work of the whole class as well as that of the individual students who are absent. Therefore, regular attendance is expected. Individual faculty members set their own attendance regulations for their classes and inform their students of them.

No credit may be obtained for any course in which the student has been absent for more than one-third of the class sessions, regardless of the reasons for the absences.

The total number of absences of each student shall be reported for each class by each faculty member at the time of filing semester grade reports.

TRANSCRIPTS

Transcripts are issued by the office of the registrar.

1. An official transcript is one bearing the signature of the registrar and the seal of the college and is mailed directly to whatever official may be designated.
2. An unofficial transcript does not bear the college seal. When a transcript is given to the person whose credits are transcribed thereon, it does not bear the seal, and the college assumes no responsibility for its accuracy after it leaves the registrar's office.
3. One transcript is issued without charge. Each transcript after the first costs one dollar.
4. Transcripts of credits will not be issued for those whose accounts are in arrears.

EXAMINATIONS, GRADES, AND QUALITY POINTS

1. Examinations are given during the last week of each semester.
   (a) No final examinations may be held at any other time than that designated by the administration.
   (b) All fees must be paid before examinations may be taken.

2. Semester grades are issued to students and to parents. Grades are reported as follows:

		Quality Points per Semester Hour
A	Excellent	4
B	Above average	3
C	Average	2
D	Below average	1
E	Conditional failure	0
F	Failure	0

The grade of E is a conditional failure. It may be changed to a D if the student makes a passing grade on a special examination.

A grade of "I" (incomplete) will be assigned only when unavoidable circumstances prevent completion of the work of a course on schedule. When the work is completed satisfactorily, the "I" can be changed to any grade.

If a grade of "E" or "I" is not changed to a passing grade by the end of the next semester, it will automatically be changed to "F".

Each junior or senior student is permitted to take one course each semester on a credit/no credit basis. The course must be selected at the time of registration, and it must not be in the student's major field. A total of four courses may be taken on this basis.

SCHOLASTIC HONORS

1. Dean's Honor List
   Those meeting the following requirements are included on the Dean's List:
   (a) The student must carry no less than twelve semester hours of work exclusive of activity hours during the semester on which the scholastic average is based.
   (b) The scholastic average must be at least 3.5 for the First Dean's List, and 3.0 for the Second Dean's List.
   (c) The grades for the semester on which the scholastic average is based must include no mark lower than C.
2. Graduation Distinctions.
   (a) A student who has earned a 3.5 quality point average shall be graduated **cum laude.**
   (b) A student who has earned a 3.7 quality point average shall be graduated **magna cum laude.**
   (c) A student who has earned a 3.9 quality point average, with no grade below B, shall be graduated **summa cum laude.**
3. Graduation Honors
   A student who completes an honors thesis which is accepted by the Honors Council graduates with honors in the subject of his thesis.
4. Graduation Awards for Nursing Students: Awards are presented annually to graduating seniors who excel in scholarship and nursing practice. These awards are presented for outstanding performance in different areas of nursing practice and are intended to encourage the recipients to pursue further studies in nursing.

COURSE NUMBERING SYSTEM

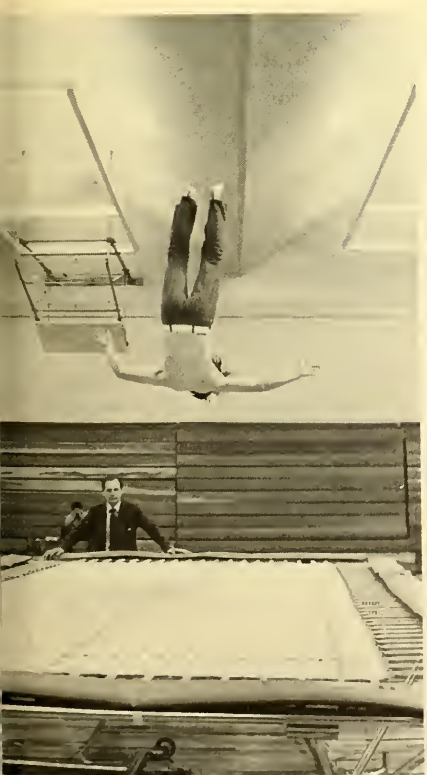
Each course is identified by a three-digit number. Generally, the first digit indicates the level of instruction: "1" for freshman, "2" for sophomore, "3" for junior, and "4" for senior. In some departments the numbers are preceded by a letter which identifies the subject area of the course within the department. For example, Music T151 is a course in music theory taught on the freshman level. Some course numbers are preceded by the letter "G", which signifies a group activity. The letter "H" added to any course number indicates an honors section.

The number 490 is used throughout the college to designate a course on the senior level that will be named when taught. For example, English 490 might be listed on the class schedule for a given semester as "English 490: The English Renaissance Sonnets," and for another semester as "English 490: Literature of the American Frontier." The "490" courses are taught only when a department wishes to teach them. These courses give three hours of credit and meet three hours a week on a regular schedule.

The number 499 is used in most departments to designate an honors thesis, which is an independent study project in some phase of the student's major subject. A student may register for an honors thesis only on invitation of a faculty member who wishes to supervise the thesis. Normally the student registers for his thesis two or three times, and his work continues for two or three semesters. Each thesis, if finally approved by the student's department and the Honors Council, is awarded credit of either three or six hours and entitles the student to graduate with honors in his major subject.

CLASS MEETINGS

All courses meet one hour per week for each semester credit hour unless different meeting hours are specified in the course descriptions.



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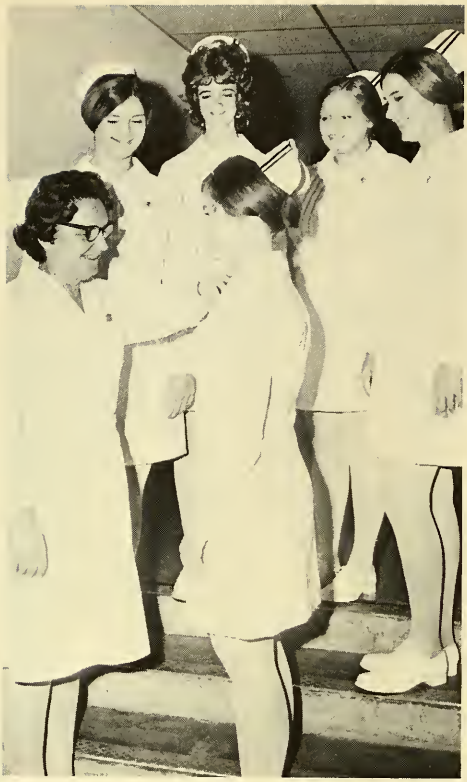

Courses of Instruction

SCHOOL OF ARTS AND SCIENCES

JOSEPH M. ERNEST, JR. (Dean)

DEPARTMENT OF BIOLOGICAL SCIENCES

PROFESSOR GRUCHY (Chairman)
ASSOCIATE PROFESSOR HOOD

The Department of Biology has a two-fold objective. It provides the core curricular needs of the life sciences, and it prepares its majors adequately for the pursuit of specialized studies, or for teaching at the secondary level. The laboratory experiences are intended to give something of the flavor of the process of science, to accompany the products of science gained in the classroom. Attempts are made to motivate students to accept partial responsibility for maintaining Planet Earth's precarious ecological balance necessary for the survival of mankind. Pre-professionals are counseled in their curricular endeavors and are assisted in making applications for testing or other enrollments.

REQUIREMENTS FOR A MAJOR

Thirty semester hours in biology, to include Biology 103-104, 205-206[1], 307-308. Inorganic and Organic Chemistry are required. Biochemistry should be taken when offered. Mathematics, to include calculus, and two years of foreign language are strongly recommended.

REQUIREMENTS FOR A MINOR

Eighteen hours in biology, to include Biology 103-104 and 205-206. Transfer students with one quarter each of general biology and botany may take either Biology 206 or 305 to complete the botany requirement.

BIOLOGY

(Laboratory Fees—$10 each semester)

101-102. General Biology: Three Hours Each Semester

Designed especially to meet the needs of those not majoring in the biological sciences. An introduction to the basic facts and principles underlying all plant and animal biology.

101L-102L. Laboratory for General Biology: One Hour Each Semester

This laboratory is offered for any General Biology students desiring laboratory experiences; it is an elective. There will be one two-hour session per week, covering work coordinated with classroom assignments.

103. Invertebrate Zoology: Four Hours

General biological principles and processes are emphasized the early part of the semester. Consideration of development, adaptations, form and function, and phylogenetic relationships of representative invertebrates completes the semester. Three hours lecture and three hours laboratory a week.

104. Vertebrate Zoology: Four Hours

Continuation of Biology 103, but covering the vertebrate animals. Particular attention is given to morphologic and physiologic adaptations, and ecological and evolutionary relationships. Laboratory work includes detailed dissection of frog and pig. Three hours lecture and three hours laboratory.

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[1]Biology 205-206 not required for Medical or Para-medical curricula.

205. General Botany: Four Hours

A first course in botany, presenting the plant as a unit, with emphasis on structure, function, development, and heredity. Three hours lecture and three hours laboratory or field work a week.

206. General Botany: Four Hours

A continuation of Biology 205, presenting the development and classification of the plant kingdom. Three hours lecture and three hours laboratory a week.

303. Entomology: Three Hours

A general study of the insects to include collection, classification, life histories, structural adaptations, and the economic importance of the group. An insect collection is made. Two hours lecture and three hours laboratory a week.

305. Microbiology: Four Hours

A general survey of bacteria and allied microorganisms. The role of microorganisms in nature, health, food preservation and industry is considered. Basic techniques of preparation of media, culturing, sterilization and staining are taught in the laboratory. Prerequisite: Inorganic Chemistry. Three hours lecture and three hours laboratory a week.

307-308. Comparative Anatomy of Vertebrates: Four Hours

A thorough dissection and comparative study of the various organ systems of representative vertebrates. The course is of particular value to premedical students and those majoring in aspects of biology. Prerequisites: Biology 103-104. Two hours lecture and six hours laboratory a week, both semesters.

309. Genetics: Three Hours

A general insight into the fundamental principles of heredity. Attention is given to recent developments in the field and their relevance to human well-being. Prerequisite: Biology 103-104.

334. Human Anatomy: Four Hours

The fundamental micro- and gross structures on the body, including an abbreviated account of their functions. Laboratory includes work with human models, preserved organs, histologic tissue slides, transparencies and films.

403. Ecology: Three Hours

Biotic and non-biotic elements of an environment are considered, noting their influence upon individual organisms and upon populations within ecosystems. Population controls, food chains and pollutants are major topics of study. Man is dealt with as an organism of and influencing his environment. Prerequisite: six hours of biology.

405-406. Biological Research: One to Six Hours

This course will allow biology majors to undertake individual studies in assigned fields. Hours to be arranged.

407. Vertebrate Embryology: Four Hours

An introductory course of study in embryology. Special emphasis is given to the early development of the frog, the chick, and the pig. Prerequisite: Biology 103-104. Three hours lecture and three hours laboratory a week.

435. Human Physiology: Four Hours

The functions or organ systems and tissues of man are considered, emphasizing the multi-method regulatory mechanisms operating intricately in the whole organism. Laboratory exercises attempt to visually demonstrate operant physical principles in the body and the influence of variants upon body functions. Prerequisite: Biology 334. Three hours lecture and three hours laboratory a week.

490. ——————————: Three Hours

A course whose subject will be named at the time it is offered. Three hours a week.

499. Honors Thesis: Three or Six Hours

GULF COAST PROGRAM

William Carey College is affiliated with the Gulf Coast Research Laboratory at Ocean Springs, Mississippi. This institution is operated by the Board of Trustees of the Institutions of Higher Learning of the State of Mississippi.

Credit earned at the Research Laboratory is sent directly to the registrar of Carey College. Courses are offered only during the summer. The cost per semester hour is approximately the same as that for work taken on the campus. It is recommended that each biology major take at least one course at this institution.

The courses indicated by "G" are offered only at the Gulf Coast Research Laboratory.

Zoology 361G(I). Marine Invertebrate Zoology: Six Semester Hours

A concentrated study of the biology of the lower marine invertebrates, especially those of the Mississippi Gulf Coast region. Emphasis will be given to the structure, classification, phylogenetic relationships and functional aspects of the marine representatives from Protozoa to Mollusca. Weekly field trips allow opportunities to make habitat and behavioral observations in the field and in the laboratory. Lecture, laboratory and field work are included. Prerequisites: 16 semester hours of Zoology and junior standing. Graduate or undergraduate credit.

Zoology 361G(II). Marine Invertebrate Zoology: Six Semester Hours

Continuation of the previous course (I), given on alternate summers. Covers Mollusca through prochordates.

Zoology 362G. Marine Vertebrate Zoology and Ichthyology: Six Hours

A general study of all the marine Chordata, including the lower groups and the mammals and birds; most emphasis will be given to the fishes. Prerequisites: twelve hours of biology, including comparative anatomy, and junior standing.

Botany 361G. Introduction to Marine Botany: Four Hours

A laboratory, field, and lecture course on the anatomy, distribution, and general biology of the flowering plants and algae which grow in Mississippi Sound and adjacent waters. Prerequisites: ten hours of biology, including introductory botany, or consent of instructor.

DEPARTMENT OF BUSINESS ADMINISTRATION

PROFESSOR KING (Chairman)
ASSOCIATE PROFESSOR ARRINGTON
ASSISTANT PROFESSOR McCAY
ASSISTANT PROFESSOR SHIVERS

The course of study in the Department of Business Administration places emphasis on a broad, liberal foundation and a sense of high ethical standards for students who are interested in a career in one of the numerous fields of business endeavor.

The purpose of this department is not merely to prepare a student for his first position following graduation, but to instill in each student a desire for learning that will continue after he has graduated and taken his place in the business community.

The objectives of the department are designed to give the student a broad foundation in general education, a thorough grounding in basic business courses, technical competence in at least one significant area of business, and the ability to apply his knowledge to practical business problems.

REQUIREMENTS FOR A MAJOR

Accounting: Thirty-six semester hours composed of the following courses: Accounting 221, 222, 321, 322, 332, 333, 421, 471, and 472, Business Administration 313, and Economics 201 and 202. In addition the following courses are required for a built-in minor in Business Administration: Business Administration 311, 314, 315, 316, and 409, plus Economics 307. Mathematics 131 is required. A student must demonstrate a proficiency in typing or take Business Education 133.

Business Administration: Thirty-six semester hours composed of the following courses: Accounting 221 and 222; Business Administration 311, 313, 314, 315, 316, 409, and three hours of electives; Economics 201, 202, and 307. Mathematics 131 is required. A student must demonstrate a proficiency in typing or take Business Education 133. A minor is to be selected from accounting, economics, or secretarial science, or from another department.

Business Education: Thirty-six semester hours in business education. Students who plan to teach business education subjects should follow the program below:

REQUIREMENTS FOR MISSISSIPPI TEACHER CERTIFICATION

Specialized Courses: Shorthand, 8 hours; Typewriting, 6 hours; secretarial procedures, 6 hours; accounting, 8 hours; social business subjects (economics, money and banking, salesmanship, labor problems, advertising, or insurance), 6 hours. (Total: 28-34 hours)

(If a student evidences proficiency in beginning shorthand or typewriting, he should enroll in intermediate courses. No credit will be given to a student for Typewriting 133 and Shorthand 131 if he has had previous training in these courses. In this case he will take additional elective hours in the department to fulfill the required thirty-six semester hours.)

Professional Courses: Educational Psychology, 3 hours; Human Growth and Development or Adolescent Psychology, 3 hours; Principles of High School Teaching, 3 hours; Methods to teach in the field of study, 3 hours; Student Teaching, 6 hours. (Total: 18 hours)

General Education: Personal Hygiene 130, 3 hours; Fundamentals of Mathematics, 3 hours; speech, 3 hours; Music Appreciation or Art Appreciation, 3 hours; biology, 6 hours; physical science, 6 hours. (Total: 24 hours) other requirements are the same as degree requirements.

Secretarial Science: Thirty-six semester hours, including Business Education 134, 233, 234, 132, 231, 232, 401, 334; Business Administration 313, 409; and Accounting 221-222.

(If the student cannot offer evidence of proficiency in typing, he must take Secretarial Science 133. If the student evidences proficiency in beginning shorthand, he may enroll in advanced courses in that field. In this case he will take additional elective hours within the department to fulfill the requirement of 36 semester hours.)

REQUIREMENTS FOR A MINOR

Accounting[1]: Eighteen semester hours, including Accounting 221, 222, 321, 322, and six hours to be selected from Accounting courses chosen in consultation with the student's major professor.

Business Administration[1]: Eighteen semester hours, including Accounting 221, 222; Business 314, 315 (or two Business electives chosen in consultation with the student's major professor), and Economics 201, 202.

Economics[1]: Eighteen semester hours, including Economics 201, 202, 307, 405, and any other economics courses above the principles level.

Secretarial Science: Eighteen semester hours, including typewriting, six hours; shorthand, six hours; office machines, three hours; and three hours in other courses in the department, preferably business education.

TWO-YEAR SECRETARIAL PROGRAM

Students selecting the two-year program should take at least nine hours of shorthand, nine hours of typewriting (or show proficiency), Accounting 221-222, Business Communications 313, Secretarial Procedures 401, and Office Machines 334. English 101 and 102 are required. Other selected business courses may be chosen to meet the sixty-four hours required for a certificate in this course.

COURSES OF INSTRUCTION

ACCOUNTING

221-222. Principles of Accounting: Six Hours

321-322. Intermediate Accounting: Six Hours

Partnership and corporation accounting procedures, including consignments, kinds of capital stock, cash, receivables, and inventories from the valuation standpoint. Prerequisite: Accounting 221-222.

331. Managerial Accounting: Three Hours
(For non-Accounting Majors)

The use of accounting data with particular emphasis on internal uses of quantitative data and their significance to management. Prerequisite: Accounting 222.

332. Cost Accounting: Three Hours

The accountant's role in the organization, cost terminology, cost-volume-profit relationships, job order and process cost accounting, standard costs and analysis of variances. Prerequisite: Accounting 222.

[1]These requirements are for students who are not majoring in business administration or accounting. Economics 201-202 and Accounting 221-222 will not be applied on a departmental major and minor; therefore ,substittues will have to be worked out with the departmental chairman.

333. Income Tax Accounting: Three Hours

An introductory course with emphasis on the computation and reporting of ordinary income capital gains and losses, exclusions, and deductions applicable principally to individuals. Prerequisite: Accounting 321 or consent of instructor.

421. Advanced Accounting: Three Hours

Partnership accounting, joint ventures, consignments and installment sales, home office and branch, fund accounting, and annuities. Prerequisite: Accounting 321.

422. Consolidated Statements: Three Hours

Fiduciary accounting principles and reports, parent and subsidiary accounting including consolidations, mergers, and foreign exchange. Prerequisite: Accounting 321.

471. Auditing: Three Hours

A study of AICPA audit bulletins, applications of statistical sampling techniques to auditing, review of internal control procedures, and case studies in auditing procedures. Prerequisite: Consent of Instructor.

472. Accounting Theory and Research: Three Hours

The study of current accounting problems, with special emphasis on the published bulletins (pronouncements) of professional accounting organizations. Students will explore specific contemporary controversial accounting topics and write research papers. Prerequisite: Consent of Instructor.

480. Problems in Accounting. One to Six Hours

A special problems course designed to meet the needs of special situations. Offered on demand.

BUSINESS ADMINISTRATION

110. Introduction to Business. Three Hours

A survey of modern business.

309. Personal Finance: Three Hours

A course dealing with charge accounts, installment buying, taxation, borrowing money, savings accounts, life insurance, annuities, social security, owning a home, and numerous other personal problems which affect the individual.

311. Marketing: Three Hours

A study of trade channels, marketing functions, economics of marketing, consumer motivation, marketing policies and practices. Prerequisite: Economics 201.

313. Business Communications: Three Hours

A course in writing effective business letters and reports.

314. Principles of Management: Three Hours

Presentation of the management process and phases of administrative staff and operative management.

315. Investment and Corporation Finance: Three Hours

A survey of the available media for investment from the point of view of both the investor and the corporation. Prerequisites: Accounting 221-222.

316. Statistics and Probability: Three Hours

An introduction to the principles and problems of statistics and probability, emphasizing their application to problems in business and economics. Prerequisite: Algebra 131.

409. Business Law: Three Hours

A course in the fundamentals of everyday law, such as contracts, negotiable instruments, property, wills, deeds, mortgages and torts. Open to juniors and seniors only.

411. Personnel Management: Three Hours

A study of the employing and managing of personnel in industry and government.

413. Principles of Insurance: Three Hours

A study of general principles of life and property insurance. Open to all juniors and seniors.

414. Small Business Management: Three Hours

A study of small business operations with a balance between business functions (sales, production, procurement, personnel, and finance) and managerial functions (planning, organizing, actuating, and controlling). Prerequisite: Consent of the Chairman of the Department of Business Admnistration.

460. Directed Readings: One to Six Hours

A study of special topics in Business. Prerequisite: Consent of the Chairman of the Department of Business Administration.

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

BUSINESS EDUCATION

131. Beginning Shorthand: Three Hours

The theory and application of Gregg Shorthand. No credit will be given to students with any previous training in shorthand.

132. Intermediate Shorthand: Three Hours

A continuation of the principles and application of Gregg Shorthand. Prerequisite: Shorthand 131 or its equivalent.

133. Beginning Typewriting: Three Hours

The fundamental techniques of the touch system of typewriting. No credit will be given to students with any previous training in typewriting. Laboratory Fee, $10.

134. Intermediate Typewriting: Three Hours

A course which provides for the development of additional typewriting techniques. Laboratory Fee, $10.

231-232. Advanced Shorthand: Six Hours

A continuation of Shorthand 132.

233-234. Advanced Typewriting: Six Hours

A course designed to give the student a high degree of proficiency in specialized business procedures, such as statistical tabulations, legal forms,

manuscript writing, rough drafts, and training for civil service examinations. Prerequisite: Typewriting 133 and 134, or equivalent. Laboratory Fee, $10.

331. Advanced Transcription: Three Hours

A course designed to build and maintain dictation and transcription skills. Prerequisite: Shorthand 231-232 or equivalent.

334. Office Machines: Three Hours

A study of the operation of various office machines. Three hours a week class periods plus laboratory to obtain sufficient practice to develop a working knowledge of the operations involved in office machines. Laboratory Fee, $10.

335. Materials and Methods in the Teaching of Business Subjects in High Schools: Three Hours

See Education 345. Offered on demand.

401. Advanced Secretarial Procedures: Three Hours

A laboratory course in which the student puts into practice the knowledge of secretarial duties and traits. Three hours a week. Laboratory Fee, $10.

ECONOMICS

201, 202. Principles of Economics: Six Hours

A study of the elementary principles and problems of economics.

305. Comparative Economic Systems: Three Hours

A survey of the various economics systems in the world today: capitalism, socialism, communism, and fascism. Primary consideration will be given to recent developments in the field. Open to all students—no prerequisite.

306. Intermediate Economics: Three Hours

An advanced course in economic analysis which covers the explanation of value; the determination of price; production in the firm and industry; and the relationships between income, employment, production, and consumption. Prerequisite: Economics 201.

307. Money and Banking: Three Hours

A study of monetary and banking principles and practices, business cycles and banking systems, problems of social policy, and international banking since World War II. Prerequisites: Economics 201, 202.

310. Labor and Labor Legislation: Three Hours

A study of the rise of labor unions in the United States, causes of labor unrest, and legislation affecting management and labor at present.

402. History of Economics and Economic Thought: Three Hours

History of economic development with writings of great economists from ancient times to the present, showing changing concepts of economic theories and practices. Prerequisite: Economics 201, 202.

405. International Trade: Three Hours

A study of the historical development of international trade theory. The importance of international trade to the world as a whole, the method of international payments and modern trade theory. Prerequisite: Economics 307.

460. Directed Readings: One to Six Hours

A study of special topics in Economics. Prerequisite: Consent of the Chairman of the Department of Business Administration.

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

DEPARTMENT OF CHEMISTRY AND THE PHYSICAL SCIENCES

ASSISTANT PROFESSOR WEST (Acting Chairman)
ASSISTANT PROFESSOR PINKERTON

The courses in this department are designed to meet the interests and needs of the following students: (1) Those wishing to acquaint themselves with some of the fundamental principles of the physical sciences; (2) Those whose professional goals require a foundation in chemistry and physics, including those preparing to teach; (3) Those whose major interest is in chemistry.

REQUIREMENTS FOR A MAJOR

The courses required for a major or a minor are listed below by sets to facilitate proper selection of course sequences.

(a) Chemistry 111, 112, 211, 212

(b) Chemistry 311, 312, 405, 410, 490, and Physical Chemistry.

Thirty-two semester hours, including (1) all courses from set (a); (2) at least four courses from set (b); and (3) Mathematics 131, 132, 231, 232, and Physics 101, 102.

REQUIREMENTS FOR A MINOR

Eighteen semester hours, including (1) all courses from set (a) and (2) one course from set (b).

REQUIREMENTS FOR THE CORE CURRICULUM

Chemistry 101-102, 111, 112, or Physics 101-102 may be elected as a six-hour unit toward the fulfillment of the twelve hour requirement in the mathematics-science area, but Physical Science 151-152 is especially designed for this purpose for students not majoring or minoring in science.

CHEMISTRY

Laboratory Fees—$10 each semester.

101-102. Elementary Chemistry: Four Hours Each Semester

A basic course designed to meet the needs of students not majoring in one of the sciences, and to remove the deficiency of students not prepared to take Chemistry 111. Three hours lecture and three hours laboratory a week.

111. Inorganic Chemistry: Four Hours

The study of the fundamental principles of atomic structure, bonding, gas laws, liquids, solids, and electrochemistry. Prerequisite: A score of 30 on the Toledo Placement Examination or grade of "C" or above in Chemistry 101 or 102 and registration in Mathematics 136 or its equivalent. Three hours lecture and three hours laboratory a week.

112. Inorganic Chemistry: Four Hours

An introduction to thermodynamics, kinetics, acids, bases, and chemical equilibrium. Prerequisite: Chemistry 111 and Mathematics 131. Three hours lecture and three hours laboratory a week.

113. General Chemistry: Four Hours

An introduction to thermodynamics, kinetics, acids, bases, chemical equilibrium, and organic compounds. Prerequisite: Chemistry 111 and Mathematics 131. Three hours lecture and three hours quiz section a week.

211. Organic Chemistry: 5 Hours

A systematic study of the compounds of carbon covering hydrocarbons, stereochemistry, aromatic compounds and organic instrumentation. Prerequisite: Chemistry 111-112. Three hours lecture and six hours laboratory or quiz section a week.

212. Organic Chemistry: 4 Hours

A continuation of Chemistry 211 covering the basic functional groups encountered in organic chemistry. Prerequisite: Chemistry 211. Three hours lecture and three hours laboratory a week.

311. Advanced Inorganic Chemistry: 4 Hours

Intensive and systematic study of inorganic compounds, emphasizing periodicity of the elements. Prerequisite: Chemistry 111-112.

312. Quantitative Analysis: Four Hours

Principles and methods of volumetric and gravimetric analysis. Prerequisite: Chemistry 111-112. Two hours lecture and six hours laboratory a week, second semester.

405. Biochemistry: 4 Hours

A one-semester introduction to the chemistry of biological systems. Prerequisite: 211-212.

410. Qualitative Organic Analysis: Four Hours

Emphasis on the systematic identification of pure organic compounds and the analysis of mixtures. Prerequisite: Chemistry 212 and permission of the instructor. One hour lecture and eight hours laboratory a week.

418. Individual Study: One to Six Hours

A course which allows chemistry majors to take individual study in assigned areas of chemistry. Prerequisites: Chemistry 111-112, 211-212.

461. Physical Chemistry. Eight Hours

Taught at the University of Southern Mississippi.

490. ————————: Three or Four Hours

A course whose subject will be named at the time it is offered. Lecture and laboratory hours as appropriate for the subject.

499. Honors Thesis: Three or Six Hours

PHYSICS

(Laboratory Fees—$10 each semester)

101-102. General Physics: Four Hours Each Semester

A study of the fundamental principles of mechanics and sound the first semester; of heat, light, magnetism, and electricity, the second semester. Prerequisite: Mathematics 131, 132. Three hours lecture and three hours laboratory a week, both semesters.

129. Physics of Music: Three Hours

Designed especially for students of music. A study of the nature and transmission of sound, interference, hearing, resonance, pitch, quality, musical intervals and temperament, musical strings and stringed instruments, and acoustics of rooms. Two hours lecture and two hours laboratory a week, second semester.

328. Individual Study: One to six hours

Laboratory or library work on a project or projects chosen in consultation with the instructor. Prerequisite: Physics 102.

151. Physical Science: Three Hours

A basic study of motion, energy, heat, electricity, magnetism, and radioacivity.

152. Physical Science: Three Hours

An introduction to basic chemistry, geology, and the universe.

DEPARTMENT OF EDUCATION AND PSYCHOLOGY

ASSOCIATE PROFESSOR REEVES (Chairman)
ASSISTANT PROFESSOR DARGEL
ASSISTANT PROFESSOR PADDACK
ASSISTANT PROFESSOR McWILLIAMS
ASSISTANT PROFESSOR FRANCES SMITH
INSTRUCTOR SCOTT

The purposes of the Department of Education and Psychology are:

(1) To prepare competent and qualified teachers for the public schools.
(2) To offer an undergraduate major in psychology which will serve as concentration for the liberal arts student and as a preparation for graduate study for the professional psychologist.
(3) To help the student develop a means of self-expression and to encourage and promote creativity through an understanding and appreciation of art and beauty. Professional training is offered for students who wish to pursue a career in art or art education.

Those who plan to teach in the elementary grades are advised to major in elementary education. The department offers courses which will enable students to meet the professional education, psychology, and specialized education requirements for teacher certification in grades K-3, 4-8, or both. A student may be graduated with a B.A. or a B.S. degree in elementary education upon completion of all the requirements for such a degree, including the general education requirements.

Students who plan to teach on the secondary-school level are required to take the professional education and psychology courses and special subject field

requirements specified by the respective departments of the college and by the State Department of Education in Mississippi (or in another state). The student normally chooses for his college major the subject he wishes to teach.

Those courses leading directly to licenses for teaching are generally termed teacher-education courses. The purpose of teacher education is to help students prepare for success in teaching through subject-matter competence and professional knowledge. Emphasis is also placed on an understanding of the importance of continuous educational growth in service and the necessity of maintaining successful relationships with the administration of the school, with colleagues, and with the community.

ADMISSION TO THE TEACHER EDUCATION PROGRAM

Any student who desires to prepare himself for teaching either in the elementary school or in the high school shall have a 2.0 quality point average or better. He shall file an application for admission to the Teacher Education Program immediately after completing his sophomore year. A transfer student of junior or senior classification must file application at the time of his first registration at Carey College. The Committee on Teacher Education will determine the eligibility for admission to such a program. This decision will be based on the student's scholastic record, physical fitness, mental health, and other personal qualities essential to successful teaching. The committee reserves the right to refuse any student entrance to this program, if in the judgment of the committee a student fails to meet the requirements of the profession.

STUDENT TEACHING PROGRAM

A student may take Directed Teaching (Education 481-482 K, L, or U, Education 491-492, or Music Education 423-424) in one of the cooperating schools of Hattiesburg, Forrest County, or a neighboring district during his senior year provided he has met the following requirements.

(1) His application for admission to the Teacher Education Program has been approved.
(2) He has satisfactorily completed all or nearly all of the requirements in his major.
(3) He has satisfactorily completed the required courses in education and psychology.
(4) He has maintained a 2.0 quality point average or better.
(5) He has passed the Junior English Test. This test must be completed prior to the semester in which the student expects to do student teaching.
(6) He has presented a completed application for student teaching signed by his major professor or the head of the department of his major one semester prior to the semester in which the student expects to do student teaching.

Each student desiring teacher certification in any area is expected to so arrange his work as to devote one semester of his senior year to certain required professional courses which shall include Directed Teaching in a block. This professional semester of approximately eighteen weeks is divided into two periods:

(1) Nine weeks devoted to required professional courses. Those students qualifying for certification in elementary education ordinarily will take Psychology 303, Education 340, and Education 309.

Those students qualifying for certification in secondary education ordinarily will take Psychology 303, Education 320, and Education 341.

(2) Approximately nine weeks devoted to observation and directed teaching in a cooperating school in the area. The student is expected to spend the entire school day in his assigned school under the joint supervision of a classroom teacher and the college supervisor. In addition, periodic seminars will be scheduled by the Director of Student Teaching.

During the period of student teaching the student will observe the calendar of the cooperating school and not that of the college.

Note: Other than those courses in the professional block, a student may enroll in not more than one three-semester hour course provided such course does not meet during his student teaching school day.

ELEMENTARY EDUCATION

A student desiring to major in elementary education may qualify to teach in kindergarten through third grade, fourth through eighth grade, or by taking two areas of concentration and the second methods course, may qualify to teach in both areas. If he qualifies for endorsement in K-3 and 4-8, student teaching may be in either area.

It is suggested that the student follow closely the sequence of study as outlined by his advisor. Core requirements should be completed in the freshman and sophomore years, leaving the last two years for comprehensive study in the area of elementary education. The requirements as outlined include all those necessary for elementary teacher certification in Mississippi and for a B. A. or B. S. degree with a major in elementary education.

The professional semester should be carefully planned with the student's advisor. Although student teaching is offered both semesters, all required senior courses are not offered each semester. A student may choose his professional semester with permission of his advisor.

REQUIREMENTS FOR A B.A. OR A B.S. DEGREE WITH A MAJOR IN ELEMENTARY EDUCATION AND FOR THE CLASS A TEACHER'S CERTIFICATE IN MISSISSIPPI

GENERAL EDUCATION: English 101, 102—6 hours; literature—6 hours; Bible 103, 104—6 hours; Biology 101, 102—6 hours; Physical Science 151, 152—6 hours; Mathematics 115, 116—6 hours; History 101, 102 or 201, 202—6 hours; Social Science—6 hours; Psychology 201—3 hours; Music M101, T150, or Art Education 101—3 hours; Physical Education Activities—2 hours; Hygiene—3 hours; Speech—3 hours.

SPECIALIZED AND PROFESSIONAL EDUCATION (ALL ELEMENTARY EDUCATION MAJORS): Psychology 303—3 hours; Education 307, 308—6 hours; Education 313—3 hours; Education 315—3 hours; Education 317—3 hours; Education 340—3 hours; Education 343—3 hours; Education 443, 450, or 451—3 hours; Education 444—3 hours; Education 446—3 hours.

SPECIALIZED AND PROFESSIONAL EDUCATION (K-3): Psychology 301—3 hours; Education 445—3 hours; Education 309—3 hours; Education 481-482L—6 hours. (Three years of teaching experience in grades K-3 may be substituted in lieu of Directed Teaching; however, if experience is used for hours in student teaching, the applicant must earn an additional 6 semester hours in education and/or psychology.) One area of concentration chosen from the list appearing below will be attained.

SPECIALIZED AND PROFESSIONAL EDUCATION (4-8): Psychology 302—3 hours; Education 447—3 hours; Education 481-482U—6 hours. (Three years of teaching experience in grades 4-8 may be accepted in lieu of the Directed Teaching.) Two areas of concentration chosen from the list appearing below will be attained.

AVAILABLE AREAS OF CONCENTRATION (total hours may include hours earned in general and specialized education): English (Advanced Grammar is required for this concentration)—18 hours; Science (Science for children will apply)—18 hours; Social Studies (Credit in philosophy, psychology, or religion will *not* be accepted toward this concentration; however, Social Studies for Children is acceptable)—18 hours; Mathematics (Mathematics for Children will apply)—12 hours; Reading—12 hours; Speech—12 hours; Art—15 hours; Music (Credit in choir will not apply)—15 hours; Health and Physical Education (Credit in activity courses will not apply)—15 hours.

OTHER REQUIREMENTS: Modern Language (For B.A. Degree) French, German, or Spanish—12 hours; Appropriate methods courses related to chosen areas of concentration. (See Music Education 314, Physical Education 337, etc.); Electives (Determined by additional hours needed for degree requirements.)

(TOTAL HOURS REQUIRED—128).

Certification in kindergarten through eighth grade requires only one student teaching sequence. *All other requirements in K-3 and 4-8 Certification must be met.*

307. The Teaching of the Language Arts: Three Hours

Methods and materials related to the skills of listening, speaking, reading, and writing.

308. Developmental Skills in Reading: Three Hours

Teaching the reading skills in sequential order appropriate for the elementary grades.

309. Early Childhood Education: Three Hours

The behavioral aspects of young children. Consideration of the learning, curriculum and guidance of pre-school and primary children. Blocked first nine weeks. Six hours a week.

310. Principles of Elementary Education: Three Hours

All aspects of the organization and curriculum development of elementary schools. Blocked first nine weeks. Six hours a week.

313. Methods and Materials in Mathematics for Elementary Teachers: Three Hours.

Number concepts and the fundamental processes of mathematics. A fusion of specific content and method for different grade levels.

315. Music for Elementary Teachers: Three Hours

The principles, techniques, and procedures for teaching music in the elementary classroom. For non-music majors. Prerequisite: Music T151 or permission of the instructor.

319. Audio-Visual Methods and Materials: Three Hours

The instruction of the numerous types of audio-visual aids. Experience with varied instructional media.

337. Teaching Physical Education in Elementary Schools: Three Hours
Selection and adaption of physical education activities for the elementary student.

340. Methods and Materials in Elementary Education: Three Hours
The function of the elementary school — its curriculum, materials, teaching techniques, and various methods of instruction. Blocked first nine weeks, each semester. Six hours a week.

343. Tests, Measurement, and Evaluation: Three Hours
Evaluative practices in elementary and high school. Consideration of standard tests and basic statistical procedures.

395. Methods of Teaching Speech in the Elementary School: Three Hours

443. Corrective Reading: Three Hours
A course designed to teach the recognition of each child's instructional needs in reading. Materials and activities to each child's ability. Education 307 and 308 are prerequisite.

444. Methods and Materials in Social Studies for Elementary Teachers: Three Hours
Trends and objectives of social studies and the methods of conserving our physical and human resources.

445. Literature for the Primary School: Three Hours
Old and new written media in relation to their value and interest to preschool and primary age children.

446. Methods and Materials in Science for Elementary Teachers: Three Hours
Study of the nature of science and its rich potential meanings to children.

447. Literature for the Middle School: Three Hours
Old and new written media in relation to their value and interest to middle and upper elementary grade students.

450. Reading in the Primary School: Three Hours
Instruction for beginning readers. Summer term.

451. Reading in the Middle School: Three Hours
Instruction for studies in middle and upper elementary grades. Summer term.

454. Directed Readings in Elementary Education. One to Six Hours
This course is designed to supplement the credit hours needed in a course for the fulfillment of a requirement for graduation or teacher certification. No student may take this course without the permission of the academic vice-president or the head of the department.

481K-482K. Directed Teaching in the Kindergarten: Six Hours
The student is expected to spend a full day in an approved school for approximately nine weeks. Arrangements must be made one semester prior to expected student teaching date.

481L-482L. Directed Teaching in the Lower Elementary Grades: Six Hours
Requirements are the same as for Education 481-182K.

481U-482U. Directed Teaching in the Upper Elementary Grades (4-8): Six Hours
Requirements are the same as for Education 481-482K.

490. _____: Three Hours

A course whose subject will be named at the time it is offered. Three hours a week.

SECONDARY EDUCATION

REQUIREMENTS FOR TEACHING HIGH-SCHOOL SUBJECTS AND FOR A MINOR IN EDUCATION AND PSYCHOLOGY

Students who plan to teach at the high school level should major in a subject-matter field and minor in education and psychology. Those who do not plan to teach may elect a minor in psychology or in education and psychology without taking supervised teaching. The following courses are required for a CLASS A TEACHER'S CERTIFICATE IN MISSISSIPPI

[1]Psychology 302—Adolescent Psychology ..... 3 hours
Psychology 303—Educational Psychology ..... 3 hours
Education 320—Principles of Secondary Education ..... 3 hours
Education 341—Methods of Teaching ..... 3 hours
(Art, English, physical education, social science, speech majors may take three or six semester hours of methods in the subject-matter field or in education.)
Education 491-492—(Directed Teaching) ..... 6 hours

A student not taking directed teaching may qualify for a minor by taking the other courses listed above, and substituting for Education 491-492 two additional courses in education, for a total of eighteen hours.

320. Principles of Secondary Education: Three Hours

A survey of the philosophical, psychological, and sociological bases of secondary education; a study of the principles of school organization, curriculum development, and co-curricular activities. Six hours a week, blocked first half of either semester.

325. Directed Readings in Education: One to Six Hours

This course is designed to supplement the credit hours needed in a course for the fulfillment of a requirement for graduation or teacher certification. No student may take this course without the permission of the academic vice-president or the head of the department.

341. Methods of Teaching in Secondary Schools: Three hours

The study of the function of the secondary school—its curriculum, its teaching materials, its classroom management, its teaching staff, its teaching techniques, the organization and development of teaching units, and the various methods of instruction employed in the secondary school. This course must be taken prior to or concurrently with supervised teaching. Six hours a week, blocked first half of either semester.

343. Tests, Measurement, and Evaluation: Three Hours

The study of the problems, principles, and evaluation. Emphasis on testing programs in the public schools, the scoring of tests, and the interpreting and using of test results and statistical methods of computation.

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[1]Students planning to take directed teaching should have completed Psychology 302 prior to the semester in which they plan to take directed teaching.

345. Methods of Teaching in Specialized Subjects in the Secondary Schools: Three Hours

The study of methods and problems related to teaching in the student's special subject field. See Business Education 335, Music Education 314, Speech 495, etc.

490. ————————————: Three Hours

A course whose subject will be named at the time it is offered.

491-492. Supervised Teaching in the Secondary School: Six Hours

Students taking this course should have had a minimum of twelve hours in education and psychology. The student will spend the entire school day for approximately nine weeks in an approved school under the direction of a supervising teacher. A seminar is conducted periodically for the purpose of discussing practical problems of teaching and evaluating student progress. In addition to supervised teaching, the student should restrict his program to nine semester hours taken in the professional block. Either semester.

PSYCHOLOGY

A student majoring in psychology may choose a degree program suitable to his plans for the future. He may follow the pre-professional major program or the general major program. He may work toward the B.A. or the B.S. degree. Pre-professional majors are reminded, however, that reading skills in two foreign languages are sometimes required at the doctoral level. A minimum of twelve semester hours of either French or German or both is therefore strongly recommended.

REQUIREMENTS FOR A MAJOR

A general psychology major (non-professional) is provided for the student who is interested in psychology as a complement to his chosen occupation and who has no intention of undertaking graduate study in professional psychology. This major consists of thirty semester hours, including Psychology 201, 301, 400 or 440, 350, and 410.

A pre-professional psychology major is provided to prepare the student for graduate study toward an advanced degree in psychology. This major consists of thirty semester hours, including Psychology 201, 310 or 410, 318, 400, 350, 430, and 440.

REQUIREMENTS FOR A MINOR

Twenty-one semester hours, including Psychology 201, 350, and 410.

201. General Psychology: Three Hours

The fundamentals of psychology. Emphasis on learning, motivation, emotion, perception, psychological measurement, personality, behavior disorders, and physiological bases of behavior. Fall Semester.

301. Human Growth and Development: Child Psychology: Three Hours

Significant aspects of child growth and development from the standpoint of psychology and related disciplines. Emphasis on principles of growth, stages of physical growth, motor development, and behavior pertaining to social, emotional, intellectual, and personality development. Prerequisite: Psychology 201. Each semester.

302. Adolescent Psychology: Three Hours

Significant aspects of adolescent behavior and development. Emphasis on physical, mental, social, emotional, and moral development of adolescents. Prerequisite: Psychology 201. Each semester.

303. Educational Psychology: Three Hours

The study of the process of learning and the behavior of children in school. Emphasis on teacher personality; the relationships of growth, learning and teaching; the nature of the learner; intelligence and individual differences; and the improvement of the teaching-learning situation. Prerequisite: Psychology 301.

306. Dynamics of Personality: Three Hours

Theories of personality and human behavior for effective living. Prerequisite: Psychology 201. Spring Semester.

310. Psychology of Adjustment: Three Hours

Characteristics of the well-adjusted personality with emphasis on promotion of mental health. Introduction to the study of adjustment mechanisms in normal adults. Prerequisite: Psychology 201.

318. Social Psychology: Three Hours

The role of psychology in the investigation and evaluation of interpersonal relationships. Spring semester.

350. Introduction to Psychological Statistics: Three Hours

A foundation for more advanced courses in statistics. Computation of measures of central tendency, variability, and correlation. Tests of significance and introduction to analysis of variance. No mathematical ability is assumed beyond the basic skills of arithmetic and algebraic manipulations. Prerequisite: Psychology 201.

400. Physiological Psychology: Three Hours

The functioning of the nervous system with respect to sensation, perception, motivation, learning, and memory. Prerequisite: Psychology 201 or permission of the instructor.

410. Abnormal Psychology: Three Hours

The dynamics of normal and abnormal behavior and of major psychoses and psychoneuroses, and a survey of modern therapy. Prerequisite: Psychology 201. Fall semester.

420. Psychology of the Exceptional Child: Three Hours

The psychological and educational needs of atypical or handicapped children.

430. History and Systems of Psychology: Three Hours

A historical survey of psychology with special reference to schools of psychology. Careful study of current systems of psychology. Prerequisite: permission of the instructor. Fall semester.

440. Experimental Psychology: Three Hours

Introduction to psychological experimental techniques. Experiments include (1) learning, memory, and thinking and (2) sensations and perception. Prerequisites: Psychology 201 and 350. Spring semester.

485. Directed Readings in Psychology: One or Two Hours

This course is designed to supplement the credit hours needed in a course for the fulfillment of a requirement for graduation or teacher certification. No student may take this course without the permission of the academic vice-president or the head of the department and the professor.

490. ——————————: Three Hours

A course whose subject will be named at the time it is offered.

499. Honors Thesis: Three or Six Hours

ART EDUCATION

REQUIREMENTS FOR A MINOR IN ART

Eighteen hours in art, including three hours of basic design, three hours of art appreciation or art history, three hours of drawing, three hours of painting, and six hours of art electives.

ART

101. Art Appreciation: Three Hours

Famous masterpieces of the past and precent plus some actual studio experience.

111-112. Basic Design I and II: Three Hours Each Semester

The elements and principles of design, that is, line, form, color, texture, tone, emphasis, rhythm, repetition, and unity. Six hours a week, both semesters.

201. Art History Through the Renaissance: Three Hours

202. Art History Since the Renaissance: Three Hours

211-212. Drawing I and II: Three Hours Each Semester

Contour, gesture, and modelled drawing. Work in pencil, charcoal, pastels, conte crayon, pen and ink, and washes. Six hours a week, both semesters.

304. Art for Home and Dress: Three Hours

The practical application of the elements and principles of design to the furnishings and decorations of the home and to dress.

311-312. Painting I and II: Three Hours Each Semester

Methods and techniques of water colors, oils, and acrylics. Prerequisites: Art 111 and 112, or permission of the instructor. Six hours a week, both semesters.

317. Art for Elementary Teachers: Three Hours

The aestheic and creative development of the child and the philosophy of art education. Also the materials and media used in the elementary classroom. Required for all elementary education majors. Five hours a week.

318. Methods of Art in Secondary Schools: Three Hours

The aesthetic and creative development of the child and the philosophy of art education. Also the materials and media used in the middle school and the high school. Prerequisite: Art 317 or permission of the instructor. Five hours a week.

490. ——————————: Three Hours

A course whose subject will be named at the time it is offered. Three hours or more a week.

DEPARTMENT OF ENGLISH AND SPEECH

PROFESSOR McCRORY (Chairman)
PROFESSOR ERNEST
PROFESSOR QUAVE
ASSOCIATE PROFESSOR GRACE SMITH
ASSISTANT PROFESSOR HOLLIMAN
INSTRUCTOR COLLINS
INSTRUCTOR EVERETT

REQUIREMENTS FOR A MAJOR

English: Thirty-six hours. Each English major is urged to select courses leading to a well-balanced program which should prepare him adequately for secondary school teaching or for graduate school. A program of this type may consist of three semester hours from each of the following: (1) Chaucer or Seventeenth Century, (2) Shakespeare, (3) Eighteenth Century or Romantic Literature, (4) Victorian Literature, (5) Contemporary Literature, (6) American Literature. Six or more upper-level hours remain for electives in English. The student follows the B.A. Degree plan for this major.

English Education: Thirty-six hours. The student majoring in this area is encouraged to take an additional twelve hours in English instead of in the science area. The student follows the B.S. Degree plan for this major.

Speech and Theatre Arts: Thirty-six semester hours. With the consultation and approval of the advisor, the student is free to plan his own program of studies. However, the student must take the following courses: 101, 230, 335, and 375. The departmental emphasis on practical application of theories and methods demands that each student majoring in speech and theatre arts be active in the theatre and/or debate during each semester in residence.

REQUIREMENTS FOR A MINOR

English: Twenty-four hours in English.

Speech and Theatre Arts: Nineteen hours in speech, including 101, 230, 335, and 375. One hour in a workshop course is required, but no more than one hour will apply in the requirements for the minor.

Journalism: Eighteen hours in the journalism area.[1]

ENGLISH

The basic aim of the department is to help the student learn to write with a high level of accuracy and effectiveness, but not to the detriment of fluency and imagination. The department also aims at developing in the student the ability to read critically and appreciatively the best of English, American, and continental literature. Research techniques are given major emphasis, particularly for prospective graduate students in English.

CORE CURRICULUM AND TEACHER CERTIFICATION REQUIREMENTS

Core Curriculum: These requirements are met by taking English 101-102 and any two of these: 203, 204, 205. Upon recommendation of the student's major professor, he may take upper levels.

[1]Advanced grammar may be used for three hours toward a minor in journalism.

Teacher Certification: Certification for all teachers in Mississippi requires twelve semester hours in English. To teach English, however, a student must earn a total of thirty semester hours in English, which includes American Literature, Advanced Grammar, Shakespeare, and general study in English literature.

99. Writing Laboratory: No Credit
A course required of those who fail the Junior English Examination. Also a course open to those students whose class work shows a deficiency in English composition.

101. Composition: Three Hours
A study of rhetorical principles and practices. Assigned reading and weekly themes are required.

102. Research and Composition: Three Hours
A course combining research techniques with intensive practice in composition skills. Short documented papers will be written along with other themes.

203. Masterpieces in Poetry: Three Hours
The analysis and appreciation of poetry.

204. Masterpieces in Fiction: Three Hours
Critical reading of selected fiction.

205. Masterpieces in Drama: Three Hours
Great plays of the western world.

300. Creative Writing: Three Hours
A study beginning with the identification of artistic techniques in selected masterpieces of short fiction, drama, poetry, and the essay. During the course, students submit several of their original works following the review of each literary genre.

315. Advanced Grammar: Three Hours
Traditional and transformational approaches and techniques.

335. Milton and Other Seventeenth-Century Writers: Three Hours.
Representative writings of Bacon, Donne, Jonson, Marvell, Milton, and Bunyan.

340. Eighteenth-Century Verse and Prose. Three Hours
The chief writings of the period between 1660 and 1798, with especial emphasis upon the works of Pope, Swift, and Johnson.

350. The Romantic Age: Three Hours
Representative poetry and prose of the early nineteenth century, especially the works of Wordsworth, Coleridge, Byron, Shelley, and Keats.

360. The Victorian Age: Three Hours
Poetry and prose of the middle and later nineteenth century, including works of Tennyson, Browning, Arnold, Carlyle, and Ruskin.

370. Contemporary Poetry: Three Hours
A study of late nineteenth- and twentieth-century poetry mainly in England and America.

375. Modern Drama: Three Hours
A critical study of a selected group of twentieth-century and late nineteenth-century European and American plays.

380. American Drama: Three Hours
Representative readings of dramas by outstanding American playwrights.

401-402. Masters of American Literature: Three Hours Each Semester.
A survey of outstanding American writers of prose and poetry.

405. Chaucer: Three Hours
The "Canterbury Tales," "Troilus and Criseyde," and some of the early poems.

410. Shakespeare: Three Hours
Selected plays from the tragedies, English history plays, and comedies.

430. Directed Readings: One to Three Hours
An independent study course in which students read and report on recommended works in British, American, and continental fiction. There are no class meetings for this course.

490. ————————: Three Hours
A course whose subject will be named at the time it is offered.

499. Honors Thesis: Three or Six Hours

JOURNALISM

(None of the journalism courses will count on an English major.)

205. Newswriting and Reporting I: One to Three Hours
A study of the subject matter of news and stories and practice in the writing of different types of news. Offered on demand.

210. Copy Editing and Newspaper Make-Up I: One to Three Hours
Introduction to copy reading, headline writing, and make-up. Practice in the technique of copy reading and newspaper make-up. On demand.

312. Principles of Advertising: Three Hours
A study of the principles of advertising. Three hours a week.

313. Newswriting and Reporting II: One to Three Hours
Emphasis on writing of special story types: features, sports, interviews, campus news, speeches, conventions, and others. On demand.

SPEECH AND THEATRE ARTS

The objective of the speech and theatre arts courses is to improve the student's habits and abilities in communication in its various practical and artistic forms.

CORE CURRICULUM REQUIREMENTS

Students who elect speech and theatre arts courses to fulfill the core requirements in fine arts for the bachelor of arts or the bachelor of science degree may elect any courses from the department which do not require prerequisites.

TEACHER CERTIFICATION REQUIREMENTS

A student, to be certified to teach speech and drama in a secondary school in Mississippi, must take twenty-four hours in the field, including courses in fundamentals of speech, public speaking, oral interpretation, and theatre. Certification requirements for other states are planned in consultation with the academic advisor.

101. Speech Fundamentals: Three Hours
Training in voice and diction, in group discussion, in the preparation and delivery of short speeches, in listening and constructive evaluation.

102. Public Speaking: Three Hours
Continuation of Speech 101 with more emphasis on speech analysis and on mass communication.

230. Oral Interpretation of Literature: Three Hours
Techniques of reading to an audience.

305. Debate: Three Hours

310. Parliamentary Procedure and Group Discussion: Three Hours

335. Introduction to the Theatre: Part I: Three Hours
The backgrounds and theories of the drama, appreciation of the theatre and dramatic literature, practical aspects of producing the play. Two hours lecture and three hours laboratory per week.

336. Introduction to the Theatre: Part II: Three Hours
Continuation of Speech 335 with stress on technical theatre. Two hours lecture and three hours laboratory per week.

337. Creative Dramatics for Children: Three Hours
Creative leadership of children, philosophy and techniques of dramatic arts for children, children's theatre performance.

340. Acting: Three Hours
Prerequisite: Speech 335 or consent of instructor.

345. Practicum in Stage Lighting: One Hour

346. Practicum in Scenic Design: One Hour

347. Practicum in Stage Costume: One Hour

348. Practicum in Stage Make-Up: One Hour
Note: Practica require individual projects and practical experience. Prerequisite: Speech 335 or consent of instructor.

350, 351. Touring Drama: Three to Six Hours

375. Phonetics: Three Hours
The International Phonetic Alphabet, improvement of voice and diction, limited consideration of voice science.

390. Problems in Speech and Theatre Arts: One to Three Hours
Research, problems, practical applications. Class meetings by conference.

395. Methods of Teaching Speech in the Elementary School: Three Hours

435. Play Directing: Three Hours
Prerequisite: Speech 335 and 340 and senior classification.

440. History of the Theatre through the Renaissance: Three Hours

441. History of the Theatre Since the Renaissance: Three Hours

485. Readings in Speech and Theatre: One to Six Hours

Readings in the field and reporting on them in accordance with procedures prescribed by the instructor. Prerequisite: Consent of instructor.

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

495. Methods of Teaching Speech in the Secondary School: Three Hours

499. Honors Thesis: Three to Six Hours

G120, G121, G220, G221, G320, G321, G420, G421. Debate Workshop: One hour each semester.

G125, G126, G225, G226, G325, G326, G425, G426. Theatre Workshop: One hour each semester.

SPEECH AND HEARING SCIENCE

A cooperative program with the department of speech and hearing science of the University of Southern Mississippi is arranged for those students who wish to enter the field of speech and hearing science, pathology or audiology. The program will not certify the student, but will prepare him for admission to graduate school in any of the speech and hearing areas.

The student majors in speech and theatre arts at William Carey College. The courses he takes at the University of Southern Mississippi are transferred and apply to his major at William Carey College.

The recommended minor field of study at William Carey College is psychology, including Psychology 301, 302, 303, and 410.

The student takes the following courses at the University of Southern Mississippi (University course numbers are used):

SHS 210 Fundamentals of Speech and Hearing Science; SHS 301 Introduction to Speech Pathology; SHS 302 Introduction to Audiology; and SHS 402 Language Development.

In addition he may elect one of the following courses at the University. SHS 416 Articulation Disorders, or SPE 451 Methods in Speech Pathology.

DEPARTMENT OF FOREIGN LANGUAGES

PROFESSOR DAVIS (Chairman)
PROFESSOR STEWART (Greek)
PROFESSOR CLAWSON (Hebrew)
ASSISTANT PROFESSOR BROWN (French & German)

The aims of the Foreign Languages Department are the following:

(1) To develop foreign language skills whereby the student may engage in oral or written communication with other peoples of the world.

(2) To develop in the student a "linguistic sense" whereby he may be able to compare his native tongue with other languages.

(3) To give the student, through his readings in each foreign language, a background of the culture of the nations using this language.

(4) To enable the student to read scientific, literary, and other treatises in a foreign language.

Students having credit for two years of a foreign language in high school who wish to continue the same language may enter Foreign Language 201.

REQUIREMENTS FOR A MAJOR

Spanish: Thirty semester hours, including twelve hours at the freshman or sophomore level. The remaining eighteen hours must be at the 300-400 level.

French: Thirty semester hours, including twelve hours at the freshman or sophomore level. The remaining eighteen hours must be at the 300-400 level.

REQUIREMENTS FOR A MINOR

French, Spanish, or German: Eighteen semester hours in college courses in the language.

FRENCH

101-102. Elementary French: Six Hours
Fall semester.

201-202. Intermediate French: Six Hours
A review of pronounciation and grammar and selected readings of novels, drama, and short stories. Prerequisite: French 101-102 or the equivalent. Spring semester.

311, 312. Survey of French Literature: Three Hours
A survey of French literature and the reading of representative masterpieces. Collateral reading and individual reports are required. Each semester.

315, 316. Nineteenth-Century French Literature: Three Hours
The drama (315) and novel (316) of nineteenth century France. Collateral reading and individual reports are required. Each semester.

430. Directed Readings: One to Six Hours
A program open to superior students in French. The student registers for the course with permission of the chairman of the Foreign Language Department, reads a group of selected books, and reports on them in accordance with a procedure set by the Foreign Language Department. There are no meetings of this class.

490. ——————————: Three Hours
A course whose subject will be named at the time it is offered. Three hours a week.

SPANISH

101-102. Elementary Spanish: Six Hours
Fall semester.

201-202. Intermediate Spanish: Six Hours
A review of pronunciation and grammar and selected readings of novels, dramas, and short stories. Prerequisite: Spanish 101-102 or the equivalent. Spring semester.

307. Conversational Spanish: Three Hours
Prerequisite: Spanish 201 and permission of the instructor. Offered on demand.

311. Advanced Grammar and Composition: Three Hours
An intensive review of grammar and composition. Prerequisite: Spanish 202 or the equivalent.

312. Readings in Spanish Literature: Three Hours
Prerequisite: Spanish 202 or the equivalent.

321, 322. Survey of Spanish Literature: Three Hours
Representative masterpieces. Collateral reading and individual reports are required. Prerequisite: Spanish 202.

325, 326. Nineteenth-Century Spanish Literature:
The drama (325) and the novel (326) of nineteenth-century Spain. Collateral reading and individual reports are required. Prerequisite: Spanish 202.

400. Golden Age Drama: Three Hours
Prerequisite: Spanish 202 and permission of the instructor. Offered on demand.

410. Golden Age Prose: Three Hours
Prerequisite: Spanish 202 and permission of the instructor. Offered on demand.

420. The Mexican Novel: Three Hours
The principal literary movements, with special emphasis on the Mexican novel of the Revolution. Prerequisite: Spanish 202 and permission of the instructor. Offered on demand.

430. Directed Readings: One to Six Hours
A program open to superior students in Spanish. The student registers for the course with permission of the chairman of the Foreign Language Department, reads a group of selected books, and reports on them in accordance with a procedure set by the Foreign Language Department. There are no meetings of this class.

490. ————————: Three Hours
A course whose subject will be named at the time it is offered. Three hours a week.

499. Honors Thesis: Three or Six Hours

GERMAN

101-102. Elementary German: Six Hours
Fall semester.

201-202. Intermediate German: Six Hours
A review of pronunciation and grammar and selected readings of novels, dramas, and short stories. Prerequisite: German 101-102 or the equivalent. Spring semester.

311-312. German Literature After Goethe: Three Hours
German literature from the end of Romanticism to the present. Collateral readings and individual reports are required. Each semester.

322. Scientific German: Three Hours
Selected scientific readings.

430. Directed Readings: One to Six Hours
A program open to superior students in German. The student registers for

the course with permission of the chairman of the Foreign Language Department, reads a group of selected books, and reports on them in accordance with a procedure set by the Foreign Language Department. There are no meetings of this class.

490. _____: Three Hours
A course whose subject will be named at the time it is offered.

BIBLICAL LANGUAGES

Pre-theology students preparing for graduate study in theology may satisfy the foreign language requirement for a B.A. degree by taking Greek 101-102 and Hebrew 101-102. This procedure will enable them to comply with the suggestion of some graduate schools that the pre-theology student be exposed to the rudiments of both languages before entering their advanced programs.

Greek 101-102. Introductory Greek: Six Hours
New Testament Greek. Fall semester.

Greek 201-202. Intermediate Greek: Six Hours
A review of the fundamentals of grammar and a study of syntax reading in the New Testament. Spring semester.

Hebrew 101-102. Introductory Hebrew: Six Hours
Spring semester.

DEPARTMENT OF HEALTH AND PHYSICAL EDUCATION

PROFESSOR WADDLE (Chairman)
ASSOCIATE PROFESSOR O'KEEFE
INSTRUCTOR EADES
INSTRUCTOR STEPHENSON

The purpose of the Department of Health and Physical Education is to provide opportunity for the individual to learn activities which are invigorating and enjoyable and will lead to positive physical, emotional, mental, and spiritual growth.

Emphasis is placed on physical growth by stressing the importance of developing and maintaining a strong, sound body. The emotional, mental, and spiritual growth of the individual is enhanced through development of sport skills which will enable him to participate in worthwhile recreational activities. Through these activities he will be able to make emotional and mental adaptations.

It is also the aim of the Physical Education Department to give physical education majors, minors, and coaches a clear understanding of procedures, methods, techniques, and materials for effective, competent teaching and coaching.

The department provides an extensive program of intramural sports for men and women in such seasonal activities as softball, volleyball, flag football, basketball, tennis, table tennis, or any other activities which may be of interest to the student body. All students are urged to participate during their leisure time. An extramural program for women is operated for those women who feel the need for competitive sports. This program is being broadened as the need arises.

REQUIREMENTS FOR A MAJOR

Thirty-six semester hours, including nine hours from each of the following areas: GENERAL—PE 231, PE 338, PE 410, PE 433[1], PE 436[1], PE 440, PE 461,

[1]Required of all majors.

PE 490, PE 499; COACHING—PE 220-221, PE 330, PE 331, PE 332, PE 333, PE 334, PE 335; SCIENCE—PE 336[1], PE 432, PE 435[1], PE 437, H 334; HEALTH—H 130[1], H 230, H 320, H 400, H 403.

Each student majoring in physical education must be proficient in two team sports and five individual sports. This proficiency may be acquired by taking activity courses, by participating on the freshman or varsity team in the sport, or by making a B on both a proficiency and knowledge test in the sport. The physical education major student must also take PE 114 and PE 115 as a core requirement. PE 337 and 339 will be taken to fulfill the requirements for methods courses for a teaching certificate.

REQUIREMENTS FOR A MINOR

Physical Education: Eighteen semester hours, including PE 220-221, PE 231, PE 339, PE 337, and PE 336. Four semester hours may be elected from theory courses.

Coaching: Eighteen semester hours, including PE 220-221, PE 432, PE 336, and eight hours from the following courses: PE 330, PE 331, PE 332, PE 333, PE 334. Three semester hours may be elected from any theory course.

Health Education: Eighteen semester hours, including H 130, H 230, H 320, H 400, H 334, and H 403.

GENERAL REQUIREMENTS: The College requires that all students have two hours of activity courses in physical education during the freshman or sophomore year. A fee of $1 is charged for each activity course.

INTERCOLLEGIATE COMPETITION: Competition is provided in basketball, baseball, and tennis. A varsity athlete may receive a maximum of four semester-hours credit for intercollegiate competition in each of these sports.

EXCUSES: No student will be excused from participation in the activity courses except the physically handicapped. Students who are unable to participate in an activity course may be permitted to take courses in theory subjects of physical education to make up for the deficiency in hours incurred by physical disability. It is suggested that courses such as First Aid and School Health be substituted for the required activity courses.

UNIFORM: The regulation uniform for women consists of white shirt, red shorts, socks, and tennis shoes. The shirts and shorts must be purchased from the colloge.

The regulation uniform for men consists of white T-shirts, red shorts, socks, and tennis shoes.

TRANSFER STUDENTS: All transfer students who do not have two credit hours in physical education courses will be required to make up this deficiency.

PROFESSIONAL PHYSICAL EDUCATION COURSES

220-221. Sports Officiating: One Hour

Techniques of officiating in football, basketball, baseball, softball, volleyball, and some individual sports. Two hours laboratory.

231. History and Introduction to Physical Education: Three Hours

Physical education in America from the colonial days to the present.

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[1]Required of all majors.

330. The Theory and Practice of Coaching Football: Two Hours

331. The Theory and Practice of Coaching Basketball: Two Hours

332. The Theory and Practice of Coaching Individual and Dual Sports: Two Hours

333. Theory and Practice of Coaching Baseball: Two Hours

334. Theory and Practice of Coaching Track: Two Hours

335. Activities for Elementary School: Three Hours

Low organized games, lead-up games, classroom games, rhythms, and movement exploration.

336. Kinesiology: Three Hours

The scientific principles of movement, muscles and muscular actions, and mechanical principles, such as levers, laws of motions, stability, and momentum. Practical analyzations of movements are developed.

337. Teaching Physical Education in Elementary Schools. Three Hours

The principles of selection and adaptation of physical education activities to the elementary student, program planning, methods of instruction and supervision, teaching materials, techniques, and class organization.

338. Recreational Leadership: Three Hours

The organization and administration of programs in community recreation and practice in the organization and leadership of social games, community festivals and camping programs.

339. Methods of Teaching Physical Education in Secondary Schools. Three Hours

The principles of selection and adaptation of physical education activities to the secondary student; program planning; methods of instruction and supervision; teaching materials; techniques; and class organization.

410. Seminar: One Hour

Major issues and changes in physical education will be discussed by the physical education faculty and physical education majors.

432. The Care and Prevention of Sports Injuries: Three Hours

Basic fundamentals and techniques in the prevention, diagnosis, treatment, and care of injuries. Actual experience in the operation and manipulation of training room and equipment.

433. Organization and Administration of Physical Education: Three Hours

General principles underlying physical education and their effect upon the physical education program. Problems and procedures in the administration of physical education. Topics include classification of students; organization of programs; class schedules; teaching load; selection, buying and care of equipment; records; grading; and administration of a gymnasium.

435. Human Physiology: Four Hours

Systems of the body and how they react to the body's external and internal changes. The laboratory work consists of observing some of the changes made by the systems when the body changes from rest to activity and during the recovery period. Three hours lecture and three hours laboratory a week.

436. Tests and Measurements in Physical Education: Three Hours
Methods, techniques, and procedures of test construction, measurement, and evaluation of programs of physical education. Emphasis is placed on statistical procedures for evaluation of test results, the construction of adequate tests for knowledge and skill, and administration of established tests in the field of physical education.

437. Adaptive Physical Education: Three Hours
The nature of certain physical handicaps and how to work with handicapped students in physical education program. Discussion of exercises for preventing posture faults.

440. Philosophy and Principles of Physical Education: Three Hours
Various philosophies and principles and their effects upon the profession of health and physical education.

461. Directed Readings: One to Six Hours
Special topics in health and physical education. Prerequisite: Consent of the chairman of the Physical Education Department.

490. _____Three Hours
A course whose subject will be announced at the time it is offered.

499. Honors Thesis: Three or Six Hours

PROFESSIONAL HEALTH EDUCATION COURSES

130. Personal and Community Hygiene: Three Hours
Basic body stucture; body functions; the causes, cures, and prevention of diseases, current health problems.

230. First Aid: Two Hours
Methods of caring for injuries and applying first aid to the injured, together with methods of preventing injuries and accidents. The course fulfills the requirements set by the American Red Cross for the standard certificate in first aid.

320. School Health Problems: Three Hours
Health procedures to protect and improve the health of the school child, including health appraisal, health counseling and follow-up, emergency care in illness and accidents, control of communicable diseases, school sanitation, health of school personnel, legal aspects, and evaluation of results.

334. Human Anatomy: Four Hours
See Biology 334.

400. Health Education in Elementary Schools: Three Hours
Basic health programs in the elementary school and health problems pertinent to elementary students. The course includes the development of the elementary health curriculum and the administration of the health program.

403. Health Education in Secondary Schools: Three Hours
Basic health program in the secondary schools and health problems pertinent to secondary students. This course includes the development of the secondary health curriculum and the administration of the health program.

ACTIVITY COURSES

100. Orientation to Activity: One Hour
Two hours a week.

G101, G102, G103, G104. Intercollegiate Basketball: One Hour

G106, G107, G108, G109. Intercollegiate Baseball: One Hour

110. Softball and Basketball (Women): One Hour
Two hours a week.

111. Flag Football and Basketball (Men): One Hour
Two hours a week.

112. Soccer and Volleyball (Women): One Hour
Two hours a week.

113. Volleyball and Softball (Men): One Hour
Two hours a week.

114. Tumbling and Gymnastics: One Hour
Two hours a week.

115. Rhythms: One Hour
Fundamental movement, folk dance, and square dance. Two hours a week.

117. Badminton: One Hour
Two hours a week.

118. Tennis: One Hour
Two hours a week.

DEPARTMENT OF HISTORY AND THE SOCIAL SCIENCES

PROFESSOR WHEELER (Chairman)
ASSOCIATE PROFESSOR PERROTT
ASSOCIATE PROFESSOR ROGERS
VISITING PROFESSOR VIRDEN
VISITING LECTURER GRAY

The aims of the department are: (1) to provide students with an appreciative insight into the complex backgound of our comtemporary world, (2) to correlate the significant facts, ideas, and trends in the various social sciences, and (3) to provide basic courses and training for those who wish to qualify as public school teachers or to pursue graduate study.

REQUIREMENTS FOR A MAJOR

History: Thirty hours, which must include 101, 102, 201 and 202, and 12 upper-level hours in either American or European history. Apart from courses and hours, a major student is expected to demonstrate the ability to use the historical method effectively.

Sociology: Thirty hours, which must include Sociology 211 and Mathematics 120.

Social Science: Eighteen hours of either history, sociology or government, and a total of twenty-one additional hours from other social science fields. Six hours from the following courses may also apply to this major: Philosophy 331, Philosophy 332, Religion 321, Religion 324, Religion 421, Speech 440, Speech 441, Humanities U323, Humanities U324, and music history courses.

Community Services: Thirty-nine hours of course work and a six-hour internship. The major should include History 431, Sociology 314, 316, and 411, and Political Science 203 and 306. The remaining courses in the major will be selected by the student's advisor. Special emphasis in Social Work may be acquired by the Community Services major. This emphasis will require eighteen hours of courses designed to prepare the student for his Social Work internship. The department strongly recommends that twelve hours of Spanish be included in this major.

Law Enforcement: Thirty-three hours of course work and a six-hour internship. Courses should include History 431, Sociology 316, 411, 417, and Political Science 203 and 306. Other courses are selected in close cooperation with the student's advisor. A Law Enforcement major is open to persons who hold an Associate Degree in Law Enforcement or Police Science from an accredited junior college or who have equivalent transfer credits.

REQUIREMENTS FOR A MINOR

History: Twenty-one semester hours, including 101, 102, 201, 202.

Sociology: Twenty-one semester hours, including 211 and 212. Six hours from a related discipline may, with the approval of the head of this department, be included in a sociology minor.

Political Science: Twenty-one semester hours, which must include 201 and 203. It may include Geography 301 and History 311.

PRE-LAW

A student planning to enter a law school should consult with the head of the department on his proposed curriculum and familiarize himself with the admission requirements of the law school he intends to enter. See the typical pre-law curriculum below, page 123.

CORE CURRICULUM AND TEACHER CERTIFICATION REQUIREMENTS

Core Curriculum: The core curriculum requirements for history are met by taking History 101-102 and may be met for social science by taking additional courses in history, sociology, government, economics, philosophy, psychology or other social science.

Teacher Certification: All Mississippi teacher certificates require History 101 and 102 or History 201 and 202. Teachers of social studies in Mississippi are required to have History 101, 102, 201, 202, 331; three hours each in economics, political science, and geography; and six additional elective hours in the social sciences.

HISTORY

101. Western Civilization before 1660: Three Hours

102. Western Civilization since 1660: Three Hours

201. The United States to 1865: Three Hours

202. The United States since 1865: Three Hours

301. American Colonial History: Three Hours

304. The Jacksonian Era: Three Hours

311. American Foreign Policy: Three Hours

321. The Old South: Three Hours

323. The New South: Three Hours

331. Mississippi: Three Hours

351. The Ancient World: Three Hours

352. Medieval Europe: Three Hours

353. The Renaissance and Reformation: Three Hours

354. The Era of Louis XIV: Three Hours

355. The French Revolution and Napoleon: Three Hours

361. Russia: Three Hours

401. The Progressive Era: Three Hours

423. Seminar in the American Revolution: Three Hours

Designed for prospective graduate students, this course emphasizes the development of research techniques and writing skills. By using contemporary letters, documents, newspapers, pamphlets, and broadsides, each student produces an original paper on a Revolutionary topic.

431. History of the American City: Three Hours

Emphasis is placed on the American response to problems of urban communities.

449A, 449B, 449C, 449D, 449E. Directed Readings: One to six Hours

Intended to fill in vacua in the student's historiography, these courses involve the reading of five, ten, or fifteen selected works in the area or areas in which the student is least efficient. The student will read works in American history for 449A, European history for 449B, African for 449C, Latin American for 449D, and Asian for 449E.

456. Europe, 1815-1914: Three Hours

457. The World since 1914: Three Hours

461. Britain before 1688: Three Hours

462. Britain since 1688: Three Hours

490. ——————————: Three Hours

A course whose subject will be named at the time it is offered.

499. Honors Thesis: Three to Six Hours

SOCIOLOGY

211. Principles of Sociology: Three Hours

An introductory course dealing with the basic terms, principles, and problems involved in human relationships. This course is a prerequisite for all other sociology courses.

212. Introductory Anthropology: Three Hours
A study of the cultural development of mankind in which an effort is made to discover the constant and variable features of society, the development and diffusion of cultural traits, and the relation of cultural change to our present social structure.

311. A Survey of Social Institutions: Three Hours

313. Family Relationships: Three Hours
Same as Home Economics 313.

314. Introduction to Social Problems: Three Hours
Contemporary problems in American life and social processes which cause them.

315. The Field of Social Work: Three Hours
Programs and policies of modern social work organization and the opportunities in the profession. Three hours a week.

316. Urban Sociology: Three Hours

318. Social Psychology: Three Hours
Same as Psychology 318.

319. Community Organization: Three Hours

322. Social Stratification: Three Hours

325. Readings in Sociology and Anthropology: One to Six Hours

411. Racial and Cultural Minorities: Three Hours

412. Industrial Sociology: Three Hours
The social structure of industry, both formal and informal; the relationship between the factory and the community; the culture of selected occupations.

415. History of Social Thought: Three Hours

416. Primitive Societies: Three Hours
Prerequisite: Sociology 212.

417. Criminology: Three Hours
A study of crime and delinquency with special reference to constitutional and environmental factors in anti-social behavior. Examinations of crime prevention programs and evaluations of the work of various corrective institutions contribute to the student's understanding of the most effective remedial measures now in use. Special attention will be given to the study of juvenile delinquency.

418. The Sociology of Aging: Three Hours
The changing roles of the aged with an emphasis on an individual project or research.

460. Applied Sociology: Three Hours
The application of the theory and methods of sociology to a variety of special areas.

461. Counseling: Three Hours

An introduction to the procedures and techniques of counseling, using the insights of sociology and psychology.

480. Sociological Theory, Methods, and Research: Three Hours

490. ————————: Three Hours

A course whose subject will be named at the time it is offered.

499. Honors Thesis: Three or Six Hours

POLITICAL SCIENCE

201. American Federal Government: Three Hours

203. Urban Politics: Three Hours

301. Comparative Government: Three Hours

302. Principles of Public Administration: Three Hours

Governmental administrative organizations and activities, administrative law, and public relations. Prerequisite: Political Science 201.

303. American Constitutional Law: Three Hours

305. International Relations: One Hour

Membership and participation in the International Relations Club. May be repeated for a maximum of four hours.

306. Urban Housing and Recreation: Three Hours

402. Political Theory to 1800: Three Hours

403. Political Theory since 1800: Three Hours

404. Directed Readings in American Politics and Government: One to Three Hours

Designed to supplement the student's course work and broaden his area of interest. Prerequisites: senior standing and twelve hours in political science. Offered on demand.

471. Community Services Practicum: Three Hours

A course designed to involve the student in field research and application of the principles of planning in the community. Supervised.

490. ————————: Three Hours

A course whose subject will be named at the time it is offered.

495. Community Services Internship: Six Hours

The student spends approximately nine weeks following regular routines of professional persons in community agencies. In addition to professional supervision, a seminar is conducted periodically to assess student progress. Open only to community services majors.

498. Pre-Law Internship: Six Hours

The student will spend approximately nine weeks in the office of a local lawyer. Open to pre-law majors.

GEOGRAPHY

301. World Cultural Patterns: Three Hours

A view of the principal cultural areas of the world from the point of view of politico-economic factors of power, including size, location, climate, natural resources, population, and economic, social, and religious systems.

490. ————————: Three Hours

A course whose subject will be named at the time it is offered.

DEPARTMENT OF HOME ECONOMICS

PROFESSOR McCLURE (Chairman)
VISITING LECTURER GAYLE

The homemaking education program is designed to train young people so that they will be able to enter the field of teaching vocational home economics; to prepare them for work in the extension field as assistant home agents or home demonstration agents; to give them the preparation they need to enter the field of dietetics; and to help them become secure homemakers.

REQUIREMENTS FOR A MAJOR

Thirty-five semester hours of home economics. See the four-year program outline on page 123.

REQUIREMENTS FOR A MINOR

Eighteen hours, selected from the following courses: 100, 141, 142, 241, 242, 304, 313, 341, 342, 348, 441, 442, 461, 482.

HOME ECONOMICS

(Laboratory fees—$10 per semester for each laboratory course)

Clothing and Textiles

141. Clothing Selection and Construction: Three Hours

Fundamental principles of garment construction and wardrobe building. Lecture, one hour; laboratory, four hours a week.

241. Textiles and Clothing: Three Hours

The identification and classification of standard fibers and fabrics. Lecture, two hours a week; laboratory, two hours a week.

304. Art Related to Home and Dress: Three Hours

Same as Art 304.

441. Clothing for the Family: Four Hours

Selection and care of clothing for the family with special consideration of economic problems. Prerequisites: Home Economics 141 and 241. Lecture, three hours a week; laboratory, two hours a week.

Food and Nutrition

142. Food Study and Preparation: Three Hours

Source, composition, and economic value of foods, including the practice of cookery in the planning, preparation, and serving of simple, balanced meals. Lecture, two hours a week; laboratory, two hours a week.

242. Meal Planning and Table Service: Three Hours

Problems involved in the purchase of food and in the planning, preparation, and serving of meals, both formal and informal. Lecture, two hours a week; Laboratory, two hours a week.

342. Elementary Nutrition and Dietetics: Three Hours

Adequate diet for normal adults and children, including planning, preparing, and serving balanced meals. Lecture, two hours a week; laboratory, two hours a week.

442. Experimental Cookery: Four Hours

Factors affecting standard food products, and a study of large quantity cooking. Lecture, three hours a week; laboratory, two hours a week.

The House and The Family

100. Personal Development: One Hour

Social skills, physical fitness, and style consciousness. Open to all students.

313. Family Relationships: Three Hours—Same as Sociology 313

Preparation for marriage, marriage adjustment, family functions, and factors making for successful family living. Three hours a week.

338. Child Development: Three Hours

341. Housing and Interior Decoration: Three Hours

Trends in housing and house furnishings and developments in principles of design and color in relation to the selection and arrangement of house furnishings.

348. Household Equipment: Three Hours

The selection, operation, care, and efficiency of household equipment and household operation. Lecture, two hours a week; laboratory, two hours a week.

482. Economics of the Home: Three Hours

Consumer problems and standards by which consumers may judge available merchandise.

484. Home Management: Four Hours

This course involves living as a family group in the home management house.

Home Economics Education

HEE 380. The Teaching of Home Economics: Three Hours

Organization of teaching plans and materials; opportunity for class and home experiences; and evaluation for the school home economics education program. (Taught at the University of Southern Mississippi).

HEE 461. Directed Readings: One to Six Hours

Laboratory or library work on a project or projects chosen in consultation with the instructor.

HEE 481. Observation and Student Teaching (Participation in Teaching Home Economics): Nine Hours

Prerequisite: HEE. 380. (Taught at the University of Southern Mississippi)

HEE 489. Teaching Home Economics to Adults. Four Hours

The adult home economics program, including emphasis on gainful employment.

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

499. Honors Thesis: Three or Six Hours.

DEPARTMENT OF MATHEMATICS

PROFESSOR GASTON SMITH (Chairman)
ASSISTANT PROFESSOR HARGROVE

The aims of the Department of Mathematics are: (1) to give each student enrolled in the department an insight into the nature of mathematics and to acquaint him with some of its fundamental principles, (2) to offer the appropriate

mathematical preparation to students pursuing a course of study for which certain mathematics courses are prerequisites, and (3) to provide training for those students whose major interest is mathematics, including those preparing to teach mathematics in secondary schools, those seeking industrial employment, and those planning to do graduate work in mathematics.

REQUIREMENTS FOR A MAJOR

A major consists of thirty semester hours, including Mathematics 332 and fifteen hours in courses numbered above 332. Mathematics 441, 442, 451, and 452 are recommended for those planning to do graduate work in mathematics. Mathematics 335, 336, 341, 436, and 441 are recommended for those students who plan to teach secondary school mathematics. Mathematics 335, 336, 341, 351, and 352 are recommended for those students seeking industrial employment. All majors are urged to take two years of either French or German and two years of laboratory science.

REQUIREMENTS FOR A MINOR

A minor consists of eighteen semester hours, including Mathematics 232 and three hours in courses numbered above 232.

REQUIREMENTS FOR TEACHER CERTIFICATION

To be certified to teach in a secondary school in Mississippi a person must have three semester hours in mathematics (Mathematics 115 or 131).

To be certified to teach secondary school mathematics in Mississippi, a person must have at least twenty-four semester hours in mathematics to include the following: (1) fifteen semester hours of algebra, trigonometry, analytic geometry, and calculus, six semester hours of which must be in calculus; (2) nine semester hours chosen from abstract algebra, modern geometry, probability and statistics, and foundations of mathematics. Credit must be earned in at least two of the four areas.

To be certified to teach in elementary school in Mississippi, a person must have six hours in mathematics (Mathematics 115, 116 or 131).

MATHEMATICS

115-116. Fundamental Mathematics: Three Hours Each Semester

A mathematics course for general education. Sets, logic, structure of the real number system and its subsystems, elementary algebraic concepts, and elementary geometric concepts.

120. Elementary Statistics: Three Hours

Frequency distributions, central tendency, dispersion, normal distribution, and sampling. Prerequisite: Mathematics 115.

131. College Algebra: Three Hours

Prerequisite: Two years of high school algebra or Mathematics 115.

132. Trigonometry: Three Hours

Prerequisite: Two years of high school algebra or Mathematics 115.

231. Analytic Geometry and Calculus I: Three Hours

Inequalities, functions, limits, continuity, and derivatives. Prerequisite: Mathematics 131.

232. Analytic Geometry and Calculus II. Three Hours
Applications of differentiation, antidifferentiation, the definite integral, and applications of the definite integral. Prerequisite: Mathematics 231.

331. Analytic Geometry and Calculus III: Three Hours
Logarithmic and exponential functions, trigonometric functions, techniques of integration, polar coordinates, and conic sections. Prerequisite: Mathematics 232 and 132.

332. Analytic Geometry and Calculus IV: Three Hours
Parametric equations, indeterminate forms, improper integrals, partial differentiation, multiple integration, and infinite series. Prerequisite: Mathematics 331.

335. Foundations of Mathematics: Three Hours
Logic, sets, relations, functions, denumerable sets, cardinal numbers, and ordered sets, with emphasis throughout on the nature and technique of mathematical proof. Prerequisite: Mathematics 231.

336. Probability: Three Hours
An introduction to probability with some statistical applications. Equally likely events, finite sample spaces, and random variables. Prerequisite: Mathematics 231.

341. Linear Algebra: Three Hours
A first course in linear algebra. Vector spaces, linear transformations, matrices, systems of linear equations, and determinants. Prerequisite: Mathematics 231.

351. Differential Equations: Three Hours
A first course in differential equations. Differential equations of the first order, applications, linear differential equations and series methods. Prerequisite: Mathematics 331.

352. Numerical Analysis: Three Hours
A first course in numerical analysis. Numerical methods of solving equations, polynominal approximation, difference methods, interpolation, and numerical integration. Prerequisite: Mathematics 332.

436. Geometry: Three Hours
Euclidean and non-Euclidean geometries with emphasis given to their logical development from basic assumptions. Prerequisite: Mathematics 231.

441. Abstract Algebra I: Three Hours
The algebraic structure of the rational, real, and complex numbers. Prerequisite: Mathematics 232.

442. Abstract Algebra II: Three Hours
An introduction to groups, rings, integral domains, and fields. Prerequisite: Mathematics 441.

451. Advanced Calculus I: Three Hours
An intensive and detailed study of continuous and differentiable functions. Prerequisite Mathematics 332.

452. Advanced Calculus II: Three Hours
The Riemann integral, and infinite series. Prerequisite: Mathematics 451.

461. Directed Readings: One to Six Hours

Special topics in mathematics. Prerequisite: Consent of the chairman of the Mathematics Department.

490. ————————: Three Hours

A course for which the subject will be named at the time it is offered.

499. Honors Thesis: Three to Six Hours

DEPARTMENT OF RELIGION AND PHILOSOPHY

PROFESSOR STEWART (Chairman)
PROFESSOR CLAWSON
PROFESSOR NOONKESTER
PROFESSOR RAY
ASSOCIATE PROFESSOR LAIRD
ASSOCIATE PROFESSOR OSWALT
ASSISTANT PROFESSOR ROWDEN
ASSISTANT PROFESSOR FRANCES WINTERS

The department seeks to (1) aid the student in his interpretation of life, (2) acquaint him with his spiritual heritage, (3) enrich his appreciation of Christianity, (4) offer sound undergraduate preparation, and (5) provide terminal preparation for the students who will not be able to pursue theological studies.

REQUIREMENTS FOR A MAJOR

Biblical Studies: Thirty hours beyond BS 103-104, including BS 203, BS 205, six hours in each—Old Testament and New Testament, Religion 421-422 or Philosophy 333-334, a philosophy elective, and three hours of departmental electives.

Religion and Philosophy: Thirty hours beyond BS 103-104, including BS 205, Philosophy 333-334, a philosophy elective, three hours in each—Old Testament and New Testament, nine hours of religion or philosophy electives, and three hours of departmental electives.

Religious Education: Thirty hours beyond BS 103-104, including Religious Education 212, 311, 312, 313, 319 or 325, 415 or 418, and twelve hours of departmental electives.

REQUIREMENTS FOR A MINOR

Biblical Studies: Eighteen hours beyond BS 103-104, including BS 203, BS 205, six hours of Old Testament, and six hours of New Testament.

Religion: Eighteen hours in religion, including a philosophy elective, Religion 421-422, and nine hours of other courses in religion.

Philosophy: Eighteen hours of philosophy which may include Religion 321 or Religious Education 319.

Religious Education: Eighteen hours of religious education, including 212, 313, and 415.

PROFESSIONAL PROGRAM

This is a course of study designed only for the student who, because of age, family responsibilities, or unusual circumstances, almost unquestionably will not

be able to attend seminary. It allows the student to major and minor within the department. He will take thirty hours in his major (Biblical studies, religion and philosophy, or religious education) and nine hours in each of the other two areas.

PRE-THEOLOGICAL REQUIREMENTS

All ministerial students who plan to enroll in a graduate program in theology should complete the pre-theological requirements listed on page 128 of this catalog.

SUGGESTED MINORS FOR MAJORS

English, psychology, secretarial science, speech and theatre arts, or social science.

REQUIREMENTS FOR THE CORE CURRICULUM

Biblical studies 103 and 104 meet the core requirements for graduation, but do not meet any major or minor requirements.

BIBLICAL STUDIES

103. Old Testament Survey: Three Hours
A survey of the history of the life and religion of the Hebrew nation. Prerequisite to all other courses in Old Testament.

104. New Testament Survey: Three Hours
A survey of the life of Jesus and the Apostolic age. Prerequisite to all other courses in New Testament.

203. Bible Lands: Geography, Cultures, and People: Three Hours
Acquaints the student with Biblical background information essential to a thorough understanding of the Bible.

205. Principles of Interpretation: Three Hours
Sound principles and methods of Bible interpretation.

301. The Pentateuch: Three Hours
The first five books of the Old Testament.

302. The Kingdom: Its Development, Division, and Fall: Three Hours
Joshua, Judges, Samuel, Kings, and Chronicles.

307. The Life of Christ: Three Hours
The life and teachings of Christ as recorded in the gospels.

308. The Life and Letters of Paul: Three Hours
The life and teachings of Paul as recorded in Acts and the Pauline Epistles.

310. Acts and the First Century Church: Three Hours
Early Christianity as presented in the book of Acts.

441. The Poetical and Wisdom Books of the Old Testament: Three Hours
Ruth, Esther, Job, Psalms, Proverbs, Ecclesiastes, Lamentations, and the Song of Solomon.

442. Old Testament Major Prophets: Three Hours
Isaiah, Jeremiah, Ezekiel, and Daniel.

443. Old Testament Minor Prophets: Three Hours
The twelve Prophets not included in BS 442.

444. The General Epistles of the New Testament: Three Hours
Hebrews, James, I and II Peter, and Jude.

445. The Johannine Literature: Three Hours
The Fourth Gospel, the Johannine epistles, and the Revelation.

446. Directed Reading in Biblical Studies: One to Six Hours
This course is provided for majors and minors in Biblical Studies who have adequate backgrounds for independent study.

PHILOSOPHY

333-334. History of Philosophy: Three Hours Each Semester
A survey of great thinkers, from earliest Greek philosophy to the present, by schools, periods, and individuals.

336. Logic: Three Hours
Designed to aid effective communication in any area of human discourse with emphasis upon reasoning as it finds expression through the use of words.

431. Ethics: Three Hours
The nature and development of morality, its place in human nature and in life, and methods of distinguishing between right and wrong.

434. Philosophy of Religion: Three Hours
The philosophical questions related to the existence and nature of God, the problem of evil, and human destiny.

437. Directed Reading in Philosophy: One to Six Hours
This course is provided for majors and minors in Religion and Philosophy who have adequate backgrounds for independent study.

490. _____: Three Hours
A course whose subject will be announced at the time it is offered.

RELIGION

318. Homiletics: Three Hours
Sermon types, selection and interpretation of passages of scripture, and sermon preparation and delivery. Class members will have sermons videotaped for individual instruction and re-study.

320. Christian Doctrines: Three Hours
The great doctrines of the Christian Religion as manifested in the Bible.

321. A History Of World Religion: Three Hours
An analysis of the major religions and sects of the world.

323. Carey and Christian Missions: Three Hours
An introduction to Christian missions, with emphasis on the life and work of William Carey.

353. The Renaissance and Reformation: Three Hours
Same as History 353.

421-422. History of Christianity: Three hours Each Semester
The Christian movement to the present time, beginning with the book of Acts.

490. _____: Three Hours
A course whose subject will be announced at the time it is offered.

499. Honor Thesis: Three to Six Hours

RELIGIOUS EDUCATION

212. An Introduction to Baptist Work: Three Hours
The doctrinal position of Baptists and the history, function, structure, and interrelationships of Baptist denominational work. Required of all Baptist students who receive ministerial aid.

311. Principles and Methods of Religious Education: Three Hours
Approved educational principles as they apply to religious instruction, with methods and material for use on various age and interest levels.

312. Church Education Administration: Three Hours
The function, organization, and relationship of the various group organizations within the church.

313. History of Religious Education: Three Hours
The origin and development of religious education as related to the Bible and to religious history.

315. Church Leadership and Guidance: Three Hours
Major types and fields of leadership; qualities of leadership; methods and principles of enlistment, training, supervision, and guidance.

317. Personal Development and Religious Ministry: Three Hours
Designed for persons interested in church work to acquaint them with age grouping. Considers personality and needs, as well as the spiritual, physical, social, and mental characteristics of individuals during the various stages of life.

319. Philosophy of Religious Education: Three Hours
Designed to help students realize a wholesome relationship between basic Christianity and Christian education. Considers educational foundations, trends, problems, and prominent leaders of the field, as well as contrasts and comparisons between theology and psychology, teaching and preaching, evangelism and education.

325. Psychology of Religion: Three Hours
The psychology of religious experiences.

326. Creative Religious Writing: Three Hours
Learning to write in clear, concise, and interesting language; meeting requirements of publishers; and using style manuals and other tools of the writing craft.

327. Pastoral Counseling: Three Hours
Structured for professional and vocational church counselors and others closely related to church. Includes methods, limitations, types, techniques, and practice in counseling. Verbatim write-ups of actual interviews and counseling experiences are made in a permissive pupil-centered group activity.

411. Curriculum Building in Religious Education: Three Hours
Analyzes the course of study for each division of the church's educational program. Prerequisite: Religious Education 313.

412. Christian Worship: Three Hours
The art of individual and corporate worship.

413. Church Administration: Three Hours
Church policy, constitutions, officers, committees, financial procedures, staff relationships, ordinances and various promotional and inspirational programs. Emphasis is given to functional, structural, and operational procedures.

415. Observation and Practice: Three Hours
Designed for prospective religious worker's observation and practice.

417. Reading and Research: One to Six Hours
Provides guidance in individual research and reading in religious education for the advanced student upon approval of the head of the department.

418. In-Service Training: Three Hours
Conducted in cooperation with local churches to offer the religious vocational student supervised experience in his chosen area of service.

INTERDISCIPLINARY CURRICULUM IN THE HUMANITIES

An interdepartmental curriculum embracing the disciplines of art, history, literature, modern foreign languages, music, philosophy and religion, and speech and theatre.

REQUIREMENTS FOR A MAJOR

Forty-five hours above the requirements of the humanities core curriculum. The student chooses three areas of concentration from the disciplines which are listed above. Credits are accumulated according to the following pattern: fifteen hours in one area; twelve hours in a second area; nine hours in a third area; and electives in the humanities to complete the total number of hours required.

In addition to the above requirements the student must meet the following requirements:

(1) Demonstrate, through a testing program administered by the Department of English, proficiency in writing and research. (English 101 and/or 102 must be elected if there are unsatisfactory results from the tests.)

(2) Possess a reading knowledge of a modern foreign language, substantiated by a testing program administered by the Department of Foreign Languages. (The student may elect courses to prepare for the test. Twelve hours of college level credit would meet this requirement.)

An optional feature of the humanities program is a summer of foreign travel, supervised by a member of the humanities faculty and planned primarily for those students majoring in the humanities. The tour would be preceded by a campus course structured to prepare the group for the program abroad.

There is no minor field required for students who major in the Humanities. The student pursing this major meets the requirements of the humanities core curriculum and receives the Bachelor of Arts degree.

REQUIREMENTS FOR MINORS

Twenty-one hours above the requirements of the student's core curriculum and excluding foreign language courses numbered below 299. The student chooses three areas of concentration from the disciplines which are listed above. Credits are accumulated according to the following pattern: six hours in one

area; six hours in a second area; six hours in a third area; and three hours in Humanities 201.

Certain courses in the disciplines listed above do not apply to the Humanities major or minor. The academic advisor for the humanities major supplies a list of approved courses.

COURSES

201. The Humanities: Three Hours

An introductory course in the fundamentals for an understanding of art, history, literature, music, and philosophy. Required of humanities majors.

401. Senior Seminar in the Humanities: Two Hours

An inter-disciplinary course in the humanities in which each student presents an original scholarly paper for discussion.

490. _____: Three Hours

A humanities course whose subject will be named at the time it is offered.

SCHOOL OF MUSIC

PROFESSOR DONALD WINTERS (Dean)
PROFESSOR CASEY
PROFESSOR DOWNEY
PROFESSOR BENJAMIN DUNFORD
ASSOCIATE PROFESSOR LUPER
ASSISTANT PROFESSOR BRELAND
ASSISTANT PROFESSOR D'ARPA
ASSISTANT PROFESSOR NANCY DUNFORD
ASSISTANT PROFESSOR McWHORTER
ASSISTANT PROFESSOR FRANCES WINTERS

The general aim of music study at William Carey College is to help the student discover and develop his own musical capacities and interests. The implications and applications of this discovery may contribute to the student's cultural, intellectual, and character development; his self-expression and recreation; or his practical use of music as a profession. In accord with this basic tenet, the courses of study in music have a four-fold purpose: (1) To offer every student an opportunity for acquaintance with music as one area of general culture, and for training and participation in this area; (2) To give intensive professional training to the student who chooses to specialize in performing or teaching in the field of his particular musical aptitude and interest, and to prepare him for advanced professional training; (3) To prepare teachers and supervisors of music in state-approved curricula for elementary and secondary public or private schools; and (4) To train for music leadership in Christian service.

The School of Music consists of eight study areas. Letters indicate subject areas as follows:

C Church Music
E Music Education
G Ensemble (Group activity and instruction)
H Music Therapy
M Music History and Literature
T Theory
U Unclassified
[1]Applied Music

For academic courses, the letter shows the area. The first digit, year in which course is normally taken: (1) freshman; (2) sophomore; (3) junior; (4)

[1]For the key to applied music courses, see VII, Applied Music page 85.

senior; (5) undergraduate and graduate; (6) graduate. Second and third digits indicate course identification and level of advancement. In general, when the third digit is odd, the course is offered in the first semester; when even, in the second semester.

UNDERGRADUATE LEVEL

REQUIREMENTS FOR A MAJOR[1]

Curriculum Plan I.[2] B.A., Concentration in Applied Music (Voice, Piano, Organ, Orchestral Instrument): Applied Concentration—18 hours; Secondary Applied Music—6 to 8 hours or the equivalent in proficiency; Theory—22 hours, including T151-T152, T251-T252, T253-T254, T351, T355, T453; History and Literature of Music—14 hours, including M103-M104, M203-M204, and advanced courses—6 hours; Ensemble—8 hours; Minor in Language recommended; and Core Curriculum.[3]

Curriculum Plan II.[4] B.A., Concentration in Theory; Theory—30 hours distributed as follows: T151-152, T251-T252, T253-T254, T351, T355-356, T453, T455, T554; Applied Techniques—10 to 12 hours, including Piano—6 to 8 hours and Conducting—4 hours; Music History and Literature—16 hours, including M103-M104, M203-M204, and advanced courses—8 hours; Ensemble—8 hours; Minor in Language recommended; and Core Curriculum.[3]

Curriculum Plan III.[4] B.A., Concentration in Music History and Literature: Music History and Literature—24 hours, including M103-M104. M203-M204, M505-M506, M509-M510, and M490 for 4 hours; Applied Techniques—10 to 12 hours, including Piano—6 to 8 hours and Conducting—4 hours; Music Theory—24 hours, including T151-T152, T251-T252, T253-T254, T351, T355-T356, and T453; Ensemble—8 hours; Minor in Language recommended and Core Curriculum.[3]

Curriculum Plan IV.[4] B.M., Piano or Organ Major: Applied Music—32 hours; Applied Techniques—13 to 15 hours, including Voice—6 to 8 hours, Conducting—4 hours, and Piano Pedagogy E510 or Vocal Pedagogy E512 for 3 hours; Music Theory—24 hours, including T151-T152, T251-T252, T253-T254, T351, T355-356, and T453; History and Literature of Music—16 hours, including M103-M104, M203-M204, and advanced courses—8 hours; Ensemble—8 hours; and in addition to the Core Curriculum, U323-U324 (The Humanities) for six hours.[3]

Curriculum Plan V.[4] B.M., Voice Major: Applied Major—24 hours; Applied Techniques—16 to 18 hours, including Piano—6 to 8 hours, Conducting—4 hours, Vocal Pedagogy E512 and E513 for 6 hours; Music Theory—21 hours, including T151-T152, T251-T252, T253-T254, T351, and T355-T356; History of Music and Literature—14 hours, including M103-M104, M203-M204, and advanced courses—6 hours; Ensemble—8 hours; Language—18 hours; and Core Curriculum.[3]

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[1]Full copies of all curriculum plans may be obtained from the Carey School of Music.

[2]This degree is a non-professional degree and does not meet the requirements for teaching in the public schools. (See Curriculum Plan VI for School of Music). The B.A. Degree does not serve as preparation for graduate study in applied music.

[3]For recitals and recital attendance requirements, see page 111.

[4]This degree does not meet the requirements for teaching in the public schools. (See Curriculum Plan VI for School Music.)

Curriculum Plan VI. B.M., Music Education Major: Professional Education —25 hours, including Psychology 301 or 302, ED310 or 320, Music E313, E314, E423-E424, and Instrumental Methods—4 hours; Music Theory—19 hours, including T151-T152, T251-T252, T253-T254, T355, and T453; Musical Performance—36 to 38 hours, distributed as follows:[1] Applied Concentration—18 hours (Piano, Organ, Voice, Orchestral Instrument), Applied Secondary—6 to 8 hours (Piano, Voice), Conducting—4 hours and Ensemble—8 hours; History and Literature of Music—8 hours, including M103-M104, M203-M204; and in addition to the Core Curriculum requirements—12 hours, including 3 additional hours of Physical Science, Mathematics 115, Health 130 and Speech 101 or 230.[3]

Curriculum Plan VII.[2] B.M., Church Music Major: Church Music—26 hours including C430, C431-C432, C531-C532, C533-C534, C535, E 512, and RE 412; Music Theory—24 hours, including T151-T152, T251-T252, T253-T254, T351, T355-T356, and T453; Music History and Literature—14 hours, including M103-M104, M203-M204, M509, and advanced courses—4 hours; Musical Performance —34 to 36 hours distributed as follows: Applied Concentration—16 hours; Secondary Voice or Piano—6 to 8 hours; Conducting—4 hours, and Ensemble—8 hours; and Core Curriculum.[3]

Curriculum Plan VIII.[2] B.M., Music Therapy Major: Professional Education—35 hours, including Sociology 211, 212, Psychology 301 or 302, 350, 410, 420, Mental Health Concepts SN-232, Hospital Orientation SN-200, Psychology of Music E518, E590, Recreational Music H362, Music Therapy H463, Influence of Music on Behavior H364 and Clinical Training in an approved institution; Music Theory—17 hrs. including T151, T152, T251, T252, T253, T254, and T453; Music History and Literature—4 hours including M203-M204; Musical Performance Methods—35 hrs. distributed as follows: Piano—8 hrs., Voice—8 hrs., Organ—2 hrs., Conducting—4 hrs., E223-E224—2 hrs., E323-E324—2 hrs., E313—3 hrs. and Ensemble—7 hrs.; and in addition to the core curriculum requirements (excluding Physical Science 151)—9 hrs., including Psychology 201, PE—2 hrs., and Human Physiology 435.

REQUIREMENTS FOR A MINOR

The minimum requirements for a minor in music are twenty-two hours, distributed as follows: Music Theory, six hours (T151-T152); Music History and Literature, four hours; Applied Music, eight hours; Ensemble, four hours; Recital attendance, four semesters.[1]

MUSIC

Admission to Music Curricula

All entering music degree students must satisfy the entrance requirements of the college.

The student majoring in music may elect his curriculum from one of the following degree plans: Bachelor of Arts with concentration in applied music, theory, or music history and literature; Bachelor of Music (a) with major in music education and concentration in applied music, (b) with major in

[1]If piano is applied concentration, the student should elect eight additional hours in musical performance, Piano Pedagogy and Directed Teaching of Piano and additional conducting or voice being recommended. If Voice is the applied concentration, he should elect two additional hours in musical performance, Vocal Pedagogy being recommended. Students wishing to have a Mississippi endorsement for teaching piano need 20 total hours of piano credit. A second endorsement for Public School Music should then be requested when applying for certification.
[2]This degree does not meet the requirements for teaching in the public schools. (See Curriculum Plan VI for School Music.)
[3]For recitals and recital attendance requirements, see page 90.

church music and concentration recommended in organ, piano, or voice, (c) with major in applied music (organ, piano, or voice). A freshman may have the first year to determine his choice of degree plan but should indicate this choice not later than the end of the freshman year, and in any event must enroll in theory, music history and literature, and applied music courses for the first semester of study at Carey College.

All entering freshmen and transfer students who desire to pursue a degree with a major or a minor in music must appear before the music faculty at the times scheduled during the registration period for placement testing. This testing program is designed, not to affect the admission of the student to the School of Music, but rather to establish the musical needs of the student and assist the faculty in counseling. Deficiencies of a level beyond that which may be reasonably absorbed in first year study may in some cases suggest need for additional course work to remove that deficiency.

The placement testing program consists of the theory placement test, auditions in both major and minor applied music subjects, ensemble auditions, and the music aptitude test.

College work in applied music is based upon preparatory proficiency to the extent that the student will be able to benefit from college level studies in his chosen applied area. Students entering applied music courses will be expected to demonstrate the level of proficiency they have attained at a conference with the music faculty during orientation week of their first period of enrollment at William Carey College.

The credits of transfer students who seek advanced standing in applied music, theory, conducting, or instrumental techniques, will be subject to evaluation by the faculty of the School of Music. Theory validation examinations are scheduled for transfer students a few days before enrollment. Proficiency hearings in other areas may be requested during the first semester of study at Carey College except in applied music when regular jury examinations at the end of the first semester are used for evaluation of transfer credits. The music faculty will determine whether the courses in music which the student has taken at another institution are the equivalent of courses which are listed as requirements in the curriculum of the student's choice.

APPLIED MUSIC

Lessons

To meet the applied music requirements for any degree with a major or concentration in applied music, each student will be required to enroll in his major or concentration applied music subject each semester of his degree study until hour and recital requirements have been met. Enrollment is for the full semester, and no refund in fees will be made for absence from lessons. In the event of extended illness, fees may be adjusted according to the circumstances.

Courses in applied music on the major or concentration level require one hour private lesson per week or class lessons at the discretion of the faculty.

A student who must be absent from a scheduled lesson is required to notify the teacher at least an hour before the beginning of his lesson time. If such notice is not given, the student forfeits the right to a make-up lesson.

Lessons missed by the teacher will be made up at the mutual convenience of the teacher and student.

The number of lessons per semester will depend upon the number of lesson hours falling on regular school days, not including college holidays. Lessons missed because of holidays or official school events will not be made up.

Practice Requirements

Practice hours are assigned on a weekly basis. The number of hours per week will depend on the amount of credit to be received. Two semester hours of credit requires a minimum of one hour per day practice, or six hours per week. Three hours of credit requires one- and one-half hours of daily practice, or nine hours per week; four hours of credit requires two hours of daily practice or twelve hours per week. The schedule for private lessons and practice hours is arranged by the teacher after enrollment is completed and fees are paid.

All practice is to be done in the private practice rooms provided in Thomas Hall unless the student is excused by the Dean of the School of Music.

Recital Requirements

Junior and Senior Recitals. A student who pursues the B.M. degree and has a major in any applied music area (Curriculum Plans IV and V) will present a recital with assistance in the junior year, and a full graduation recital without assistance in the senior year in order to meet the performance requirements for the B.M. degree. No academic credit is given for any recital.

Senior Half-Recital. A student who pursues the B.A. degree with a concentration in applied music, or one who pursues a B.M. degree with Music Education or Church Music as a major (Curriculum Plans I, VI, & VII) will present a graduation recital in the senior year with or without assistance at the discretion of the faculty and Dean of the School of Music.

Recital Hearings. No later than two weeks prior to the scheduled recital date, each student who presents a junior or senior half or full recital to meet degree requirements will perform that recital before a faculty jury. No recital may be presented in public without this faculty approval.

Student Recitals. The School of Music sponsors weekly student recitals. Each student with a major or concentration in music is expected to appear in student recital at least once each semester. Each student who pursues the B.A. degree with a concentration in theory or music history and literature or who minors in music will participate in recitals at the discretion of the instructor.

Recital Attendance. Attendance at recitals and school concerts is considered an integral part of the student's development as both a performer and an informed listener, and will be required of all music majors and minors. Music majors are required to attend 75% of regular weekly student recitals plus 75% of all degree recitals, concerts and lectures sponsored by the School of Music during each semester of study. Music minors meet the same percentage requirement for any two years. Students who have not met the minimum will be required to complete one additional credit hour in music history and literature for each semester deficiency in order to graduate.

OPPORTUNITIES TO PERFORM AND HEAR MUSIC

The music student at William Carey College has had opportunities to appear with the major symphony orchestras of the South. In addition to observing

rehearsal techniques of visiting orchestras on the campus, members of the choral organizations and faculty members sometimes join an orchestra for the performance of a major work. In 1967 the Carey Oratorio Choir and the Mobile Symphony Orchestra presented the "St. Matthew Passion" by J. S. Bach in special Easter concerts in Mobile and Hattiesburg. The Carey College Chorale appeared with the New Orleans Philharmonic Symphony Orchestra in a performance of Verdi's "Te Deum."

Voice and piano students regularly enter the Mississippi Music Teachers Association auditions from which student artists are chosen to appear with the Jackson Symphony Orchestra. Student and faculty recitals, lectures, and concerts of old music are designed to offer the students practical experience in all musical styles. Student compositions are played on regular concerts and student conductors are used in rehearsals and performances.

Music students have the privilege of attending concerts sponsored by the Hattiesburg Community Concert Association which have included Jose Iturbi, Robert Merrill, The St. Louis Symphony Orchestra, and others of national prominence.

In addition to live music, the library includes modern listening facilities and a representative collection of recordings and scores.

Semester Examinations in Applied Music

A faculty jury examination is conducted at the close of each semester for work in all applied music subjects. Each student will perform before the faculty panel in each applied subject for which he is enrolled, whether major, concentration, minor, or elective, with one exception. Students who give approved junior or senior recitals during any semester will be exempt from the jury examination for that semester. Semester examination grades will be determined by the jury in conjunction with the individual instructor, or by the jury grade on the recital performance.

Applied music majors and concentrations, except organ, must perform their music before the jury from memory. All applied music secondaries must perform a minimum of three selections from memory. It will be permissible to use music for all studies of a purely technical nature.

Upper-Level Examinations in Applied Music

At the end of the sophomore year, or at the mid-point of degree study in music, each student will have, in lieu of the regular semester examination, a special examination in his applied music major or concentration to determine his eligibility for upper-level music study. Transfer students with two previous years of college credit will be eligible to take this examination after one semester of applied music study at Carey College and after the satisfactory completion of first-year theory, either at Carey College or by approval of transfer credit. No student will be eligible to present a graduation recital in less than three semesters of applied music study following the passing of the upper level examination, except on recommendation of the entire music faculty. The student may not change his applied music concentration or major after this examination except with approval of the entire music faculty.

Proficiency Examinations

Before a music major may qualify for graduation, he must satisfy by individual examination, the proficiency requirements in both piano and voice with the exceptions listed under these headings. These examinations may be taken

at any time after the minimum hour requirements for the respective degrees have been met in the given applications. Students must enroll in secondary piano or voice until the proficiency tests have been passed regardless of hour requirements. It is the responsibility of the individual student to sign up for these examinations when he and his teacher feel he is qualified. Since the purpose of these examinations is to demonstrate the student's ability to use his voice, piano, sight-reading, and listening skills as tools in his chosen area of professional music activities, the requirements will vary for the different degrees.

1. **Piano Proficiency.** Scheduled upon the advice of the instructor or by the Dean of the School of Music at the regular semester examination period for applied music, each semester. All students who major in music under both the B.A. and B.M. degrees, except those whose applied major or concentration is organ or piano, must pass a piano proficiency test or enroll in secondary piano until this requirement is met. No student will be recommended for graduation until he has completed this requirement.
   (A) Concentration in applied voice or orchestral instrument. (B.A. in applied music; B.M. in music education or church music, or music therapy)
      (1) Play one piece[1] or prepared accompaniment.
      (2) Read a solo vocal part together with a simplified accompaniment.
      (3) Sight-read community songs (such as Twice 55) or simple hymn-tunes.
      (4) Improvise a folk song or hymn-tune accompaniment, modulate, and transpose the song or harmonization to other keys.
      (5) Demonstrate ability to read fairly fluently piano compositions of the type used for school rhythmic activities. (music education majors).
   (B) B.A. concentration in theory.
      (1) Play one piece[1] or prepared accompaniment.
      (2) Read a solo vocal part together with a simplified accompaniment.
      (3) Sight-read community songs or simple hymn-tunes.
      (4) Read from figured bass or fill in harmonies between given bass and soprano.
      (5) Read a single line to demonstrate rhythmic grasp.
   (C) B.A. Concentration in music history and literature
      (1) Play one prepared composition.[1]
      (2) Play from a four-part open score.
      (3) Play from a single line to demonstrate rhythmic grasp.
      (4) Sight read from community songs or simple hymn-tunes.
      (5) Read a solo vocal part together with a simplified accompaniment.
   (D) Major in voice (B.M. in applied music)
      (1) Play one piece[1] or prepared accompaniment.
      (2) Read a solo vocal part together with a simplified accompaniment.
      (3) Read a single line to demonstrate rhythmic grasp.
      (4) Sight-read art song or slow-movement accompaniment of average difficulty.
      (5) Transpose simple accompaniments, one tone up or down.

[1]Memorization is not required. Pieces should be comparable in difficulty to a Clementi Sonatina or more difficult.

2 **Voice Proficiency.** Scheduled upon the advice of the instructor or by the Dean of the School of Music at the regular semester examination period for applied music, each semester. All students who major in music under both the B.A. and B.M. degrees, except those whose applied major or concentration is voice, must pass a voice proficiency test or enroll in secondary voice until this requirement is met. For all degree plans, the following requirements apply:
(1) Sing from memory one prepared song with good intonation, musical accuracy, and a reasonable sense of style.
(2) Sing with resonant quality in a range of at least an octave and a half. This implies a pleasant singing voice free of objectionable quality and capable of musical accuracy throughout the entire range. The student will be expected to demonstrate technical facility sufficient to use his singing voice effectively as a tool in various aspects of teaching and conducting.
(3) Sing at sight a folk song or hymn.

Ensemble Requirements

All students with a major in music are required to participate in a major ensemble each semester they are on the campus unless specifically excused by the Dean of the School of Music.

Outside Performance and Instruction

No student of the College who is enrolled in music may appear as a representative of William Carey College in public musical performance, except by permission of the Dean of the School of Music. A student in applied music may appear as soloist on public programs only with the approval of his teacher. The faculty reserves the right to limit participation in music ensembles outside the college if such participation interferes with the desirable musical growth of the student.

Music students may not give instruction in music except under the supervision of a faculty member as a part of studies in pedagogy or as appointed student assistants. Students are not permitted to use college property for private enterprise.

GRADUATE LEVEL
GENERAL REQUIREMENTS
ADMISSION

Application for admission to graduate level study in music is made on the official form which will be supplied upon request to the office of the School of Music. No final action will be taken on any application until official transcripts of all previous college work have been received, and until all requirements listed below under "application procedure" have been met.

When the completed application, including transcripts and test scores, is in order, a certificate of admission will be issued by the School of Music for one of the following categories:

A. **Regular Admission:** Any applicant who holds from an institution of recognized standing, a baccalaureate degree in music or its demonstrated equivalent, with a grade average of "B" (3.0) or better, may be admitted to graduate level study in the School of Music. To become a candidate for the master's degree, a student must have the equivalent of the undergraduate major in church music or music education at William Carey College.

B. Provisional Admission. A student whose undergraduate and/or graduate grade average is below "B" (3.0) but not below "C+" (2.5) may be considered for provisional admission if his application references show sufficient implication of potential for success and if his audition or audition tapes and his test scores support such evidence. Such provisional status will continue until 10 hours of graduate credit have been completed with a "B" average. Students who enter provisionally must take the entrance examinations, the results of which, together with grades for the first report period, will be considered in removing the provisional status.

C. One of three categories of Special Students as follows:

1) Special Degree Student. A student who wishes to register for less than a full load may request permission to enroll as a special student provided he has taken the entrance examinations. Readmission as a full-time degree student will be necessary before such special work may be applied toward a degree.

2) Special Non-degree Student. A student who does not wish to pursue a music degree may be admitted to certain courses as a non-degree special student without taking entrance examinations provided he meets the general admission requirements listed above. Credit earned as a non-degree special student may not be applied toward a degree except by special permission of the Dean of the School of Music and upon readmission as a full-time degree student and satisfactory completion of entrance examinations.

3) Early Admission. A candidate for a baccalaureate degree at William Carey College may apply for early admission to master's study in the School of Music, and may enroll for graduate credit for courses not required for the completion of the baccalaureate degree **provided** that he is within six hours of meeting degree requirements; provided he has the required "B" (3.0) average or better; provided the total course load is not more than that taken by a full-time graduate student; and provided the courses taken for graduate credit are so designated on registration forms.

Rejection. The School of Music reserves the right to reject an application if the requirements for none of the above categories seem to be met satisfactorily.

APPLICATION PROCEDURE

Each applicant for admission to graduate level study must file with the Dean of the School of Music before his first registration period a complete application consisting of the following:

1. **The completed, official application form furnished by the School of Music.**
2. Transcripts of all previous college work. If application is made before completion of the baccalaureate degree in music, a supplementary transcript showing completion of such work will be required.
3. Score reports on the Graduate Record Examination or the National Teacher's Examination.
4. Letters of recommendation to include:
   a) A confidential report from the dean or head of the music department of the last college attended;
   b) Confidential reports from teachers in applied music concentration or major areas;
   c) A letter of reference from employers, if applicable;
   d) A recommendation from the student's pastor.

5. A certificate of sound health from the student's physician. A form for this is sent with the application form.

6. A small photograph of the applicant with the name and date on the reverse side.

7. A $10 application fee which is non-refundable.

8. An audition or recording of ability in performance, and evidence of teacher certification for the music education majors.

9. If campus housing is desired, application must be accompanied by the $50 room reservation deposit (new students; $25 for returning students) which is credited to the student's account when he registers. This fee is non-refundable later than one month prior to the registration period for which it is designated.

A shortened procedure will be followed for graduates of William Carey College who apply for further study if the baccalaureate degree was completed not longer than five years prior to this application. A simplified form will be furnished from the School of Music.

RE-ADMISSION

A former Carey student (one who was not registered during the preceding regular semester in the case of winter study, or during the preceding summer session in the case of students following the summer-study plan) applies for re-admission on a form supplied from the School of Music. He must have transcripts sent of any college work he has undertaken since he left Carey College.

Re-admission as a full-time degree student will be necessary for students who first enrolled as special students. Supplementary forms for such re-admission may be secured from the office of the School of Music.

ENTRANCE EXAMINATIONS

Graduate Record Examination. All graduate-level applicants are required to take, at their own expense, the Aptitude and Advanced Music Tests of the Graduate Record Examinations. Preferably the examinations should be taken before matriculation for master's study at William Carey College. Details concerning the availability of this test in the applicant's area of residence may be secured from the Graduate Record Examinations, Educational Testing Service, Princeton, New Jersey, 08540, or through the applicant's previous college offices. The National Teachers Examination score will be accepted in lieu of the G.R.E. for music education majors.

Placement Examinations. During the registration period, all new graduate-level students including Carey College graduates, will take the specified placement examinations in music history and literature, music theory, and applied music. If prerequisite course work is indicated by the results of these examinations, such courses should be taken as early as possible.[1] A student will be considered deficient in any area in which an entrance examination is not taken, unless he has made a special arrangement for a deferred examination.

A. Music History and Literature: This examination is divided into four parts covering the history and literature of the periods: antiquity to 1600; 1600-1750; 1750-1900; and 1900 to the present. Any student who fails to meet minimum requirements in any of these periods will enroll for a survey course or courses covering the area(s) of deficiency.[1]

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[1]Courses designated by the entrance examinations will fall into two categories: 1) **Prerequisite courses:** prerequisite undergraduate courses to be taken for no graduate credit. 2) **Deficiency courses:** recommended supplementary courses to be taken as electives for graduate credit.

B. Music Theory: The theory examination is divided into three parts: 1) Form and harmonic analysis and part-writing; b) sight-singing and keyboard; c) Dictation and aural identifications. It covers knowledge and skills usually acquired in two years of thorough basic theory. Any student who fails to meet minimum requirements will enroll in designated prerequisite or deficiency courses.[1]

C. Applied Music: All students admitted to graduate level study in the School of Music are expected to demonstrate performance ability equal to a senior concentration on the baccalaureate level in one applied area. Additional applied music prerequisite study may be required of students who fail to meet the expected level.[1]

Proficiency Examinations:

A. Graduate English Proficiency: All graduate students are required to take an English usage examination consisting of an objective English usage test and an essay. This test is administered during the course of the semester or summer term. Students will register in advance for the test when the dates are announced.

B. Keyboard Proficiency. Each student must demonstrate by individual examination his ability to use the piano as a tool in his chosen area of professional music activities. The examination is available during registration periods and at regular examination periods for applied music. The student will enroll for piano study until this examination has been passed. The requirements will vary for the different degrees as follows:

1) **Major in Church Music:**
   a) Perform one prepared piece[2] or accompaniment.
   b) Read at sight a solo vocal or instrumental part together with a simplified accompaniment.
   c) Sight read from open vocal score.
   d) Transpose at sight a melodic line to any key.
   e) Transpose at sight an accompaniment to any key as far as a major third above or below.
   f) Improvise an accompaniment to a given hymn-tune, gospel-song or folk-hymn melody. Selections will be taken from children's hymnals or books of folk-hymns.
   g) Play from memory the **Doxology** (OLD HUNDREDTH), **All Hail the Power of Jesus' Name** (CORONATION), and **My Country, 'Tis of Thee** (AMERICA).

2) **Major in Music Education:**
   a), b), c), d), and e) as in "1)" above, Church Music.
   f) Improvise an accompaniment to a given song or folk-tune using chord symbols. Selections will be taken from intermediate grade song-text series books.

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[1]Courses designated by the entrance examinations will fall into two categories: 1) **Prerequisite courses:** prerequisite undergraduate courses to be taken for no graduate credit. 2) **Deficiency courses:** recommended supplementary courses to be taken as electives for graduate credit.

[2]Pieces should be comparable in dificulty to **Bach, Little Preludes and Fugues,** or **Two-Part Inventions; Beethoven, Albumblatt; Mendelssohn, Spinning Song;** or **Schumann, Album for the Young.**

g) Play from memory **The Star Spangled Banner, America the Beautiful,** and **America.**

ACADEMIC CREDITS AND LOADS

Course Load. The normal course load for graduate level study is fifteen academic hours for the regular session and ten academic hours in the summer session. Ensemble may be in addition.

Transfer and Correspondence Credit. No more than six hours of graduate credit transferred from another accredited institution may be counted toward any master's degree, and then only in minor fields upon approval of the graduate faculty. Correspondence credits may not be applied to degree requirements and may be accepted as satisfaction of non-credit prerequisite requirements only in non-music courses such as general education and psychology. All such credits must be approved by the Credits Committee of the college.

Incomplete Grades. If a grade of "I" is not changed to a passing grade by the end of the next semester in which the student is in residence, it will automatically be changed to "F" except in research courses, which may normally carry over for more than one semester. In this case a grade of "IR" is assigned, indicating that it is research which is incomplete, and the "IR" will automatically be removed when the thesis or documentation paper is completed and approved.

GRADE AVERAGE AND PROBATION

A graduate level student who falls below the minimum academic standard required is automatically subject to academic discipline. When a graduate student earns less than three credit points per credit hour or has a cumulative average of less than "B" (3.0) in any semester, he is placed on academic probation for the following semester. If a student is on probation for two successive semesters (or summers), he may be denied continued enrollment temporarily or permanently. No grades lower than "C" (2.0) can be counted toward degree requirements.

SUMMER SCHOOL

The summer session for graduate level study will consist of one ten-week term, to coincide with the dates of the baccalaureate level program of two five-week terms. The normal graduate student-load for this period is ten hours plus ensemble.

The schedule of classes in music, both in graduate, deficiency and prerequisite courses, has been arranged so that the master's degree may be earned in summer study only. Normally this would require three full summers if no deficiency work were required, and might take longer if the thesis or recital preparation could not be in progress during the winter months by individual work plus occasional necessary conferences with the sponsor. If the student must take prerequisite or deficiency courses, he should plan to take longer than three summers.

The Summer Session Brochure contains the schedule of summer classes and fees as well as other information. It is published annually in March or April and may be obtained from the director of the summer session.

REGULATIONS FOR DEGREES

Admission to Degree Candidacy. Admission to degree candidacy will be granted by the graduate faculty upon the successful completion of approximately

two-thirds of the hours required for the degree, and the prospectus of a thesis, projected recital, or similar approved project. Students who present a graduate recital in lieu of a thesis must demonstrate ability in a public performance of not less than fifteen minutes in length prior to acceptance for degree candidacy.

Procedure Following Admission to Degree Candidacy. Upon admission to degree candidacy, the Dean appoints a sponsor to work with the student. Suggestions made by the graduate faculty as to scope, procedure, or materials involved in the thesis project will be considered. In the applied music area, a full recital program is to be submitted to the graduate faculty by the student with the approval of the applied music teacher and sponsor. Documentation is accomplished under the guidance of the sponsor.

Application for Advanced Degree. All master's degree candidates must secure from the office of the School of Music the official application form for an advanced degree. This form is to be completed and filed in the music office at the beginning of the semester in which the student expects to graduate.

Graduation Distinctions:

1) A student who has earned a 3.75 cumulative quality point average on the completion of degree requirements shall be graduated **cum laude.**

2) A student who has earned a 3.9 cumulative quality point average on the completion of degree requirements shall be graduated **magna cum laude.**

3) A student who has earned a 4.0 cumulative quality point average **shall** be graduated **summa cum laude.**

REQUIREMENTS FOR THE MASTER'S DEGREE

The School of Music offers the Master of Music degree in church music and in music education.

GENERAL REQUIREMENTS

Credit Hours. The normal requirement for the master's degree is a minimum of thirty academic hours plus ensemble, or a thirty-two or thirty-three hour minimum exclusive of prerequisite or deficiency courses, and depending on the student's choice of summer or winter study.

Ensemble Requirement. All graduate students who major in music are required to enroll for and earn a passing grade in a major or minor choral or instrumental ensemble each semester and summer session of residence unless specifically excused by the Dean of the School of Music. Placement is assigned by the dean of the school, and credits earned are in addition to required academic hours.

Residence Requirement. The minimum residence requirement for the master's degree is thirty weeks of residence, which may be fulfilled by two regular semesters of work on the campus or three summer sessions. When the student must take prerequisite or deficiency courses, however, or must work while he is enrolled in school, reducing his regular class load, he should plan to stay longer than this minimum time.

Thesis or Recital. After admission to degree candidacy, each student will enroll for thesis or recital at each registration period until these requirements are satisfied. He will work under the direction of his appointed sponsor or the sponsor together with his applied music teacher in the case of a recital.

Time Limit. All degree requirements for a master's degree should be completed within five years after beginning the study as a full-time degree student, discounting time for military service if it is required. In the case of students who do all their master's work during the summers, the time limit is extended to seven years.

Comprehensive Examinations. Written comprehensive examinations will be taken by all graduate music students. These examinations would normally follow the completion of 20 hours of graduate credit or two-thirds of the degree requirements. An oral defense of all theses or recital documentation papers is required, and oral support of written comprehensive examinations may be called for at the discretion of the graduate faculty.

Comprehensive examinations are offered at the end of the seventh week of the summer session, at the beginning of the fall and spring semesters, and during the first week of May each year.

CURRICULA FOR MASTER'S DEGREES

I. MASTER OF MUSIC, Church Music Major.

Prerequisite: Bachelor of Music degree with a major in church music equivalent to the undergraduate major at William Carey College. If credit in the following courses is not included in a church music major from another institution, these courses then will be required: Church Music Education, I, II (C531-C532), for the first semester of which public school elementary methods may be substituted; Survey of Hymnology (C533-C534); RE-412 and C535. Prerequisite courses should be completed before admission to candidacy for the master's degree.

Major Area:

C633 Seminar in Hymnology	3 hours
C665-C666 Supervised Field Work	2 hours
C670 Seminar in Church Music	3 hours
C675 Research Seminar in Church Music	2 hours
E641 Graduate Conducting	2 hours
M611 Keyboard Literature	
OR	3 hours
M612 Vocal Literature	
P. Q or V 631-634 Applied Music (Piano, Organ, Voice)	4-6 hours
P. Q or V 639 Graduate Recital	2 hours
	21-23 hours

Cognate Area:

M601 Introduction to Graduate Research	2 hours
T651 Analytical Techniques	2 hours

Elective Areas:

Additional courses in supportive areas to total a minimum of 3-5 hours

30 hours

Ensemble

Ensemble for a minimum of 2 or 3 hours in addition to the above listed 30 hours.

II. MASTER OF MUSIC, Music Education Major

Prerequisite: Bachelor of Music degree with a major in music education equivalent to the undergraduate major at William Carey College.

Major Area:

E510 Piano Pedagogy or E512 Vocal Pedagogy or E514 Instrumental Pedagogy		3 hours
E617	Foundations of Music Education	3 hours
E619	Administration and Supervision of the Music Program	3 hours
M601	Introduction to Graduate Research	2 hours
E675	Research Seminar in Music Education	2 hours
E699	Thesis	2 hours
		15 hours

Cognate Area:

M611 Keyboard Literature or M612 Vocal Literature or M613 Instrumental Literature		3 hours
T651	Analytical Techniques	2 hours
		5 hours

Elective Areas:

Additional courses in supportive areas to total a minimum of ..... 10 hours

30 hours

Ensemble:

Ensemble for a minimum of 2 or 3 hours in addition to the above listed 30 hours.

III. MASTER OF MUSIC, Elective Areas:

M505-M506; M507-M508; M509-M510; M611, M612, M613, M690.
T554, T651, T652, T690.
C531-C532; C533-C534; C535, C690.
E510, E511, E512, E513, E514, E518, E541, E617, E641, E690.

IV. MASTER OF MUSIC THESIS OR DOCUMENT

1. Procedure

The thesis subject or scope of the document is to be selected by the student and must be approved by the graduate faculty. Upon the successful completion of approximately two-thirds of the hours required for the degree, the prospectus of the thesis or document is to be submitted. When approved, and other conditions for admission to degree candidacy have been met, a sponsor from the graduate faculty will be appointed to supervise the research and writing.

2. Format

The thesis or document style and format will conform to that contained in **A Manual for Writers of Term Papers, Theses, and Dissertations** by Kate L.

Turabian (University of Chicago Press) or other specialized guides available in the campus book store.

3. Deadlines

The thesis or document, as well as the graduate recital, must be completed and accepted no less than four weeks before the anticipated date of graduation. At this time, three corrected, bound copies (bound at the student's expense) are due in the office of the School of Music.

COURSE DESCRIPTIONS

I. CHURCH MUSIC

C430. Church Music Literature: Three Hours

Choral repertory for adult and high school church choirs dealing chiefly with smaller forms such as motets and anthems from the sixteenth century to the contemporary school.

C431-C432. Church Music Administration: Two Hours Each Semester

The church-wide program of music, its basic organization, philosophies, and objectives. Planning the church music curriculum and its coordination with the total educational program of the church. Details of enlistment, organization, administration, and service for the total program. The program of visitation, home cooperation, and summer activities. Correlating music with the worship and work of the church. The relationship of the minister of music with pastor and people.

C531-C532. Church Music Education: Three Hours Each Semester

The fully-graded choir program as an educational agency of the church. Methods and materials related to singing, playing, rhythmic, listening, reading and creative activities for each choir, kindergarten through junior-high school.

C533-C534. Survey of Hymnology: Two Hours Each Semester

A study of hymnody from earliest Old Testament references to the present. The historical development, classification, criticism, and use of hymns.

C535. Music in Worship and Evangelism: Three Hours

The development and use of the church's music as an aid to worship and to evangelism. Service planning.

E512. Vocal Pedagogy: Three Hours

For course description, see II, Music Education.

E513. Directed Teaching of Voice: Three Hours

For course description, see II, Music Education.

C600. Thesis or Recital Documentation: One Non-Credit Hour Each Semester

A non-credit course required of any student not completing the written or performance requirements of the degree plan. The student will continue to sign up for this course each semester until the paper and recital are completed.

C633. Seminar in Hymnology: Two Hours

Special research problems in the areas of congregational song types, both historical and current, and in-depth emphasis on hymn analysis and application to worship practices. Pursuits of individual interests in historical hymnody reported and discussed. Assigned discussions of current needs in the development of hymnody as indicated in recent literature.

C665-C666. Supervised Field Work: One hour each semester

Each church music major is responsible, with the help of his Field Work Supervisor, for having an approved field work position relating him to a church

of his choice to correlate music training and church experiences. One hour credit for each of two semesters is required.

C670. Seminar in Church Music: Three Hours

An in-depth study of liturgies, aesthetics, and the philosophy and theology of worship. Historical developments and current trends are evaluated in order to help students formulate their personal philosophies of church music.

C675. Research Seminar in Church Music: Two Hours

Research and writing techniques for recital documentations; a survey of critical problems in church music; the selection of the recital program and documentation subject; the preparation of the documentation outline (prospectus).

C690. Special Problems in Church Music: One to Three Hours

Advanced or specialized reading or research course involving independent work in approved areas to be named at the time the course is offered.

II. MUSIC EDUCATION

E121-E122. Elementary Piano Class: Two Hours Each Semester

Designed especially for students without previous work in piano. General keyboard facility. Sight reading of folk tunes and the easier classics, playing well-known melodies by ear, harmonizing melodies by ear. Playing accompaniments for children's songs and for adult group singing as used in community meetings. This course is not accepted toward a major in piano.

E123-E124. Elementary Voice Class: Two Hours Each Semester

Group work; opportunity provided for individual attention and performance. Study for voice production, the principles of singing, and song material (selected songs in Italian and English). No previous training necessary.

E221-E222. Elementary Organ Class: Two Hours Each Semester

A study of the organ touch and elementary registration principles. Scales and exercises for pedals and manuals. Simple hymn playing.

E223-E224. String Instruments Class: One Hour Each Semester

Elementary group instruction. The study and application of the fundamentals of playing and teaching stringed instruments, including correct tone production, bowing techniques, and care of the instruments. Two laboratory hours a week, both semesters.

E241-E242. Elementary Conducting: Two Hours Each Semester

A study of the fundamentals of conducting both choral and instrumental groups; the technique of the baton, conducting without baton, orchestral score reading, a study of a selected list of various types of choral literature, rehearsal techniques. Three laboratory hours a week, both semesters.

E313. Materials and Methods in Elementary Public School Music: Three Hours

Methods and materials for music majors. Problems related to singing, music reading, rhythmic response, creative activities, music appreciation, and the schoolroom orchestra.

E314. Materials and Methods in Secondary Public School Music: Three Hours

A consideration of techniques and materials for general music, mixed chorus, glee clubs, voice class, theory, music appreciation, and program building.

Ed. 315. Music Methods for Elementary Teachers: Three Hours

A course for elementary classroom teachers in the principles, techniques, and procedures for teaching music in the elementary school, and materials from the music series books and other sources for use in this teaching. For non-music majors. Prerequisite: Music T150 or permission of the instructor.

E323-E324. Band Instruments Class (Brass, Percussion, Woodwinds.) One Hour Each Semester.

Practical elementary class instruction is given to students on the instruments of the brass, percussion, and woodwind families with considerable attention devoted to correct tone production, technique, and care of instruments. Materials applicable for public school use are evaluated. Three laboratory hours a week, both semesters.

E423-E424. Directed Teaching in Public School Music: Six Hours

Practice teaching under supervision in a public school system supplemented by conference and discussion in the college classroom. The student will spend the entire school day for approximately nine weeks in an approved school under the direction of a supervising teacher, provided he has met the requirements for admission to student teaching.[1] In addition to supervised teaching, the student should restrict his program to nine semester hours taken in the professional block. Daily for nine weeks of one semester.

E490. Special Projects in Music Education: One to Four Hours

Individual research projects in all areas of music education.

E510. Piano Pedagogy: Three Hours

A study of teaching procedures and materials for piano instruction with adaptation to various age levels including the adult beginner. Correct habits of study and performance, recognition of individual differences, presentation of sight-reading, technical material, aural development, memorization, pedaling, and musical interpretation are considered. Leading piano methods and supplementary material are examined with application to individual and class lessons.

E511. Directed Teaching of Piano: Three Hours

Consideration of the principles and problems of teaching piano from a practical standpoint. Each student in the class will teach at least one beginning pupil. All student teaching is under the supervision of the instructor of the course.

E512. Vocal Pedagogy: Three Hours

The physiological, psychological, and acoustical problems of singing and the singer. Principles and methods pertaining to voice production and the teaching of voice individually and in groups.

E513. Directed Teaching of Voice: Three Hours

Advanced consideration of the principles and problems of voice production and voice teaching, presented from a practical standpoint. Gives the student supervised experience in teaching voice, supplemented by demonstration and discussion in class.

E514. Instrumental Pedagogy: Three Hours

A study of teaching procedures and materials for band, orchestra, ensemble, and individual instruction with adaptation to various age levels. Correct habits

[1]See page 58 for requirements.

of study and performance, recognition of individual differences, presentation of sight-reading, technical material, aural development, and musical interpretation are considered. Leading methods and supplementary material are examined with application to individual and class lessons.

E518. Psychology of Music: Three Hours

The subjects included in this course are measurements of musical talent, tests and measurements in music, the psychology of musical listening and musical performance.

E541. Score Reading: Two Hours

Performance at the piano of graded examples of scores, both choral and instrumental. Prerequisite: T252 and adequate skill at the keyboard.

E600. Thesis or Recital Documentation: One Non-Credit Hour Each Semester

A non-credit course required of any student not completing the written or performance requirements of E699. The student will continue to sign up for this course each semester until the paper and/or recital are completed.

E617. Foundations of Music Education: Three Hours

A critical analysis of instructional procedures in teaching aural, rhythmic, and theoretical concepts in music. A study of philosophical, psychological, and sociological backgrounds of education as related to the arts.

E619. Administration and Supervision of the Music Program: Three Hours Each Semester.

A course designed to acquaint the school administrator with the problems of the administration and supervision of the music program. The content includes the place of music in the school program, music equipment, schedules, budget, instructional problems, and public relations in music.

E641. Graduate Conducting: Two Hours

Further development of conducting techniques and of the ability to interpret the larger forms written for choir, orchestra, and/or band. Three laboratory hours a week.

E675. Research Seminar in Music Education: Two Hours

Analysis of studies in music education; writing and research techniques for theses; a survey of critical problems in music education; the preparation of the research outline (prospectus).

E690. Special Projects in Music Education: One to Four Hours

Advanced or specialized reading or research course involving independent work in approved areas to be named at the time the course is offered. One to four hours a week.

E699. Thesis in Music Education.[1] Two Hours

Required for the master's degree with a major in music education.* This may be done in conjunction with Foundations of Music Education or with a second course of Research Seminar in Music Education. In either case, the student will enroll in Research Seminar (E575) during each enrollment period after the first until the thesis prospectus has been approved. Thesis credit is granted upon acceptance of the completed thesis. One hour a week.

[1]Upon the recommendation of the graduate faculty, a documented graduate recital may be given in lieu of a thesis.

III. MUSIC THERAPY[1]

200. Hospital Orientation: Two Hours
For course description, see Curriculum, School of Nursing.

211. Principles of Sociology: Three Hours
For course description, see Sociology, Department of History and the Social Sciences.

212. Introductory Anthropology: Three Hours
For course description, see Sociology, Department of History and the Social Sciences.

232. Mental Health Concepts: Two Hours (2T)
For course description, see Curriculum, School of Nursing.

301. Human Growth and Development: Child Psychology: Three Hours
For course description, see Psychology, Department of Education and Psychology.

302. Adolescent Psychology: Three Hours
For course description, see Psychology, Department of Education and Psychology.

303. Educational Psychology: Three Hours
For course description, see Psychology, Department of Education and Psychology.

350. Introduction to Psychological Statistics: Three Hours
For course description, see Psychology, Department of Education and Psychology.

H362. Recreational Music: Three Hours
An introduction to the innovative ways in which music may be applied in helping an individual effectively utilize his leisure time.

410. Abnormal Psychology: Three Hours
For course description, see Psychology, Department of Education and Psychology.

420. Psychology of the Exceptional Child: Three Hours
For course description, see Psychology, Department of Education and Psychology.

H463. Music in Therapy: Three Hours
A survey of current trends and the historical bases for the use of music in therapy.

H464. The Influence of Music on Behavior: Three Hours
A review of the theoretical bases and experimental evidence of the influence of music on human behavior and its application in a therapeutic setting.

H490. Special Projects in Music Therapy: One to Four Hours
Individual research projects in all areas of music therapy.

[1]Paul David Cotten and Caryle Hammons will be members of the William Carey Faculty for 1973-74. These people, both of whom are highly trained in the area of music therapy, will direct this program.

E518. Psychology of Music: Three Hours
For course description, see II, Music Education.

IV. MUSIC HISTORY & LITERATURE

M101. Music Appreciation: Three Hours
A non-technical study of musical examples designed to acquaint the general student with music itself. Appreciation of musical art forms based upon definition, aural recognition, and analysis.

M102. Music in Civilization: Three Hours
A study of the function of music in society. Special emphases are given to African, European, and American forms.

M103-M104. Survey of Music History and Literature I: (Antiquity to 1600): Two Hours Each Semester
A chronological survey of musical practice from Antiquity to the Baroque era.

M203-M204. Survey of Music History and Literature II: (1600 to Present): Two Hours Each Semester
A chronological survey of musical practice from the Baroque Era to the Middle of the 20th Century.

C430. Church Music Literature: Three Hours
For course description, see I, Church Music.

M490. Special Projects in Musicology. One to Four Hours
Individual research projects in all areas of musicology.

M505-M506. Music before 1750 (I-II): Two Hours Each Semester
A seminar in research and performance of music from antiquity through the Baroque era.

M507-M508. Music from 1750 to Present (I-II): Two Hours Each Semester
A seminar in research and performance of music from the classic period through the 20th century.

M509-M510. The History of Music in America:[1] Two Hours Each Semester
Musical practice in America from 1620 to the present with emphasis on folk, popular, fine art, and church forms.

C533-C534. Survey of Hymnology: Two Hours Each Semester
For course description, see I, Church Music.

M601. Introduction to Graduate Research: Two Hours
A course covering bibliography and methodology in all areas of musical research. Required of all first-year graduate students.

M611. Keyboard Literature: Three Hours
A survey of keyboard literature from the late Renaissance to the present.

M612. Vocal Literature. Three Hours
A survey of choral and solo literature from all periods with emphasis on its value to the concert stage, the teaching studio, and church or school choir.

[1]Open to the general student. This course will satisfy four hours of the Fine Arts' requirement.

M613. Instrumental Literature. Two Hours

A survey of literature for solo and ensemble instruments from all periods with emphasis on its value to concert stage and teaching studio. Two hours a week.

M670. Seminar in Musicology. Two Hours

Directed research in ethnomusicology, analytical and historical musicology, and aesthetics and criticism.

M690. Special Projects in Musicology. One to Four Hours

Individual research projects in all areas of musicology.

V. MUSIC THEORY

T150. Fundamentals of Music: Three Hours

A course designed principally for the non-music major as a prerequisite to Education 315.

T151-T152. Basic Music Skills: Three Hours Each Semester

A first course for music majors and minors in the fundamentals of music, based upon an aural approach, and containing closely correlated training in the rhythmic, melodic, and harmonic elements of music.

T251-T252. Sophomore Theory: Three Hours Each Semester

More advanced studies in basic musicianship. Prerequisite: T151-T152.

T253-T254. Sophomore Ear Training and Sight Singing: One Hour Each Semester

More advanced rhythmic, harmonic, and melodic dictation; sight singing. Prerequisite: T151-T152. Two laboratory hours a week, both semesters.

T351. Counterpoint: Three Hours

A study of 18th century contrapuntal style, including inventions, preludes, fugues, and chorale preludes. Prerequisites: T251-T252.

T355-T356. Form and Analysis: Two Hours Each Semester

Formal and harmonic analysis of representative works from the late Renaissance to the present. Prerequisite: T251-T252.

T453. Orchestration: Three Hours

A practical study of the art of scoring for the various sections, singly and in combination. Prerequisite: T251-T252.

T455. Composition: One to Three Hours

Original composition in the smaller forms. May be repeated for credit. Prerequisite: T251-T252, or permission of instructor. One hour a week.

T554. Arranging Technique: Two Hours

Practical studies in the arranging of music of all types for various combinations of voices and/or instruments.

T651. Analytical Techniques: Two Hours

A study of the techniques of analysis used for all classes and periods of musical practice.

T652. Pedagogy of Theory: Two Hours

The techniques, methods, and materials involved in the teaching of music theory (including ear training and sight singing) on high school and college levels.

T690. Special Projects in Music Theory: One to Four Hours
Individual projects in various areas of music theory.

VI. UNCLASSIFIED

U323-U324. The Humanities: Three Hours Each Semester
Broad fields course of comparative fine arts. Includes the principal fine arts of literature, music, architecture, painting, and sculpture. Reference is made to other humane arts to make clear their kinship to these five arts and to demonstrate that the same laws and principles govern all of them. Common principles, subject, medium, function, elements, organization and style are studied. The vocabularly and equipment for individual criticism, analysis and appreciation of the arts and specific works of art are supplied. Prerequisite: History 101-102.

U490. _____; One to Three Hours
A course of study whose subject, the letter prefix to the course number to designate the music area, and the number of hours credit to be earned is to be determined at the time the course is offered.

VII. ENSEMBLE

G184, G584. Carey Crusader Band: One Hour Each Semester
Open to qualified student by audition and conference with the director during the first week of each semester. Four laboratory hours a week, each semester.

G185, G585. Carey Stage Band: One Hour Each Semester
Membership in the Carey Stage Band is limited to five trumpets, five trombones, five saxophones, and three rhythm players (piano, string bass, percussion or four if guitar is suitable). This unit is concerned with jazz idiom music: show music, and concert jazz. The goal of this type ensemble training is to give the student a thorough background in this style and to present teaching techniques particular to this idiom in preparation for teaching at both the secondary and college levels. Members of the Stage Band must be enrolled in the Carey Crusader Band.

G186, G586. Chamber Ensemble: One Hour Each Semester
A select instrumental ensemble devoted to the study and performance of music of all periods.

G191, G591. Carey Chapel Choir: One Hour Each Semester
A choral organization open to all students by audition and conference during the first week of each semester. Five laboratory hours a week, each semester.

G192, G592. Carey College Chorale: One Hour Each Semester
A professional organization selected to represent William Carey College off campus. Choral literature from all periods studied, memorized and performed. Personnel limited to forty-eight. Auditions required. Five laboratory hours a week, each semester.

G193, G593. Carey Oratorio Choir: No Additional Credit
A choral organization made up of the combined membership of the Chapel Choir, the Carey Chorale, and the Madrigal Singers and scheduled in conjunction with the rehearsals of the other choral organizations. Oratorios and cantatas are studied and performed. Two laboratory hours a week, each semester.

G194, G594. Madrigal Singers: One Hour Each Semester

A select vocal ensemble devoted to the study and performance of music of all periods with special emphasis on renaissance and contemporary forms. Two laboratory hours a week each semester.

VIII. APPLIED MUSIC

Letters indicate subject fields as follows:

B Brass
D Percussion
P Piano
Q Organ
S Strings
V Voice
W Woodwinds

The first digit always represents the class: 1, Freshman; 2, Sophomore; 3, Junior; 4, Senior. The second digit indicates the function in the student's curriculum: 1, elective; 2, secondary; 3, concentration; 4, major. The third digit, together with the letter-prefix, indicates instrument (except in Piano, Organ, and Voice) according to the class and position in orchestral score. Brass: B-1, French Horn; B-2, Trumpet; B-3, Trombone; B-4, Baritone Horn; B-5, Tuba. Percussion: D-0. Strings: S-1, Violin; S-2, Viola; S-3, Cello; S-4, String Bass. Woodwinds: W-1, Flute and Piccolo; W-2, Oboe; W-3, Clarinet; W-4, Bassoon; W-5, Saxophone.

(1) ELECTIVE AND SECONDARY PIANO:

Piano

P110; P120. Freshman Secondary Piano: One or Two Hours Each Semester

Major and minor scales and arpeggios, four octaves. Wide range of easy reading from two or three beginning books. Eighteen short studies of the difficulty of Bach-Carroll Book I; Heller, op. 47; and Burgmuller, op. 100.

P210; P220. Sophomore Secondary Piano: One or Two Hours Each Semester

Scales and arpeggios, dominant and diminished chords and arpeggios, all in four octaves. Selected pieces of the difficulty of Heller, op. 50; and Clementi, Sonatinas.

P310; P320. Junior Secondary Piano: One or Two Hours Each Semester

Major and minor scales and arpeggios, dominant and diminished seventh chords in modulating sequence, four octaves. Selected pieces of the difficulty of Bach, Little Preludes and Fugues; Mendelssohn, Spinning Song; Beethoven, Albumblatt; Schumann, Album for the Young.

P410; P420. Senior Secondary Piano: One or Two Hours Each Semester

Major and minor scales and arpeggios in parallel and contrary motion. Bach, Two-Part Inventions; Beethoven, Sonatinas; Hymns; Chopin, Preludes and Waltzes; Schumann, Fantasiestuck.

P621, P622, P623. Graduate Secondary Piano: One to Two Hours Each Semester

Course designed to meet the needs of the individual student in preparation for the requirements of the piano proficiency. Open to all graduate students as an elective.

(2) PIANO CONCENTRATION:

P130. Freshman Piano Concentration: Two Hours Each Semester

Major and minor scales and arpeggios in parallel and contrary motion. Bach, Two-Part Inventions; Haydn and Mozart, Sonatas; Beethoven, op. 49; Mendelssohn, Songs Without Words.

P230. Sophomore Piano Concentration: Two Hours Each Semester

Major and minor scales increased tempo. Arpeggios and dominant sevenths. Bach, Two and Three-Part Inventions; Beethoven, Sonatas; Chopin, Nocturnes, Polonaises. Modern pieces selected from Debussy, Gershwin, Shostakovich, Poulenc.

P330. Junior Piano Concentration: Two Hours Each Semester

Major and minor scales, arpeggios, dominant sevenths, diminished sevenths. Bach, easier Preludes and Fugues; Beethoven, Sonatas; Brahms, Intermezzi; Chopin, Polonaises, Waltzes. Pieces selected from Schumann, Debussy, Rachmaninoff. Representative modern composers.

P430. Senior Piano Concentration: Two or Three Hours Each Semester

Scales in 3rds, 6ths, and 10ths added to technique. More difficult Sonatas from Beethoven, Grieg or Mozart. Romantics selected from Chopin, Brahms, Schumann, Liszt. Selected compositions from modern schools such as Kent Kennan Preludes; Khachaturian, Toccata; Gershwin, Preludes.

P631, P632, P633, P634. Graduate Piano Concentration: One to Two Hours Each, to a Total of Six Hours

Advanced repertory of all types and periods suited to the development of the individual student in preparation for the graduate recital performance (P639). Special emphasis on styles and interpretation.

P639. Documented Concentration Recital in Piano: Two Hours

The planning, preparation and public presentation of a memorized recital representing repertoire from the larger works of composers of all periods on a level of difficulty beyond that of the senior concentration recital in both technique and interpreation. Credit includes, in addition, an acceptable research and study paper which deals with the performance practices of the periods involved. The paper will be done under the supervision of an appointed faculty sponsor.

(3) PIANO MAJOR:

P140. Freshman Piano Major: Four Hours Each Semester

Major and harmonic minor scales and arpeggios up to four octaves. Bach, Two-Part Inventions; Beethoven, Sonata; Chopin, Polonaises; selected Modern and Romantic pieces. Minimum of five pieces memorized: one Bach, one movement of Sonata, two Romantic compositions and two modern compositions (one American and one European) for recital program.

P240. Sophomore Piano Major: Four Hours Each Semester

All major and minor scales and arpeggios in octaves, 3rds, 6ths, and 10ths; dominant and diminished sevenths up to four octaves. Study of Bach, Two and Three-Part Inventions or comparable material from the Well Tempered Clavichord. Beethoven, Sonata from Vol. I or II. Chopin, Etudes; Brahms, Rhapsodies; Rachmaninoff, Preludes. Movement of concerto from standard repertoire. Romantic and modern pieces. Minimum of eight pieces memorized for recital program.

P340. Junior Piano Major: Four Hours Each Semester

Continued study of technique. Half-recital to include pieces representative of Bach, Preludes and Fugues or Toccatas; Sonatas of Beethoven, Schumann or Chopin; Romantic pieces of Brahms, Liszt and Schubert; Chopin, Ballades or Scherzi; complete piano concerto and modern pieces from Debussy, Preludes; Griffes, Fantasy Pieces; and Ravel, Sonatine.

P440. Senior Piano Major: Four Hours Each Semester

Continued study of technique. Senior recital to include pieces of difficulty of Beethoven, Sonatas, op. 53, op. 57, op. 110; Bach, Italian Concerto or Chromatic Fantasy and Fugue; Chopin, Etudes; Brahms, Variations on Theme of Schumann; and Paganini, Variations; Chopin, Ballades or Scherzi. Modern pieces from Ravel, Jeux d'Eau; Griffes, Scherzo; Debussy, Preludes. Complete Concerto from standard repertoire.

Organ

(1) ELECTIVE AND SECONDARY ORGAN:

Q110; Q120. Freshman Secondary Organ: One or Two Hours Each Semester

Preparatory studies (manual and pedal technique): Barnes, Carl, Gleason (preference of the instructor). Selected works from Bach, Eight Little Preludes and Fugues; Dupre, 79 Chorale Preludes; works of other composers requiring the same technical proficiency.

Q210; Q220. Sophomore Secondary Organ: One or Two Hours Each Semester

Continuation of work in technique. Selected works from Bach, Eight Little Preludes and Fugues, Little Organ Book; Dupre, 79 Chorale Preludes; easier works by pre-Bach masters, Mendelssohn, Vierne. Hymn playing.

Q310; Q320. Junior Secondary Organ: One or Two Hours Each Semester

Continued work in technique. Selected works from pre-Bach masters; Bach, Little Organ Book, Eight Little Preludes and Fugues, Little Fugue in G Minor; Mendelssohn, Sonatas; Vierne, 24 pieces in Free Style; easier compositions by Franck, Peeters, Dupre, or works of other composers requiring the same technical difficulty.

Q410; Q420. Senior Secondary Organ: One or Two Hours Each Semester

Selected works from pre-Bach masters, Bach, Chorale Preludes and Preludes and Fugues from the early master period; compositions by Brahms, Franck, Karg-Elert, Peeters, Dupre.

Q621, Q622, Q623. Graduate Secondary Organ: One to Two Hours Each

Elective organ open to all graduate students. Materials selected to meet the needs of the individual student on a level of difficulty equal to Q320 or beyond.

(2) ORGAN CONCENTRATION:

Q130. Freshman Organ Concentration: Two Hours Each Semester

Preparatory studies (manual and pedal technique); Barnes, Carl, Gleason (preference of the instructor). Selected works from Bach, Little Organ Book, Eight Little Preludes and Fugues; Dupre, 79 Chorales; Mendelssohn, Sonatas; works of other composers requiring the same technical proficiency.

Q230. Sophomore Organ Concentration: Two Hours Each Semester

Continuation of work in technique. Selected works from Buxtehude, Chorale Preludes; Bach, Eight Little Preludes and Fugues, Little Organ Book, Little Fugue in G Minor; Vierne, 24 Pieces in Free Style; Mendelssohn, Sonatas; hymn playing.

Q330. Junior Organ Concentration: Two Hours Each Semester

Selected works from the pre-Bach masters; Bach, Little Organ Book, Chorale Preludes and Preludes and Fugues from the early master period; Vierne, 24

Pieces in Free Style; compositions by Brahms, Franck, Peeters, Dupre, or works of other composers requiring the same technical difficulty.

Q430. Senior Organ Concentration: Two or Three Hours Each Semester

Selected works from the pre-Bach masters; Bach, Second and Third Trio Sonatas, Preludes and Fugues, Toccatas and Fugues, larger Chorale Preludes; Franck, Prelude, Fugue and Variation, Pastorale; Dupre, Antiphons; compositions by Schumann, Reger, Vierne, Sowerby.

Q631, Q632, Q633, Q634. Graduate Organ Concentration: One to Two Hours Each, to a Total of Six Hours

Advanced repertory of all types and periods suited to the development of the individual student in preparation for the graduate recital performance (Q639). Special emphasis on styles and interpretation.

Q639. Documented Concentration Recital in Organ: Two Hours

The planning, preparation and public presentation of a memorized recital representing repertoire from the larger organ works of composers of all periods, on a level of difficulty beyond that of the senior concentration recital in both technique and interpretation. Credit includes, in addition, an acceptable research and study paper which deals with the performance practices of the periods involved. The paper will be done under the supervision of an appointed faculty sponsor.

(3) ORGAN MAJOR:

Q140. Freshman Organ Major: Four Hours Each Semester

Preparatory studies (manual and pedal technique): Barnes, Carl, Gleason (preference of the instructor). Selected works from Buxtehude, Choral Preludes; Bach, Little Organ Book, Eight Little Preludes and Fugues, Little Fugue in G Minor; Dupre, 79 Chorale Preludes; Mendelssohn, Sonatas; Vierne, 24 Pieces in Free Style; works of other composers requiring the same technical proficiency. Hymn playing.

Q240. Sophomore Organ Major: Four Hours Each Semester

Continued work in technique, scales. Selected works from the pre-Bach masters; Bach, large Chorale Preludes, Preludes and Fugues; Brahms, Chorale Preludes; Franck, Prelude, Fugue and Variation, Pastorale; Dupre, Antiphons; compositions by Vierne, Sowerby, and others.

Q340. Junior Organ Major: Four Hours Each Semester

Selected works from Bach, Second and Third Sonatas, Preludes and Fugues, Toccatas and Fugues from the mature master period; Franck, Chorales; Karg-Elert, Choral Improvisations; compositions by Reger, Dupre, Mulet, Peeters, and others.

Q440. Senior Organ Major: Four Hours Each Semester

Selected works from Bach, Schubler Chorales, Catechism Chorales, Preludes and Fugues, Toccatas and Fugues, Fantasies, Trio Sonatas; larger works by Liszt, Vierne, Widor, Karg-Elert, Reubke, Dupre, Hindemith, Durufle, and other composers.

Voice

(1) ELECTIVE AND SECONDARY VOICE:

V110; V120. Freshman Secondary Voice: One or Two Hours Each Semester

Fundamentals of vocal technique through vocalises or applicable songs emphasizing posture, breathing, agility, articulation, and pronunciation. Repertoire

will serve as practical examples in technique and will include a minimum of five to seven songs for the year, of which at least three are to be memorized.

V210; V220. Sophomore Secondary Voice: One or Two Hours Each Semester

A continuation of the technical studies prescribed for the freshman year. Consideration of musical style and interpretation. Repertoire requirements for each semester include at least six songs, of which at least four must be memorized.

V310; V320. Junior Secondary Voice: One or Two Hours Each Semester

Continued study of technique. Emphasis on the development of musical style and interpretation. Junior repertoire for each semester includes the study of at least eight songs, of which at least five will be memorized.

V410; V420. Senior Secondary Voice: One or Two Hours Each Semester

Continued development of interpretative powers through the use of vocal literature. Continuation of technical studies. Repertoire for each semester will include eight new songs, of which at least five are to be memorized.

V621, V622, V623. Graduate Secondary Voice: One to Two Hours Each

Elective voice open to all graduate students. Materials selected to meet the needs of the individual student on a level of difficulty equal to V320 or beyond.

(2) VOICE CONCENTRATION:

V130. Freshman Voice Concentration: Two Hours Each Semester

Fundamentals of vocal technique through vocalises or applicable songs emphasizing posture, breathing, agility, articulation, and pronunciation. Repertoire will serve as practical examples in technique and will include a minimum of six to eight songs, each semester, of which three to five will be required from memory.

V230. Sophomore Voice Concentration: Two Hours Each Semester

A continuation of the technical studies prescribed for the freshman year. Emphasis on development of musical style and interpretation. Sophomore repertoire for each semester will include the study of six to eight songs, of which at least five will be memorized. By the end of the second year, the student must be able to sing Art Songs in English, simple Italian classics, German Lieder and a recitative and aria from an Oratorio or Opera.

V330. Junior Voice Concentration: Two Hours Each Semester

Continuation of technical studies. Additional emphasis on development of musical style and interpretation. Repertoire requirements for each semester include ten songs, of which at least five to seven will be memorized.

V430. Senior Voice Concentration: Two or Three Hours Each Semester

Advanced vocal technique and literature. Development of interpretation. Repertoire for each semester will include ten new songs, of which at least six will be memorized. The senior recital will consist of a minimum of two to three groups of songs, one of which may be in a language other than English. The use of an aria from oratorio or opera literature will be in addition to these groups.

V631, V632, V633, V634. Graduate Voice Concentration: One to Two Hours Each, to a Total of Six Hours

Advanced repertory of all types and periods suited to the development of the individual student in preparation for the graduate recital performance (V639). Special emphasis on styles and interpretation.

V639. Documented Concentration Recital in Voice: Two Hours

The planning, preparation and public presentation of a memorized recital representing repertoire from the composers of all periods on a level of difficulty beyond that of the senior concentration recital in both technique and interpretation. Credit includes, in addition, an acceptable research and study paper which deals with the performance practices of the periods involved. The paper will be done under the supervision of an appointed faculty sponsor.

(3) VOICE MAJOR:

V140. Freshman Voice Major: Two Hours Each Semester

Fundamentals of vocal technique through vocalises or applicable songs emphasizing posture, breathing, agility, articulation, and pronunciation. Freshman repertoire will serve as practical examples in technique and will include a minimum each semester of six to eight songs, of which at least five will be required by memory.

V240. Sophomore Voice Major: Two Hours Each Semester

A continuation of the technical studies prescribed for the freshman year. Additional emphasis on development of musical style and interpretation. Repertoire requirements for each semester include eight to ten new songs sung with accuracy. Five to eight songs each semester are to be memorized. By the end of the second year the student must be able to sing early classics in Italian, simple Lieder in German, and a recitative and aria from an oratorio or opera as prerequisite for upper level standing.

V340. Junior Voice Major: Four Hours Each Semester

Continuation of technical studies. Repertoire will include eight to twelve songs each semester, of which a minimum of eight are to be memorized and finished to performance standards. French art songs and competence in the singing of recitative, in addition to more comprehensive study of German Lieder, will be required. The junior recital shall consist of a minimum of two groups of songs, one of which is in English. The use of arias from oratorio and opera literature will be in addition to these two groups.

V440. Senior Voice Major: Four Hours Each Semester

Development of interpretation, characterization, and poise through the use of advanced vocal technique and literature. Repertoire for each semester will include twelve new songs, of which eight will be memorized. Recital repertoire will include an oratorio aria, an operatic aria, songs from the Italian, German, and French literature, and contemporary songs in English.

Clarinet

ELECTIVE AND SECONDARY CLARINET:

W113; W123. Freshman Secondary Clarinet. One or Two Hours Each Semester

Major and minor scales; Klose, Part I; Langenus, Part I; selected solos.

W213; W223. Sophomore Secondary Clarinet: One or Two Hours Each Semester

Klose, Part II; Langenus, Part II; selected solos.

W313; W323. Junior Secondary Clarinet: One or Two Hours Each Semester

Klose, Part II; Langenus, Part II; Mozart E Flat Concerto.

W413; W423. Senior Secondary Clarinet: One or Two Hours Each Semester

Langenus, Part III; Weber Concertino; other selected solos.

Trumpet

ELECTIVE AND SECONDARY TRUMPET:

B112; B122. Freshman Secondary Trumpet: One or Two Hours Each Semester
Goldman, Foundations to Trumpet Playing; Arbans Method emphasizing attack, single, double, and triple articulation.

B212; B222. Sophomore Secondary Trumpet: One or Two Hours Each Semester
Scale studies as in Williams, Method, Part II; study of legato and solo style. Arbans.

B312; B322. Junior Secondary Trumpet: One or Two Hours Each Semester
Hering, 32 Etudes for Trumpet; Belay, Petit Piece Concertante; Arbans; Petic, Etude a Concours.

B412; B422. Senior Secondary Trumpet: One or Two Hours Each Semester
Arbans; Song literature of Schubert and Schumann; Clarke, Solos.

Violin

(1) ELECTIVE AND SECONDARY VIOLIN:

S111; S121. Freshman Secondary Violin: One or Two Hours Each Semester
Technical exercises of Sevcik; scales and arpeggios, two octaves; Mazas, Etudes Part I; Accolay and Haydn, Concertos.

S211; S221. Sophomore Secondary Violin: One or Two Hours Each Semester
Major and minor scales. Handel and Schubert, Sonatas and Sonatinas; Tartini Art of Bow; Kayser, Progressive Studies.

S311; S321. Junior Secondary Violin: One or Two Hours Each Semester
Mazas, Etudes, Part II; Schradieck, Violin Technics; Sevcik, Bowing Technics; selected solos.

S411; S421. Senior Secondary Violin: One or Two Hours Each Semester
Cavinies and Kneisel, Etudes; Franck, Schumann, Carpenter, Sonatas; Bruck, Concertos.

(2) VIOLIN CONCENTRATION:

S131. Freshman Violin Concentration: Two Hours Each Semester
Studies of Kayser, Sevcik, Kreutzer Etudes, Dent, Schradieck. Major and minor scales and arpeggios.

S231. Sophomore Violin Concentration: Two Hours Each Semester
Major and minor scales. Rhodes, Caprices; Beethoven, Sonatas; Sevcik, Bowing Technics; Mazas, Etudes Part II.

S331. Junior Violin Concentration: Two Hours Each Semester
Major and minor scales; Viotti, Concertos; Kreutzer, Caprices; Kriesler, Solos; Rode, Etudes.

S431. Senior Violin Concentration: Two or Three Hours Each Semester
Concertos of Bruch, Wieniawski, Lalo, Mendelssohn; Scales in all forms of bowing edited by Flesh, Wessely.

B, W, S, or P 621, 622, 623. Graduate Secondary Instrument: One to Two Hours
Elective study on a designated instrument open to all graduate students. Materials selected to meet the needs of the individual student.

SCHOOL OF NURSING

SHIRLEY T. MORRISON, R. N. (Dean)
ASSOCIATE PROFESSOR BARRAU
ASSOCIATE PROFESSOR CHANCE
ASSOCIATE PROFESSOR DANNER
ASSOCIATE PROFESSOR HARRIS
ASSOCIATE PROFESSOR STUMBORG
INSTRUCTOR BLACKSTOCK
INSTRUCTOR FOSTER

The purpose of the William Carey College School of Nursing is to articulate nursing with related arts and sciences in order to prepare selected individuals for practicing nursing in a dynamic society as a registered nurse and for graduate study.

The graduate of the School of Nursing, William Carey College, understands and practices nursing as a creative, dynamic process within the framework of the value system of the graduate, the philosophy of the college, and the privileges, obligations, and responsibilities of the profession.

The graduate will be able to:

1. Identify the nursing needs of patients.
2. Make critical judgments in planning, directing, and evaluating care, and give to people of all ages effective and efficient nursing care based on the principles of the behavioral and natural sciences.
3. Interpret and demonstrate health care to patients, families, and associated health personnel.
4. Assist individuals and families to identify their health needs and coordinate the efforts of and collaborate with the patients, families, the health team, and the community to meet these needs.
5. Realize the factors affecting health care within the community's social, health, and rehabilitation programs and participate on the health team in planning and enacting hospital and community health programs.
6. Accept responsibility for continuing personal and professional development.

ADMISSION OF STUDENTS

Applicants to the School of Nursing must be eligible for admission to the college. (See general college admission requirements.)

Desire to enter the School of Nursing should be stated at the beginning of the freshman year so that the requirements can be fulfilled with the most effective utilization of time. Applications for admission to the School of Nursing will be accepted after completion of the freshman year. The filing date is June 20 — October 1 of the academic year preceding the spring semester of proposed entrance to the School of Nursing.

Evaluation of Applications

Students should plan to take preliminary tests during the first week of the sophomore year. The National League for Nursing Pre-Nursing and Guidance Examination (NLN-PNG) and the Minnesota Multiphasic Personality Inventory are among the tests taken.

The School of Nursing faculty is authorized to refuse admission to students with records below a grade of "C" cumulatively on the general education courses. Preference will be given to the applicants with an average of above 2.50 and a score above the fortieth percentile on the NLN-PNG Examination. Students applying to the School of Nursing must satisfy the faculty that they possess the personal characteristics essential for professional nursing education and practice. Qualities include the desire and ability to master knowledge and skills required to practice nursing, the ability to work well with others, the potential for leadership, a strong sense of responsibility, emotional stability, and good physical health.

CLASSIFICATION OF NURSING STUDENTS

The School of Nursing curriculum is organized into four classes: the freshman class, the sophomore class, the junior class, and the senior class. The following constitute the requirements for membership in each of the classes:

A freshman nursing student is one who has not earned credit for the courses outlined for the first two semesters of the nursing curriculum.

A sophomore nursing student is one who has earned credit for courses outlined for the first two semesters of the nursing curriculum, but has not earned credit for the courses outlined for the third and fourth semesters of the nursing curriculum.

A junior nursing student is one who has earned credit for courses outlined for the first four semesters of the nursing courses, but has not earned credit for the courses outlined for the fifth and sixth semesters of the nursing curriculum.

A senior nursing student is one who will complete the courses requirement outlined in the nursing curriculum during that calendar year.

STUDENT UNIFORMS

A nursing student wears the school uniform while receiving clinical experience. These uniforms are ordered from the uniform company no later than December 15 preceding the semester in which the first nursing course is to be taken.

Graduate nurses wear the traditional white uniform, shoes, and hose. The William Carey College School of Nursing emblem is worn on the white uniform. The graduate may wear either her own school cap or the William Carey College School of Nursing cap. Emblems and caps are purchased from the Nightingale Uniform Company, Georgiana, Alabama 36033.

EVALUATION OF STUDENTS

Students are evaluated in the nursing courses according to the specific objectives of each course. Course objectives are stated in behavioral terms and reflect the curriculum objectives.

Among the tools utilized in this evaluative process are:

1. Subjective and objective written tests
2. Oral quizzes and examinations
3. Practical examinations
4. Laboratory manual
5. Group and individual projects and papers

Evaluation of nursing laboratory performance of each student is a joint collaboration of the teachers who have guided the nursing laboratory experiences.

At specific intervals throughout the curriculum students are scheduled to take NLN achievement and comprehensive tests. They are expected to score at least at the fortieth percentile.

GRADUATION OF STUDENTS

In order for a student to become a graduate of the School of Nursing, all college requirements for graduation must be met; the candidate must have completed all nursing courses with a grade of at least "C", and be recommended by the dean of the School of Nursing to be a candidate for the examination administered by the State Board of Nurse Examiners.

At the completion of the required courses a student is granted a school pin and a bachelor of science degree in nursing representing the successful completion of the academic curriculum and clinical experiences as outlined in this bulletin.

Upon successful completion of the program the graduate nurse is eligible to take the examination administered by the State Board of Nurse Examiners. After passing this examination, licensure as a registered nurse is granted by the state.

INTERPRETATION OF CREDITS AND NURSING COURSE NUMBERS

A credit or semester hour represents one hour of class contact (T), or three to four hours of laboratory or field experience (L) per week, together with the necessary preparation, for eighteen weeks.

Index for course numbers:

First digit — Level (year) of course

Second digit — content of course

- 0—Clinical Nursing
- 1—Medical-Surgical Aspects
- 2—Maternal-Child Aspects
- 3—Mental Health Aspects
- 4—Community Health Aspects
- 5—Nutritional Aspects
- 6—Combination of Maternal-Child, Community Health and Mental Health Aspects

Third digit—semester offered

CURRICULUM

The curriculum leading to a bachelor of science degree in nursing seeks to provide the knowledge necessary to prepare the graduates for practice as professional nurses in a variety of nursing agencies and to provide a foundation for graduate study in nursing. To assure the preparation, the resources available through the college are used to provide a broad academic background in the humanities, religion, natural and behavioral sciences. These courses are selected and arranged to provide a foundation upon which the specialized knowledge indigenous to nursing can be built. The combining of these two types of formal education with the social and cultural experiences offered by a small, religiously oriented college in a small community and a variety of health-offering agencies in a large metropolitan area affords the nursing student a variety of opportunities to work toward personal satisfaction and a place of significance in society.

200. Hospital Orientation. Two Hours

202. Clinical Nursing I. Seven Hours (4T; 3L)

An introduction to nursing as a process; its basic concepts and techniques. A beginning exploration of the current issues confronting nursing, the traditions

and roles. Varied settings within health care systems are utilized in the clinical laboratory, with emphasis on the care component of nursing, maintenance of health in all age groups, and the independent functions of the nurse. Instructional personnel: team of nurse teachers representing all four clinical areas — medical-surgical, maternal-child health, mental health and community health.

212. Introduction to Pathophysiology: Two Hours (2T)

A survey of major alterations of normal functions in man, and the effects on the various age and socio-cultural groups. Emphasis is on the scientific foundations of basic principles of medical science and inferences for nursing. Instruction by medical-surgical nurse teacher with resource persons (physicians, etc.) utilized at the instructor's discretion.

222. Introduction to Maternal-Child Health: Two Hours (2T)

An introduction to the philosophy, concepts, and methods of maintaining optimal health of mothers and children during the normal maternity cycle. Good family relationships and child care during periods of high vulnerability are emphasized. Instruction by maternal-child health nurse teacher, with other resources including mental health and community health nurse teachers utilized at her discretion.

232. Mental Health Concepts: Two Hours (2T)

Concepts of high-level wellness, anxiety coping, communication processes and group processes are explored in an environment structured to assist the student in gaining self-understanding as a means of understanding and accepting others. Instruction by psychiatric nurse teacher with other resources utilized as needed.

242. Concepts of Community Health I. Two Hours (2T)

A survey of the sociology of health care systems and patterns of health care with emphasis on the current and changing health problems and the need for planning and innovations in health care delivery systems. The history, function and trends of official and voluntary agencies are introduced. Concepts of the community health nurse's role in meeting needs of patients and families form the core of study. Instruction by community health nurse teacher and consultants.

252. Nutrition in Health and Disease. Three Hours (3T)

Principles of nutrition as a basis for health in all age groups and modifications in illness for maintenance of optimal nutritional state for therapy. Instruction by A.D.A. certified dietitian.

301. Clinical Nursing II: Five Hours (2T; 3L)

Prerequisites: Nursing 202, 212, 222, 232, 242, and 252. The cure component of nursing provides focus in this course with the student learning to give care, in cooperation with members of the health and nursing teams, to patients with the major chronic and acute illnesses. A patient-family centered approach is used, with problems encountered in the various clinical settings providing content for the course, a large part of which is taught in small group clinical conferences. Instructional personnel and clinical areas, same as Nursing 202.

311. Medical-Surgical Management in Illness: Three Hours (3T)

Prerequisite: Nursing 212. The etiology, preventive aspects, diagnosis, therapeutic management, complications, and inferences for nursing care of those

diseases or disabilities that present the major medical-surgical health problems in America. An approach is used that emphasizes the commonalities of problems in relationship to alteration of fundamental body processes. Instruction by medical-surgical nurse teacher.

321. Maternal-Child Health Problems: Three Hours (3T)

Prerequisite: Nursing 222. Principles and practices in the prevention, diagnosis, management, and nursing implications of those complications, diseases, disabilities and other hazards to maternal-child health. Instruction by maternal-child health teacher.

331. Mental Health Problems: Three Hours (3T)

Concepts of mental health nursing and psychopathology are presented with emphasis on interpersonal dynamics within the nurse-patient situation in a general hospital, a psychiatric hospital, and a community setting. Instruction by a psychiatric nurse teacher.

341. Concepts of Community Health II: Three Hours (3T)

Prerequisite: Nursing 242. Emphasis on the nurse's role in Community Health in providing the components (care, cure and coordination) throughout the nursing process for those patients who are acutely and chronically ill as well as those with short-term medical and nursing conditions that can be treated outside hospitals. Students explore the aspects of community health problems and the roles and functions of official and voluntary agencies in providing care to the ill and disabled, preventing diseases and promoting health. Instruction by community health nurse teacher and consultants.

343. Community Health Nursing: 5 Semester Hours (4 T, 1 L)

Emphasis is on nursing in the community and the changing health problems, innovations and delivery of health care. A survey is presented of the roles of official and voluntary agencies in health care delivery and the role of nurses in coordinating health services for comprehensive care of the acutely and chronically ill person. Summer only.

Clinical experience is combined with theory so that the student, through observation and participation, becomes oriented to nursing clinics, occupational health settings and home care. Under the supervision of the nursing faculty, the student selects two families for study. Instruction by Community Health nurse teacher. Summer only.

373. Contemporary Nursing: 3 Semester Hours

A survey of current practices and trends in Maternal-Child Health, Medical-Surgical, Community Health and Psychiatric Nursing. Instruction by school of nursing faculty. Summer only.

402. Clinical Nursing III: Nine Hours (2T; 7L)

Prerequisites: Nursing 301, 311, 321, 331, and 341. The nurse as a coordinator, teacher, and leader provides the focus for theoretical and clinical learning experiences, with research in nursing presented as the key to improving nursing services and practice. The approach is one which encourages students to decide their positions on major issues in nursing based on a well-thought-out rationale, and it includes an elective experience in a chosen clinical area and a simple research project on a selected problem of individual choice. Instruction by the same team teaching former clinical nursing courses, with an individual faculty advisor in the area of the student's elective clinical area and research project.

412. Medical-Surgical Nursing: Three Hours (3T)

Prerequisite: Nursing 311. Current clinical concepts in medical-surgical nursing, with emphasis on the use of research findings in innovation for improvement of nursing service to the hospitalized patient. Instruction by medical-surgical nurse teacher.

462. The Nurse, the Family and the Community: Five Hours (5T)

Prerequisites: Nursing 321, 331, and 341. An exploration of the multifaceted problems of family and community affecting health, and the role of the nurse within the multidisciplinary team required for a comprehensive approach to these problems. Current clinical concepts in the field of maternal-child health nursing and community health nursing are included. Instruction jointly by nurse teachers in maternal-child health, mental health, and community health.

480. Directed Readings in Nursing: One to Three Hours

A study of special topics in nursing. Prerequisite: Consent of the Dean of the School of Nursing.

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

499. Honors Thesis: Three to Six Hours

CURRICULUM

FIRST YEAR

Pre-Nursing
First Semester (Hattiesburg Campus)

Courses	Sem. Hrs.
Speech 101	3
Chemistry 111	4 (3T; 1L)
English 101	3
Mathematics 131	3
Psychology 201	3
	16

Pre-Nursing
2nd Semester (Hattiesburg Campus)

Courses	Sem. Hrs.
Anatomy 334	4 (3T; 1L)
*Chemistry 113	4
Human Growth and Development 301	3
English 102	3
Sociology 211	3
	17

SECOND YEAR

Pre-Nursing
First Semester (Hattiesburg Campus)

Courses	Sem. Hrs.
Adolescent Psychology 302	3
Genetics 309	3
Microbiology 305	4 (3T; 1L)
Physical Science 151	3
Physiology 435	4 (3T; 1L)
	17

Second Semester
(New Orleans Campus)

Courses	Sem. Hrs.
Clinical Nursing I 202	7 (4T; 3L)
Introduction to Pathophysiology 212	2
Introduction to Maternal-Child Health 222	2
Mental Health Concepts 232	2
Concepts of Community Health I 242	2
Nutrition in Health and Disease 252	3
	18

*3 hours theory; 1 hour quiz session

THIRD YEAR

First Semester (New Orleans Campus)

Courses	Sem. Hrs.
Clinical Nursing II 301	5 (2T; 3L)
Medical-Surgical Management in Illness 311	3
Maternal-Child Health Problems 321	3
Mental Health Problems 331	3
Concepts of Community Health II 341	3
	17

Second Semester (Hattiesburg Campus)

Courses	Sem. Hrs.
English 201 or 301	3
History 101 or 201	3
Religion 103	3
Social Psychology 318	3
Elective	3
Physical Education	1
	16

FOURTH YEAR

First Semester (Hattiesburg Campus)

Courses	Sem. Hrs.
English 202 or 302	3
History 102 or 202	3
Religion 104 or 273	3
Fine Arts Elective	3
Elective	3
Physical Education	1
	16

Second Semester (New Orleans Campus)

Courses	Sem. Hrs.
Clinical Nursing III 402	9 (2T; 7L)
Medical-Surgical Nursing 412	3
The Nurse, The Family and The Community 462	5
	17

TRANSFER STUDENTS

A transfer student who is interested in receiving a bachelor of science degree in nursing is welcome at William Carey College. Recognition is given for the student's unique past experiences, capabilities, interests, motivations, and needs. These qualities are used as building blocks for the student's nursing education.

The length of time required to complete the program is contingent upon academic preparation prior to admission and level of achievement while enrolled in the program. The student follows the same curriculum as that of generic students. The transfer student is subject to the same regulations for admission, retention, and graduation as other nursing students. The requirement for taking the NLN-PNG Examination is waived for registered nurses only.

Advanced Student Status:

Credit for required courses in the nursing curriculum is granted when a course has the same general description as the course described in the William Carey College catalogue.

Credits are transferrable from a variety of sources:

1. Residency at other colleges and universities.
2. Extension programs of college and universities.
3. Service schools as recommended by the American Council on Education
4. C.L.E.P. General Examinations and Subject Examinations, provided the subject matter is applicable to the curriculum.
5. C.L.E.P. Subject Examinations or U.S.A.F.I. Subject Standardized Tests.
6. U.S.A.F.I. or civilian college and university correspondence courses (15 semester hours maximum).
7. A maximum of twenty-eight credit hours for nursing courses may be challenged or transferred. Information concerning challenging nursing

courses can be obtained by writing the Dean, School of Nursing, New Orleans campus.

GENERAL INFORMATION

All nursing courses and some general education courses for part-time students are taught on the New Orleans campus.

Room and board are available on campus.

Information concerning financial assistance can be obtained from the director of student aid.

Opportunity for part-time employment is available at Southern Baptist Hospital in New Orleans. Information regarding employment may be obtained from the personnel director.

PRE-PROFESSIONAL AND PROFESSIONAL CURRICULA

ENGINEERING

Four-Year Program[1]

Two years at William Carey College followed by two years in residence at a school of engineering.

PRE-ENGINEERING CURRICULUM

At William Carey College

FIRST YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Chemistry 111	4	Chemistry 112	4
English 101	3	English 102	3
Mathematics 231	3	Mathematics 232	3
History 201	3	Political Science 201	3
Elective	3	Elective	3
	16	Physical Education	1
			17

SECOND YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
English 203, 204, or 205	3	Mathematics 332	3
Mathematics 331	3	Mathematics 351	3
Physics 101	4	Engineering Drawing (USM)	2
Engineering Drawing (USM)	2	Physics 102	4
Economics	3	Physics 328	1
Physical Education	1	Elective	3
	16		16

FORESTY AND GAME MANAGEMENT

Two years at William Carey College to be followed by two years in residence at a school of forestry or game management. The curriculum prescribed for biology majors will be followed.

HOME ECONOMICS

Four-Year Program[2]

The curricula and courses in the Department of Home Economics are planned to place major emphasis on improving family life. The students who

[1]Leading to the degree of Bachelor of Science in engineering from a school of engineering.
[2]Leading to the degree of Bachelor of Science from William Carey College.

major in home economics usually minor in secondary education so that they may be certified to teach home economics in secondary school.

FIRST YEAR

First Semester

Courses	Sem. Hrs.
English 101	3
Biology 103	4
Sociology 211	3
History 101	3
Home Economics 142	3
Physical Education	1
	17

Second Semester

Courses	Sem. Hrs.
English 102	3
Biology 104	4
Speech	3
History 102	3
Home Economics 242	3
Physical Education	1
Home Economics 100	1
	18

SECOND YEAR

First Semester

Courses	Sem. Hrs.
English 203, 204, or 205	3
Chemistry 111	4
Psychology 201	3
Home Economics 241	3
Religion 103	3
	16

Second Semester

Courses	Sem. Hrs.
English 203, 204, or 205	3
Chemistry 112	4
Education 320	3
Home Economics 141	3
Religion 104	3
	16

THIRD YEAR

First Semester

Courses	Sem. Hrs.
Psychology 301	3
Home Economics 342	3
Home Economics 348	3
Mathematics	3
Anatomy 334	4
Education 341	3
	19

Second Semester

Courses	Sem. Hrs.
Psychology 303	3
Home Economics 341	3
Home Economics 313	3
Health 130	3
Microbiology 305	4
Home Economics 482	3
	19

FOURTH YEAR

Summer (In a vocational department)[1]

Teaching of Home Economics in High School (Home Economics 380) 3
Child Development 338 3
Home Management 484 4
Art 3

First Semester (In a Vocational Department)[1]

Student Teaching (Home Economics Education 481) 9
Teaching Homemaking to Adults (Home Economics Education 489) 4

Second Semester (William Carey College)

Courses	Sem. Hrs.
Home Economics 442	4
Home Economics 441	4
	8

Courses	Sem. Hrs.
Economics 309[2]	3
Art 304[2]	3
Home Economics Elective	3
	9

[1]William Carey College students normally spend one summer and one regular semester taking courses at the University of Southern Mississippi in Hattiesburg in order to obtain the vocational home economics courses.

[2]Suggested as electives

LAW

Six-Year Program[1]

Because of the varying requirements of law schools, the three- to four-year pre-law curriculum is arranged for the individual student by the pre-law advisor at William Carey College. Emphasis is placed on the mastery of verbal symbols. Indeed, the Association of American Law Schools noted in its Pre-Law **Handbook** (1957) that "the richness of verbal symbols alone provides analogies. These are to be found in every corner of the liberal arts curriculum. They are inescapable in sociology, Japanese history, and English literature. The question is really not what courses to take at all. It is rather how to learn to think critically in verbal symbols." Thus, pre-law students, depending upon the type of law they intend to practice, will be advised to take courses in political science, English, history, logic, philosophy, business law, mathematics, speech, French, physical science, accounting, and sociology. The pre-law program at William Carey College is under the direction of the Department of History and Social Sciences. Most law schools now require that the student have a bachelor's degree before being admitted to law school; therefore most pre-law students choose a liberal arts major such as history or English and earn the degree of Bachelor of Arts in college.

MEDICAL TECHNOLOGY

Four-Year Program[2]

The first three years are taken at William Carey College and the last year at one of the several schools of medical technology that are or may become affiliated with William Carey College.[2]

MEDICAL TECHNOLOGY CURRICULUM

At William Carey College

FIRST YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Biology 103	4	Biology 104	4
Chemistry 111	4	Chemistry 112	4
English 101	3	English 102	3
Mathematics 131	3	Mathematics 132	3
Physical Education	1	Physical Education	1
	15		15

SECOND YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Biology 309	3	Biology 407	4
Chemistry 213	4	Chemistry 214	4
English 203, 204 or 205	3	English 203, 204 or 205	3
Bible 103	3	Bible 105	3
History 101	3	History 102	3
	16		17

[1]Leading to the degree of Bachelor of Arts from William Carey College and the degree of Bachelor of Laws from a school of law.

[2]Leading to the degree of Bachelor of Science at William Carey College and to certification by the Registry of Medical Technologists.

THIRD YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Biology 305	4	Biology 334	4
Physics 101	4	Physics 102	4
Fine Arts	3	Fine Arts	3
Statistics 120	3	Chemistry 312	4
Social Science	3	Social Science	3
	17		18

MEDICINE AND DENTISTRY

Seven-Year Program[1]

The first three years are taken at William Carey College and the last four at a medical school.

The program below not only meets the requirements for admission to most medical schools, but it also serves as excellent preparation for the study of dentistry or veterinary medicine.

PRE-MEDICAL CURRICULUM

At William Carey College

FIRST YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
English 101	3	English 102	3
Biology 103	4	Biology 104	4
Chemistry 111	4	Chemistry 112	4
Mathematics 131	3	Mathematics 132	3
Physical Education	1	Bible Survey	3
Bible Survey	3	Physical Education	1
	18		18

SECOND YEAR

First Semester		Second Semester[2]	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
English 203, 204, or 205	3	English 203, 204, or 205	3
History 101	3	History 102	3
Biology 307	4	Biology 308	4
Chemistry 213	4	Chemistry 214	4
Mathematics 231	3	Mathematics 232	3
	17		17

THIRD YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Mathematics 331	3	Business Administration 309	3
Economics 201	3	Humanities U324	3
Humanities U323	3	Chemistry 312	4
Political Science	3	Physics 102	4
Physics 101	4	Physical Education	1
	16		15

Students who choose to receive the B.S. degree before entering medical school take a fourth year as follows:

[1]Leading to the degree of Bachelor of Science from William Carey College and the degree of Doctor of Medicine from a medical school. Dental students, of course, earn the degree of Bachelor of Science from William Carey College and the degree of Doctor of Dental Surgery from a school of dentistry. Veterinary students likewise earn the degree of Bachelor of Science from William Carey College and the degree of Doctor of Veterinary Medicine from a school of veterinary medicine.

[2]Medical College Admission Test during this semester.

FOURTH YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Biology 309	3	Biology 407	4
Language	6	Language	6
Psychology 201	3	Psychology 410	3
Elective	3	Elective	3
	15		16

OPTOMETRY

Five-Year Program

A two-year program at William Carey College to be followed by three years in residence in a school of optometry. While requirements for admission to the schools and colleges of optometry vary somewhat, the following two-year pre-optometry program is typical of the requirements of many of these schools.

PRE-OPTOMETRY CURRICULUM

At William Carey College

FIRST YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Biology 103	4	Biology 104	4
Chemistry 111	4	Chemistry 112	4
English 101	3	English 102	3
Mathematics 131	3	Mathematics 132	3
Social Science[1]	3	Social Science[1]	3
	17		17

SECOND YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Physics 101	4	Physics 102	4
English 203, 204, or 205	3	English 203, 204, or 205	3
Mathematics 231	3	Electives	3
Foreign Language	6	Foreign Language	6
Psychology 201	3		16
	19		

PHARMACY

Five-Year Program

A two-year program at William Carey College to be followed by three years in residence in the School of Pharmacy of the University of Mississippi or other school of pharmacy.

FIRST YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Biology 103	4	Biology 104	4
Chemistry 111	4	Chemistry 112	4
English 101	3	History 101	3
Mathemaitcs 131	3	English 102	3
Elective	3	Mathematics 132	3
	17		17

[1]Total of 6 hours in one social science (history, sociology, government, geography).

SECOND YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Chemistry 211	5	Chemisry 212	4
Economics 201	3	Economics 202	3
English 203, 204, or 205	3	English 203, 204, or 205	3
Biology 205	4	History 102	3
Mathematics 231	3	Electives	3
	18		16

RADIOLOGICAL TECHNOLOGY

Four-Year Program[1]

A student in this program takes twenty-four to thirty calendar months in a program in radiological technology at an approved junior college in affiliation with a hospital school of radiological technology; he then takes nine to twelve months in residence at William Carey College. He meets all of the regular requirements for the degree of bachelor of science although his major is taken altogether at the junior college and the hospital school. His minor is in biology. Junior colleges which have recently cooperated with William Carey College in this program are Jones County Junior College, Ellisville, Mississippi; Gulf Coast Junior College, Gautier, Mississippi; and Broward Junior College, Hollywood, Florida.

SECRETARIAL SCIENCE

Two-Year Program

Students who desire training for secretarial or clerical work and who do not plan definitely to remain in college four years are advised to take the two-year program designed for them and described above on page 51. This program provides an excellent preparation for the position of secretary. If the student decides at the end of the two years or at a later time that she desires additional college work leading to the bachelor's degree, the courses taken in the two-year program will apply directly toward the degree requirements without loss of credit.

THEOLOGY

Seven-Year Program[2]

In consideration of the suggested pre-seminary courses published by the American Association of Theological Schools and the desires of most graduate schools in theology, the following courses are strongly recommended as electives for all students preparing for the Christian ministry in church or denominational work and for those who desire to teach religion in a college, seminary, or university. These courses should be considered requisite by every student planning toward graduate study in theology. The student should also be aware that the seminaries for the most part require seventy-five hours in courses classified as "liberal arts," require a "C" average or better on college work, and prefer a major in some area of religion with a minor in an area of the liberal arts. All of these courses except Greek 101 and 102 may serve as departmental electives for students majoring in the Department of Religion and Philosophy. They are:

Greek	101-102—Introduction to Greek
Hebrew	101-102—Introduction to Hebrew
Philosophy	331—The Introduction to Philosophy

[1]Leading to the degree of bachelor of science from William Carey College.
[2]Leading to the degree of Bachelor of Arts from William Carey College and the degree of Master of Theology or Master of Divinity from a theological school.

Philosophy	434—The Philosophy of Religion
Religion	321—The History of World Religions
Religious Education	212—Introduction to Baptist Work (or RE 311, Principles and Methods, as a substitute for other than Southern Baptist ministerial students)
Religious Education	325—The Psychology of Religion

DEGREE COMPLETION PROGRAM FOR MILITARY PERSONNEL

Degree Eligibility

Time to be spent at William Carey College in residence (three (3) plans available)	Corresponding amount of transferable college credit needed at enrollment to become eligible for a degree
six (6) months	ninety-eight (98) semester hours[1]
nine (9) months	ninety-two (92) semester hours[1]
twelve (12) months	eighty (80) semester hours[1]

Note: The Degree Completion Program may be started at the beginning of any session.

Requirements for Admission to the Program

The Admissions Committee uses the "whole student" concept in selecting applicants. The following areas of achievement and potential are considered:

1. Grades on all college-level work attempted.
2. Confidential rating sheet from applicant's Education Officer or school official.
3. Confidential rating sheet from applicant's chaplain or church official.
4. Applicant's past achievements and future goals and aspirations as described in application.

All course work which has been awarded a letter grade must average a "C" or above.

Degree Requirements

One hundred and twenty-eight (128) semester hours are necessary for graduation.

core curriculum	62 hours
major	30 hours
minor	18 hours
electives	remainder

Note: The last (30) hours earned toward a degree must be earned at William Carey College. Other miscellaneous requirements for graduation listed elsewhere in the catalog also must be met except as modified below.

Academic Load

Military personnel in the Degree Completion Program are expected to carry eighteen (18) semester hours per semester and six (6) semester hours per summer school term [twelve (12) semester hours for the entire summer school] while in residence at William Carey College.

Sources of College Credit:

1. William Carey College accepts work completed at accredited institutions either on campus or through extension divisions. Work is acceptable

[1]At least twelve (12) semester hours must be earned in residence at an accredited college or university.

provided the student has an overall 2.0 average (C) on a 4.0 system. A "D" will transfer provided there is a grade of "B" to offset it, or an "A" will carry two "D's". Letter grades are not assigned to USAFI end-of-course tests or CLEP tests.

2. Credit for military service is awarded as follows:

Physical Education	2 hrs. officer & enlisted
First Aid	3 hrs. officer & enlisted
Health	3 hrs. officer & enlisted
Military Science	4 hrs. officer & enlisted
Speech	3 hrs. officers only

3. Service Schools are recommended by the American Council on Education. It is not necessary that courses parallel those offered by William Carey College.
4. Credit will be granted for correspondence courses, group study, and end-of-course tests administered from USAFI. Restrictions as to total hours acceptable do not apply; however, minimum percentile scores, as recommended by ACE and USAFI, are applicable.
5. College Level Examinations:

   A. The General Exams of CLEP are evaluated at 6 semester hours per section passed with a percentile score of 25 or higher. Part #1 of the General Exams (ENGLISH) duplicates Freshman English. Parts 2, 3, 4, and 5 of CLEP cannot be duplicated. There is no distinction between retakes and first attempts.

   B. Old College Level GED = 6 hrs. per section passed. Acceptable scores are as follows: Test No. 1-55, No. 2-60, No. 3-61, No. 4-57; or an overall average of 60 on all four tests.

Note: There is no limit as to the total number of hours transferable from the above sources; however, at least the last 30 semester hours must be earned at William Carey College.

CONTINUING EDUCATION PROGRAM FOR ADULTS

Requirements for Admission to the Program:

1. Be a high school graduate or the equivalent (GED test).
2. Fill out the form "Application for Admission to the Continuing Education Program for Adults."
3. Have two recommendations.
4. Expect to be twenty-five years of age by graduation time.
5. Be approved by the college Admissions Committee for admission to this program.

It is to be noted that some applicants who are qualified for this program will be advised to enter the regular college curriculum. The Admissions Committee must determine whether the Continuing Education Program with its broad, general major and minor will best enable the applicant to reach his educational objectives.

When a person is accepted for admission in this program, the dean of the School of Arts and Sciences will evaluate his previously earned college credits, if any, and help him to plan a program of studies to earn the B.A. degree.

Curricular Requirements for the Degree of Bachelor of Arts

1. 60 semester hours in humanities and social studies[1] of which at least 12 must be upper level hours in the same subject.
2. 12 semester hours in science and/or mathematics.
3. 56 semester hours of electives.[1]

128 Total hours

Major and Minor: "Humanities and the Social Sciences"

Instead of the usual major and minor, a student in this program will take a concentration consisting of courses in the broad areas of humanities and social sciences (English, philosophy, foreign language, speech, music, drama, art, Bible, religion, history, political science, sociology, economics, geography, psychology, education, etc.)

Non-traditional Sources of College Credit

A maximum of 64 semester hours of credit toward graduation may be earned by the following means:

1.	30 hours	College Level Examination Program (CLEP) General Examinations
2.	15 hours	College Level Examination Program (CLEP) Subject Examinations
3.	15 hours	Correspondence Courses
4.	—	Military Service credit as recommended by the American Council on Education
5.	—	Extension courses from colleges and universities

Miscellaneous Requirements

All miscellaneous requirements for graduation that are listed elsewhere in this catalogue apply also to the Continuing Education Program except as modified above.

Further information and application forms may be obtained from the Director of Admissions.

[1]These must include 12 hours in English, 12 in a foreign language, 6 in the history of Western civilization, 6 in additional social studies, 6 in fine arts, and 6 in Bible.

Reference Section

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B.S., Louisiana State University

MARY GAYLE ..... *Visiting Professor in Home Economics*

B.S., Ball State University; M.S., Ohio State University; Ph.D., Purdue University

REGINALD A. GRAY ..... *Visiting Lecturer in Political Science*

B.A., Vanderbilt University; J.D., University of Mississippi

JOEL D. RAY ..... *Part-Time Professor of Religious Education*

B.A., Mississippi College; B.D., Southern Baptist Theological Seminary; M.R.E., D.R.E., New Orleans Baptist Theological Seminary

EVELYN G. STUMBORG ..... *Part-Time Associate Professor of Maternal-Child Care*

Diploma, Mather School of Nursing; B.S.N. Ed., Louisiana State University; graduate work: Tulane University and University of Chicago; M.Ed., Louisiana State University at New Orleans; graduate work, University of Mississippi

FRANK VIRDEN ..... *Visiting Professor in Political Science*

B.S., United States Naval Academy; M.A., D.P.A., George Washington University

COURTESY APPOINTMENTS

RAY F. MOTLEY ..... *Lecturer in Medical Technology*

M.D., University of Oklahoma

CAROLYN K. SLATER ..... *Lecturer in Medical Technology*

B.S., Millsaps College; M.S., University of Mississippi

BARBARA B. WHALEY ..... *Lecturer in Medical Technology*

B.S., Spring Hill College; M.S., University of Alabama in Birmingham

PROFESSORS EMERITI

ROY G. BIGELOW ..... *Professor of Education and Psychology*

JUDSON CHASTAIN ..... *Professor of Education and Psychology*

JULIA O. LOPER ..... *Professor of English and Journalism*

CLARICE ROBINSON ..... *Professor of Business Administration*

B. F. SMITH ..... *Professor of Religion and Philosophy*

LILLIAN WEIDENHAMMER ..... *Professor of Chemistry*

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MRS. EDDIE HEATH ..... *Head Resident of Farnsworth Hall*
MRS. LEWIS LADNER ..... *Housekeeper*
MISS FLORENCE LAMBERT ..... *College Nurse*
MISS THELMA LEE ..... *Executive Assistant in the Office of the President*
MR. WAYNE LOVORN ..... *Library Circulation Assistant*
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MRS. CHERYL MOHR ..... *Secretary for Projects and Recruitment, School of Nursing*
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MR. TIM THOMAS ..... *Assistant Baptist Student Union Director and Head Resident of Bass Hall*
MRS. TIM THOMAS ..... *Head Resident of Bass Hall*
MR. G. M. WARD ..... *Maintenance Supervisor*

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1972-73

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STUDENT HEALTH
Eades, Barrau, Lambert, Scott, Paddison, Walters

STUDENT PUBLICATIONS
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Ernest, Lee, Sims, Gaston Smith, Waddle, Bailey, Hopper

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PURPOSE

The William Carey College Alumni Association seeks to maintain a constant contact with each former student of the school. Through regular communication, the association seeks to provide mutual benefits for alumni and alma mater. The William Carey College Alumni Association seeks to show continuous interest and concern for each graduate and attempts to enlist each in the active support of his school.

MEMBERSHIP

Graduates, former students, and holders of honorary degrees from the college are eligible for membership in the association.

MEETINGS

The annual business meeting is held on homecoming day each year on the third Saturday in February. The Executive Committee meets regularly throughout the year. Special committees hold meetings when necessary.

DUES

Each alumnus is asked to participate annually in the Alumni Fund. There are no stated dues! Each year there is a special project included in the financial drive.

ALUMNI PUBLICATION

The **PROFILE** is the official printed organ of the Alumni Association. It is published twice a year and is mailed to approximately 2500 alumni on file.

LOCAL CHAPTERS

Active alumni chapters have been formed in Mobile, Alabama; Pensacola, Florida; Louisville, Kentucky; New Orleans, Louisiana; Wake Forest, N. C.; Fort Worth, Texas; and Columbia, Laurel, and Tylertown, Mississippi.

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